

(Mobile ebook) Murphy (English Edition)

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Von Samuel Beckett

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Von Samuel Beckett : Murphy (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Murphy (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 6 Kunden fanden die folgende Rezension hilfreich. Beckett is laughing at us allVon Ryan White (goober4you@aol.com)What is fascinating about a work such as this is the absolute division of opinions regarding the importance of this book. Murphy is a style unto itself. It is a story without an internal plot. The character Murphy is fueled only by his desire to desire nothing, and in search of this goal seem to

get nowhere. The real message of the book is based solely in the question of existence. While Beckett does borrow and steal quite a bit of idealology form other notables, his expression of the Mind/Body Split and the concepts of the Id, Ego, And Superego, leave me stunned and hollow inside. An intense read, I reccomend a single sitting of about 5 hours, and have a friend or two read it seperately, then discuss. It can change your life. P.S. Beckett would think it absurd that I feel this strongly about his book.6 von 7 Kunden fanden die folgende Rezension hilfreich. Come to NothingVon David BenioffMurphy, as these other critics have suggested, is not Beckett's greatest work. Perhaps, though, it is his most lovable book, the last time he seemed to care so deeply about his characters. The final chapter even verges on sentiment-- and whoever accused Beckett of that?This is Beckett before he became the Beckett of fame, before he began stripping away all excesses. This is Beckett before the war, when he was still writing in English, when he was still under the influence of Joyce. Others have noted the facts. But the truth is that Beckett, even in the adolescence of his genius, was a strong enough writer to forge his own consciousness.A writer below commends the first sentence, and I concur. It's a beauty, recalling the verses of Ecclesiastes and foreshadowing the grim honesty of Beckett's future sentences.For a reader curious about Samuel Beckett, Murphy is a good place to start.0 von 1 Kunden fanden die folgende Rezension hilfreich. A masterpieceVon mcap@sprintmail.comNot as powerful as the fiction he would write in the next decade in France, but funny. The self-conscious narration resembles some of the humor of Watt(in the footnotes and the appendix), but as it's chief expressive voice. Beckett tries to write about philosophy, probably why this is the least philosophically expressive novel of them all. There is actually a story here, farcical as it is. Probably the first reader-participation novel written(you gotta play chess). Hints of what was to come, but mostly in retrospect. Murphy is a fun read, it's almost a shame it was written by the author of Waiting for Godot, Molloy, Endgame, Stories Texts for Nothing, footfalls: it doesn't come close to the complexities expressed in those works, probably because it follows Joyce, and tries.

KurzbeschreibungEdited by J. C. C. MaysMurphy, Samuel Beckett's first novel, was published in 1938. Its work-shy eponymous hero, adrift in London, realises that desire can never be satisfied and withdraws from life, in search of stupor. Murphy's lovestruck fiance Celia tries with tragic pathos to draw him back, but her attempts are doomed to failure. Murphy's friends and familiars are simulacra of Murphy, fragmented and incomplete. But Beckett's achievement lies in the brilliantly original language used to communicate this vision of isolation and misunderstanding. The combination of particularity and absurdity gives Murphy's world its painful definition, but the sheer comic energy of Beckett's prose releases characters and readers alike into exuberance.KurzbeschreibungEdited by J. C. C. MaysMurphy, Samuel Beckett's first novel, was published in 1938. Its work-shy eponymous hero, adrift in London, realises that desire can never be satisfied and withdraws from life, in search of stupor. Murphy's lovestruck fiance Celia tries with tragic pathos to draw him back, but her attempts are doomed to failure. Murphy's friends and familiars are simulacra of Murphy, fragmented and incomplete. But Beckett's achievement lies in the brilliantly original language used to communicate this vision of isolation and misunderstanding. The combination of particularity and absurdity gives Murphy's world its painful definition, but the sheer comic energy of Beckett's prose releases characters and readers alike into exuberance.Synopsis A poor Irishman, seeking his own identity, drifts through worsening stages of despair until his final disintegration.