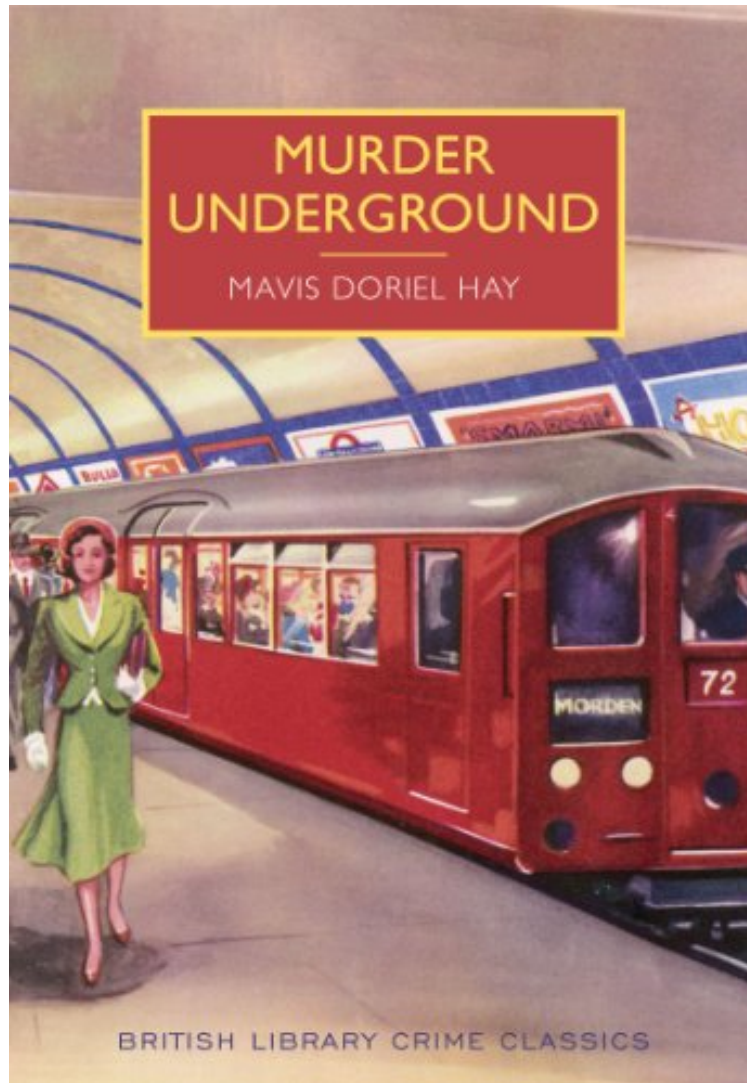


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Murder Underground (British Library Crime Classics) (English Edition)

Von Mavis Doriel Hay

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Von Mavis Doriel Hay : Murder Underground (British Library Crime Classics) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Murder Underground (British Library Crime Classics) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Ein herrliches Buch!Von sigrunTEin wunderschnes Buch aus dem " Alten England ", 1934 erschienen- da sich vor den Bchern Agatha Christies sicherlich nicht verstecken mu. Wer ruhige Krimis ohne viel Blut oder andere eckelhafte

Szenen liebt, ist hier genau richtig. Sehr schade, da es von dieser sehr talentierten Verfasserin insgesamt nur drei Krimis gibt - dies ist der erste. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Entertaining Crime Novel Von Monika Simon I have to admit that I was first attracted to this book by the lovely, old-fashioned covers of this series of crime classics and, this time at least, I was not wrong to judge a book by its cover. "Murder Underground" is a highly entertaining, old-fashioned (in the best possible sense) crime novel. "Murder Underground" is set, as one might expect, in London. The novel not only gives the reader a great sense of place, the story is also entertaining, there is a lovely cast of different, often flawed characters, and the way the murder mystery is solved is quite intriguing. What happened on those stairs to the underground, emerges slowly, in a piecemeal fashion, and for a long time things are pretty muddled. Though the reader is shown the story from various perspectives, he or she still does not know for a long time what really happened, which kept me at least well entertained. I really enjoyed this book and will read more of this series.

Kurzbeschreibung This detective novel is much more than interesting. The numerous characters are well differentiated, and include one of the most feckless, exasperating and lifelike literary men that ever confused a trail. Dorothy L. Sayers, Sunday Times, 1934. When Miss Pongleton is found murdered on the stairs of Belsize Park station, her fellow-boarders in the Frampton Hotel are not overwhelmed with grief at the death of a tiresome old woman. But they all have their theories about the identity of the murderer, and help to unravel the mystery of who killed the wealthy Pongle. Several of her fellow residents even Tuppy the terrier have a part to play in the events that lead to a dramatic arrest. This classic mystery novel is set in and around the Northern Line of the London Underground. It is now republished for the first time since the 1930s. Includes an introduction by Stephen Booth, award-winning crime writer. Pressestimmen This detective novel is much more than interesting. The numerous characters are well differentiated, and include one of the most feckless, exasperating and lifelike literary men that ever confused a trail. -- Dorothy L. Sayers "Sunday Times" "" Kurzbeschreibung This detective novel is much more than interesting. The numerous characters are well differentiated, and include one of the most feckless, exasperating and lifelike literary men that ever confused a trail. Dorothy L. Sayers, Sunday Times, 1934. When Miss Pongleton is found murdered on the stairs of Belsize Park station, her fellow-boarders in the Frampton Hotel are not overwhelmed with grief at the death of a tiresome old woman. But they all have their theories about the identity of the murderer, and help to unravel the mystery of who killed the wealthy Pongle. Several of her fellow residents even Tuppy the terrier have a part to play in the events that lead to a dramatic arrest. This classic mystery novel is set in and around the Northern Line of the London Underground. It is now republished for the first time since the 1930s. Includes an introduction by Stephen Booth, award-winning crime writer.