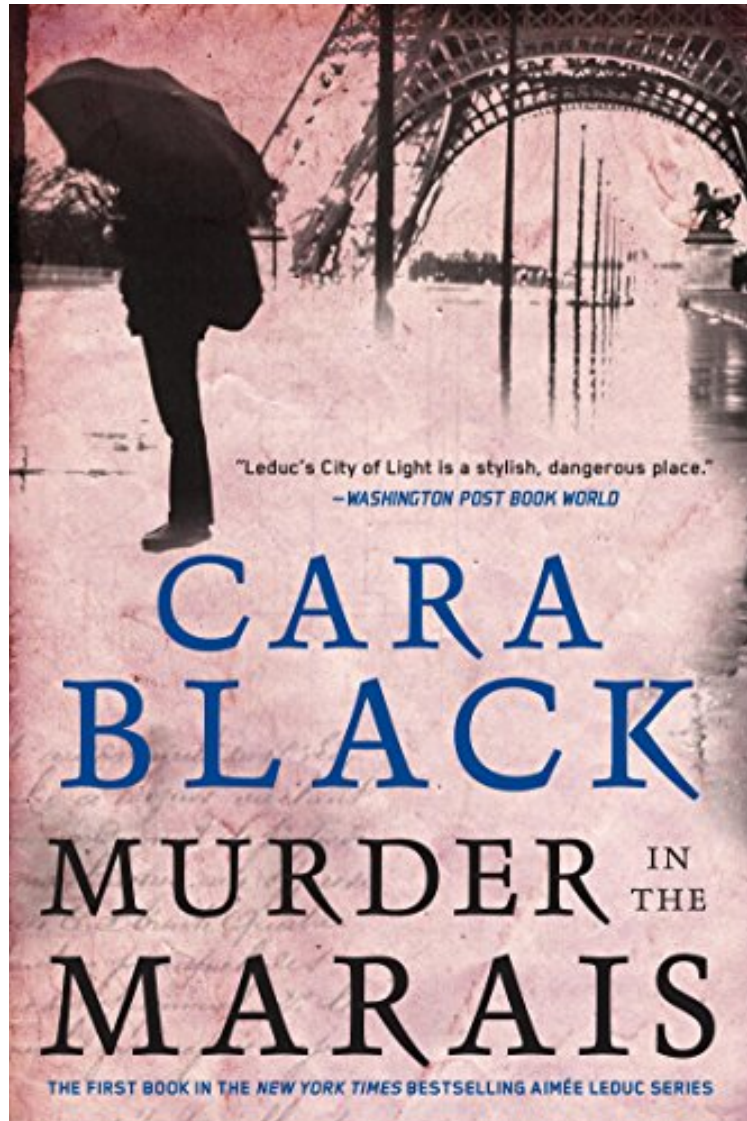


(Download free ebook) Murder in the Marais (An Aimee Leduc Investigation)

Murder in the Marais (An Aimee Leduc Investigation)

Von Cara Black

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Von Cara Black : Murder in the Marais (An Aimee Leduc Investigation) before purchasing it in order to gage whether or not it would be worth my time, and all praised Murder in the Marais (An Aimee Leduc Investigation):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Cara Black SeriesVon admundi-nvsAime Leduc is an unlike heroine. After having read her first 4 mysteries I have chosen to stop. Why? It's not that I don't like Paris or object to being confronted with images of Paris, which 99.9% of all tourist never want to see or hear of. It's just that Ms. Black seems to lack ideas. In most volumes Aime runs out of the office wearing fashionable clothing, which does not suit the job she intends to do. Then ends up tearing her stocking,

ripping her skirt and making a mess of her hair, which for some reason makes her look even sexier than before, because at some point she ends up in bed with some "bad boy" she knows she should avoid. She's co-partner in a business start-up, but she is never around to do the work. Instead she lets her business partner, Ren, do all the work and drum up all the business. No-one in their right mind would put up with a business partner like her. I am sorry Ms. Black, but others before you have done much better. Lo Malet wrote a (very) similar series in the 1940's and 1950's (La Philip Marlowe and Sam Spade). Unfortunately Malet died before he could complete his Paris series (i.e. a crime in each Parisian arrondissement). Having lived in and around the city for many years, and in many of the dismal arrondissements, for that matter, he describes more convincingly a Paris unknown to everyone, who has never lived there. Interestingly his hero, Nestor Burma, is the exact opposite of Aime Leduc: humorous, unemotional, no sense of fashion, knows what he is doing. At the same time both have one thing in common: both heroes get whacked on the head at least once in every story. If you get bored with Aime, try Nestor.

