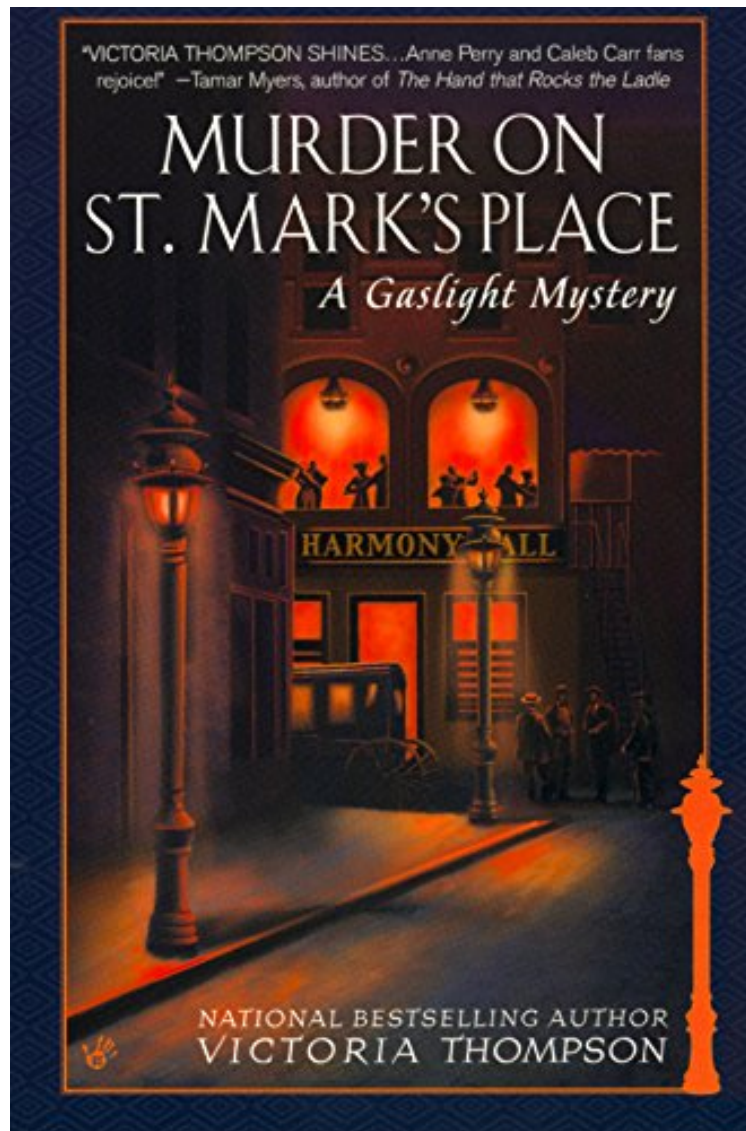


(Read download) Murder on St. Mark's Place: A Gaslight Mystery

Murder on St. Mark's Place: A Gaslight Mystery

Von Victoria Thompson

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Von Victoria Thompson : Murder on St. Mark's Place: A Gaslight Mystery before purchasing it in order to gage whether or not it would be worth my time, and all praised Murder on St. Mark's Place: A Gaslight Mystery:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A perfect cozy!Von WombatsbooksMurder on St. Mark's Place" is the second one of the Gaslight-Mysteries-series and even better than the first one. I couldn't put it down, because I was fascinated by Thompson's way of portraying the hypocrisy of society at the turn of the century as well as by the mystery itself:Gerda, a sixteen-year-old German immigrant-sister of one of Sarah's working class patients is brutally slain. Sarah asks Detective Sergeant Malloy to

have a closer look into this matter, since Gerda's family is not capable of offering a reward and Sarah knows that police won't investigate w/o an incentive. Sarah finds out that already three other working-class girls have been killed the same way, which makes it even more important to here to find the killer, because she knows that hardly anybody cares about girls like them. Although Malloy is very reluctant to let Sarah in on another investigation, both of them try to find Gerda's killer. I like the way Thompson comes up with reasons for Sarah to be involved in murder investigations and the unconventional methods of Sarah's and Malloy's inquiries. Thompson's way of pointing out society's hypocrisy and her pinpointing different moral standards among the rich and the poor are just amazing! It was very interesting to see how the relationship between Sarah and Malloy would develop. To top it off, the villain was not as easy to guess than in the first book. Result: Highly recommendable! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Another almost-perfect Sarah Brandt mystery Von Ein Kunde Victoria Thompson has done it again in this follow up to her Murder on Astor Place. Set in the turn of the century New York city, her heroine, Sarah Brandt is an upper class young woman that has turned her back on her privileged upbringing and has chosen instead to work as a midwife. Although it's not necessary to read Murder on Astor Place first, it's a great way to understand how Sarah has also become a detective and how she and Detective Sergeant Frank Malloy teamed up initially. Thompson's ability to bring her characters and that particular period in American history to life is wonderful. She manages to capture sights, sounds, smells and the mores of the era. My only disappointment--(I had it with the first book also) is that the villains in each book were way too obvious for a true mystery novel. In spite of this, I recommend this book without reservation and am looking forward to Brandt and Malloy's next adventure. 3 von 3 Kunden fanden die folgende Rezension hilfreich. MURDER AT ST. MARK'S PLACE Von Ein Kunde GREAT BOOK, I CONSIDER IT A GOOD COZY. IF YOU READ THIS SERIES YOU MIGHT TRY THE FREEMONT JONES SERIES BY DIANE DAY.

Kurzbeschreibung In turn-of-the century New York City, midwife Sarah Brandt and Detective Sergeant Frank Malloy see birth and death--and even murder... Kurzbeschreibung In turn-of-the century New York City, midwife Sarah Brandt and Detective Sergeant Frank Malloy see birth and death--and even murder... Buchrückseite As a midwife in the turn-of-the-century tenements of New York City, Sarah Brandt has seen suffering and joy, birth and death -- and even murder. And the crime-ridden streets of the teeming city offer little relief from either... Thinking she has been summoned by German immigrant Agnes Otto to usher a new life into the world, Sarah Brandt is greeted by the news of an untimely death instead. It seems that Agnes's beautiful younger sister, Gerda, had fallen into the life of a "Charity Girl". Caught up in the false glamour of the city's nightlife, she would trade her company -- and her favors -- not for money, but for lavish gifts and an evening's entertainment. And now she was dead, victim, no doubt, of one of her "gentlemen friends". No one cares much about the fate of girls like Gerda; but Sarah does. And she vows to find her killer. To do so, she turns to Sergeant Frank Malloy. As the two pursue an investigation that leads from the bright lights of Coney Island to the stately homes of Fifth Avenue, they find that their shared passion for justice may cost them dearly...