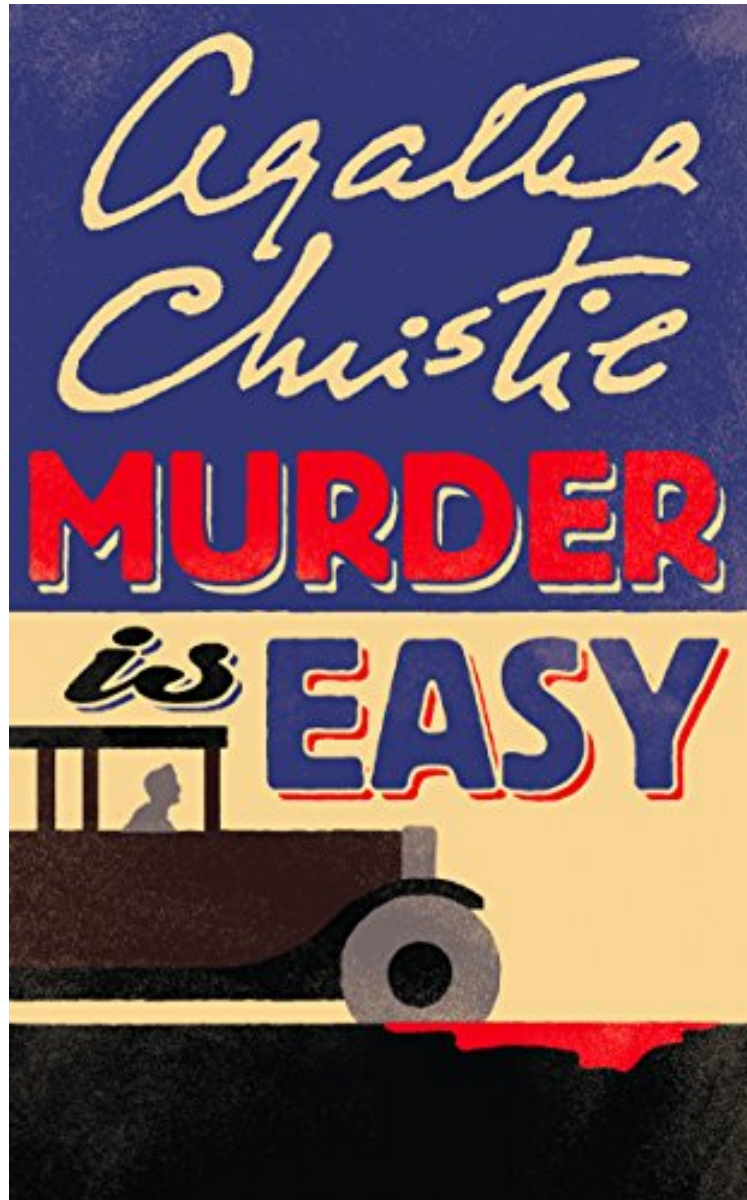


(Mobile library) Murder Is Easy (Agatha Christie Collection)

Murder Is Easy (Agatha Christie Collection)

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Von Agatha Christie : Murder Is Easy (Agatha Christie Collection) before purchasing it in order to gage whether or not it would be worth my time, and all praised Murder Is Easy (Agatha Christie Collection):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.
Spannendes BBC HrspielVon LissyInzwischen habe ich alle von der BBC verffentlichten Agatha Christie Hrspiele - dieses hier finde ich besonders spannend umgesetzt. Wie nah es am Buch ist, kann ich zurzeit noch nicht sagen - ich

muss es noch lesen. Die Dialoge empfinde ich gerade bei den BBC - Agatha Christie Hörspielen generell als leicht verständlich. Denke, dass diese Hörspiele auch für fortgeschrittene Englisch-Anfänger geeignet sind. 2 von 3 Kunden fanden die folgende Rezension hilfreich. Classic Christie, refreshingly solvable. Von Ein Kunde I hardly need speak about Agatha Christie, deservedly the best-selling mystery novel author of all time. Murder is Easy is one of her best novels, being typically easy to read, obviously contrived and yet filled with plot twists and misdirections. During the exposition of the plot the reader cannot help but be seduced by the unravelling of the mystery, and it all seems, indeed, a little too easy... but with a breathtaking twist in the tail everything is turned around more than once. In retrospect it seems so simple, and all the clues are there. And yet the reader is almost guaranteed not to guess the ending. The only thing to add is that this is one of the few Christies where the pleasure of detection and mystery is leavened with the tension of personal risk to the main characters. The final few chapters in particular took my breath away when I first read the book. Written in the 1930s and yet still as accessible today as it ever was, this is a book well worth reading for both the Christie fan and the generalist reader of detective fiction. Read it and see why Christie is the Queen of Crime. 2 von 3 Kunden fanden die folgende Rezension hilfreich. A CLEVER TWIST Von Ein Kunde You may ask after that enlightening review from another reader why I would give this book 4 stars. Well, I think it is the fact that I was a little bored towards the middle. It's typical for me, a die-hard Poirot fan, to feel weariness with Miss Marple. But other than that this was a good story. You at once feel sure that one of the characters is the murderer. Despite your former knowledge of Christie's famous red herrings, you jump unmercifully into accusations and assumptions. Of course, the most suspected person is never the murderer. And once you do get rock-hard proof of the real !guy!, you feel almost ashamed. After all, isn't that such a big fall-out when we are so quick to believe? I wouldn't say that this is at all Christie's best work. However, it does fall in that large basin of pretty goods and mediocres. Thank God, though, that there are more fantastics than absolutely terribles. That's just Christie's beautiful (and sinister) mind. Holli Burke, PhD.

Kurzbeschreibung Agatha Christie's ingenious murder mystery thriller, reissued with a striking cover designed to appeal to the latest generation of Agatha Christie fans and book lovers. Luke Fitzwilliam could not believe Miss Pinkerton's wild allegation that a multiple murderer was at work in the quiet English village of Wychwood or her speculation that the local doctor was next in line. But within hours, Miss Pinkerton had been killed in a hit-and-run car accident. Mere coincidence? Luke was inclined to think so until he read in The Times of the unexpected demise of Dr Humbleby. Pressestimmen`Suspense, mystery, romance and an agreeable touch of the macabre.' Guardian`Contains some clever plotting and enough casting of suspicion to keep you guessing like mad.' Books'One of Agatha Christie's best mystery novels, a story fascinating in its plot, clever and lively in its characters and brilliant in its technique.' New York Times Pressestimmen`Suspense, mystery, romance and an agreeable touch of the macabre.' Guardian Contains some clever plotting and enough casting of suspicion to keep you guessing like mad.' Books 'One of Agatha Christie's best mystery novels, a story fascinating in its plot, clever and lively in its characters and brilliant in its technique.' New York Times