0 von 0 Kunden fanden die folgende Rezension hilfreich. An exciting new detective debuts in beautifully drawn Paris

Von Ein Kunde Aimee Leduc, the young computer-whiz detective in this terrific first novel, is a compelling creation: brave, confident, smart and street smart, great with a keyboard and a gun. Leduc finds herself engulfed in a murky world of frightened Parisian Jews, old Nazis, and violent young neoNazis as she tries to find out who killed an elderly Jewish woman in the Marais district of Paris. Black's portrait of Paris--both present-day and wartime--is rich and accurate: Paris was and is precisely like this. Her plot is deliciously complex and grips you tight. The characters in *Murder in the Marais*, even those we meet only momentarily, are well drawn. And most fascinating of all is Aimee Leduc herself, a young woman we grow more and more fascinated by as the plot unfolds. Leduc, who witnessed her policeman father's murder by terrorists, grapples with her private turmoil, but remains proud and capable. I enjoyed her complexity: defending friends, hacking into Interpol, seducing a handsome thug, downing a vicious attacker, and, of course, escaping danger dressed in the latest Issey Miyake. By the satisfying end of *Murder in the Marais*, I found myself hooked on Aimee Leduc, and I very eagerly await more adventures of this terrific new detective.

0 von 0 Kunden fanden die folgende Rezension hilfreich. An Engaging Detective Debut in an Inspired Reading by Carine Montbertrand

Von Donald Mitchell "And Mordecai had brought up Hadassah, that is, Esther, his uncle's daughter, for she had neither father nor mother." -- Esther 2:7 (NKJV) Having now listened to two readings of Aimee Leduc mysteries by Carine Montbertrand and read two of the books, I must say that I greatly prefer the readings. Ms. Montbertrand brings the stories to life more than the words themselves do. Aimee Leduc won't appeal to all mystery fans. She's not centered. In fact, she's clearly impaired and still grieving for her detective father who was killed by an explosion during a stakeout . . . and the missing mother who left her at a young age. Although being a detective is clearly her calling, Aimee seeks to escape that life by instead doing routine computer security work with her dwarf partner and former Sorbonne classmate, Rene. When she gets into trouble, her godfather, Inspector Morbier, who was a police colleague of her father's, helps out. In *Murder in the Marais*, Aimee is pulled into a murder investigation after agreeing to deliver information to a Jewish woman, Lili Stein, who she finds dead with a swastika carved into her forehead. Tracking down the killer involves solving mysteries dating back to World War II when Paris was occupied by the Nazis and Jews were deported to the death camps. I found the historical context of the story made it much more interesting and vivid. The Parisian context also engaged me more than a story might in a city with less history associated with it. I'm looking forward to listening to and reading more of this series. I think you will, too.

Kurzbeschreibung Meet Aime Leduc, the smart, stylish Parisian private investigator, in her bestselling first investigation

Aime Leduc has always sworn she would stick to tech investigation no criminal cases for her. Especially since her father, the late police detective, was killed in the line of duty. But when an elderly Jewish man approaches Aime with a top-secret decoding job on behalf of a woman in his synagogue, Aime unwittingly takes on more than she is expecting. She drops off her findings at her clients house in the Marais, Paris's historic Jewish quarter, and finds the woman strangled, a swastika carved on her forehead. With the help of her partner, Ren, Aime sets out to solve this horrendous murder, but finds herself in an increasingly dangerous web of ancient secrets and buried war crimes.

From the Trade Paperback edition. From Publishers Weekly The initial installment of a projected series of mysteries set in Paris, this standout first novel introduces dauntless private investigator Aimee Leduc. The French-American, whose specialty is computer forensics, is confronted with a seemingly mundane task: to decipher an encrypted photograph from the '40s and deliver it to an old woman in the Marais (the historic Jewish quarter of Paris). When Aimee arrives at the home of Lili Stein to present the photo, however, she finds the woman dead, a swastika carved into her forehead. Thus begins a thrilling, quick-paced chase involving neo-Nazis, corrupt government officials and fierce anti-Semitism. With the help of her partner, Ren, a computer hacking expert, Aimee uncovers tantalizing clues relating to German war veteran Hartmuth Griffe, the Jewish girl he saved from Auschwitz, a French trade minister and other enigmatic figures. But the data Aimee and Ren come up with only takes them so far. In order to understand the true motive behind the killing, Aimee must delve into history, confronting older residents of the quarter

Who'd prefer she leave

the past alone and doing some undercover work. The suspense is high as she fraternizes dangerously with the enemy, even becoming briefly involved with an Aryan supremacist. Black knows Paris well, and in her first-rate debut she deftly combines fascinating anecdotes from the city's war years with classic images of the City of Lights. (July) Copyright 1999 Reed Business Information, Inc. From Booklist Aimee Leduc, the heroine of this new series set in Paris, specializes in corporate security, but with business in the toilet, she's open to working for a Jewish Nazi hunter. A woman found dead with a swastika carved into her forehead sends Aimee searching for the link between French neo-Nazis, an EU trade agreement, and a killer whose victims span 50 years. The jam-packed plot is occasionally hard to follow (and if readers miss the fact the story is set in 1993, the characters' ages will seem out of whack). But the characterizations are strong, the action nonstop, and the evocation of both occupied Paris and the contemporary city is awash in vivid detail, right down to a tour of the Paris sewers. Most of all, though, it's the rough-and-tumble Aimee who gets this series off to an explosive start. It's been a strong year for hard-boiled female sleuths in Paris, with Aimee joining Nanette Hayes, star of Charlotte Carter's *Coq au Vin*. Ilene Cooper