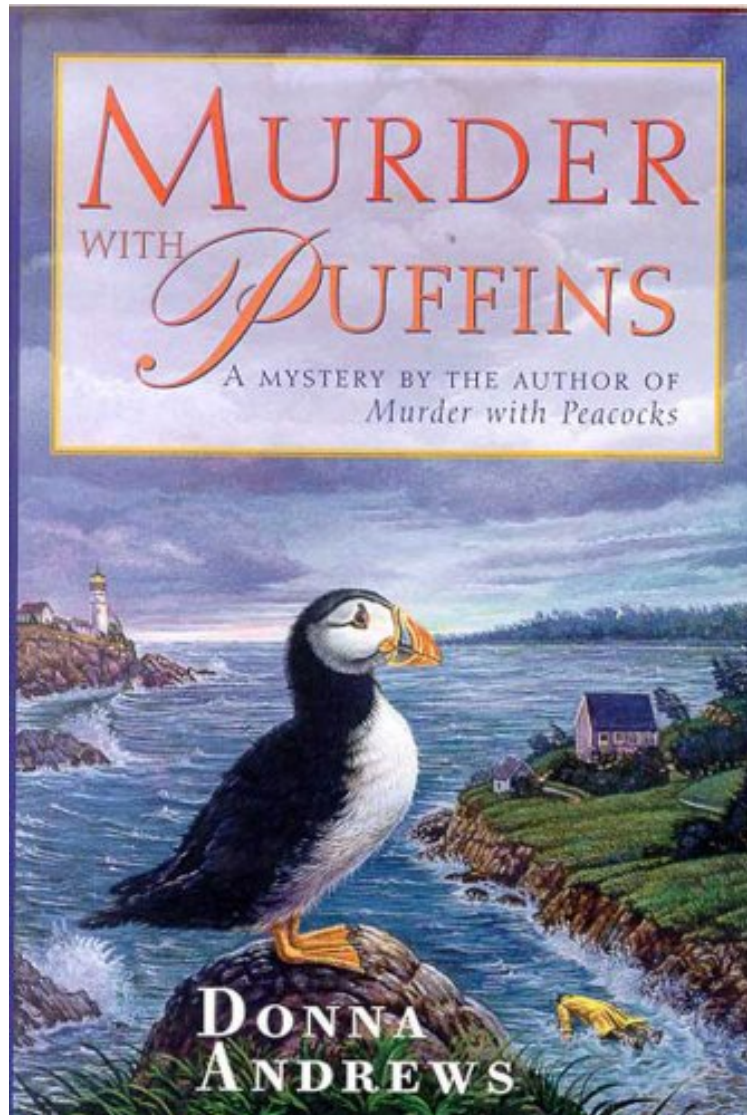


(Read ebook) Murder With Puffins: A Mystery (Meg Langslow Mysteries)

Murder With Puffins: A Mystery (Meg Langslow Mysteries)

Von Donna Andrews

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Von Donna Andrews : Murder With Puffins: A Mystery (Meg Langslow Mysteries) before purchasing it in order to gage whether or not it would be worth my time, and all praised Murder With Puffins: A Mystery (Meg Langslow Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Donna Andrews is a find!Von Ein KundeMeg, the delightful heroine of Andrews' first mystery, MURDER WITH PEACOCKS, is back with another charming, often hilarious mystery. Instead of the south, the book is set on a New England island, in the middle of a hurricane. Meg and Mike escaped there for some quiet time. Ha! Not with Meg's

parents, relatives, and assorted loony inhabitants of the island (not to mention the puffins) around. Meg and her long suffering boyfriend are drawn into a delightful mystery concerning the murder of the dastardly island painter. The mystery is engrossing, the characters likeable, and Andrews' writing is first rate. What more could you want in a book? Great reading!

2 von 2 Kunden fanden die folgende Rezension hilfreich. It was good, but Von suz atm Donna Andrew's second book was good but certainly did not measure up to her first book, Murder with Peacocks. Missing was the wacky craziness that had you laughing out loud and turning the pages as quick as you could to find out the ending. Murder with Puffins carried you along, but there seemed to be a lot lacking from the first. You read and felt like you didn't get as involved with the characters as you did in the first book. I was able to pick this one up and put it down a number of times with no problem, where with the first one I sat and read it from cover to cover without putting it down at all. After having such a wonderful hit her first time, I know it must be hard to measure up to that the second time. Don't get me wrong, Murder with Puffins was still a good mystery, just not as good as Murder with Peacocks. If you haven't read either of the author's books, I would suggest reading Puffins first and then read Peacocks which in my opinion was a 5 rating.

2 von 2 Kunden fanden die folgende Rezension hilfreich. A good second book, but not as good as the first Von M.V. I found Murder with Puffins to be funny in some parts. But I keep waiting for something really good to happen. The first book kept me in stitches but I found Murder with Puffins almost boring. I felt as if there wasn't any new material being used in this book. I so enjoyed reading Murder with Peacocks and was disappointed with Puffins. I hope Ms. Andrews next book brings something new to the mystery that I so hoped Puffins would be.

Kurzbeschreibung Winner of the St. Martin's Malice Domestic Award in 1997 for her first work Murder With Peacocks, Donna Andrews brings back her zany characters and disasterous events. In an attempt to get away from her family, Meg and her boyfriend go to a tiny island off the coast of Maine. What could have been a romantic getaway slowly turns into disaster. Once there, they are marooned by a hurricane and that is only the beginning of their problems. Meg and her boyfriend arrive at the house only to discover that Meg's parents and siblings, along with their spouses are all there. When a murder takes place, Meg realizes that she and her boyfriend can no longer sit by a cozy fireplace, but must instead tramp around the muddy island to keep try and clear her father who is the chief suspect.

Meg Langslow and her boyfriend Michael want to be alone, but fate's conspired to make it all but impossible. Meg takes her aunt Phoebe up on an invitation to spend an Indian summer weekend at Phoebe's supposedly empty cottage on the coast of Maine. Braving a hurricane and a horde of determined birdwatchers, they make the last ferry to Monhegan Island, only to find their plans to be alone dashed by the unexpected appearance of Meg's entire family, including Aunt Phoebe. To make matters worse, a famous and slightly megalomaniacal sculptor, who may have been Meg's mother's lover years ago, has taken up residence on the island. When he's killed in an accident that turns out to be murder, Meg's sweet, slightly dotty father is fingered as the suspect. The elusive puffin, revered by bird lovers and captured in kitsch by an island artist named Rhapsody, is the leitmotif in this charming cozy, the second outing in author Donna Andrews's series. The first book, Murder with Peacocks, won the Agatha Award for the best first traditional mystery. Murder with Puffins is a bit short on drama and suspense, though long on charm. Meg and Michael are appealing, but the minor characters, especially Meg's parents and the colorful island locals, are infinitely more interesting.

--Jane Adams.com Meg Langslow and her boyfriend Michael want to be alone, but fate's conspired to make it all but impossible. Meg takes her aunt Phoebe up on an invitation to spend an Indian summer weekend at Phoebe's supposedly empty cottage on the coast of Maine. Braving a hurricane and a horde of determined birdwatchers, they make the last ferry to Monhegan Island, only to find their plans to be alone dashed by the unexpected appearance of Meg's entire family, including Aunt Phoebe. To make matters worse, a famous and slightly megalomaniacal sculptor, who may have been Meg's mother's lover years ago, has taken up residence on the island. When he's killed in an accident that turns out to be murder, Meg's sweet, slightly dotty father is fingered as the suspect. The elusive puffin, revered by bird lovers and captured in kitsch by an island artist named Rhapsody, is the leitmotif in this charming cozy, the second outing in author Donna Andrews's series. The first book, Murder with Peacocks, won the Agatha Award for the best first traditional mystery. Murder with Puffins is a bit short on drama and suspense, though long on charm. Meg and Michael are appealing, but the minor characters, especially Meg's parents and the colorful island locals, are infinitely more interesting.

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