

[Read free ebook] My Heart May Be Broken, but My Hair Still Looks Great (Domestic Equalizers)

My Heart May Be Broken, but My Hair Still Looks Great (Domestic Equalizers)

Von Dixie Cash

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

Produktinformation Veröffentlicht am: 2009-10-13 Erscheinungsdatum: 2009-10-13 File Name: B000N2HC1K | File size: 77.Mb

Von Dixie Cash : My Heart May Be Broken, but My Hair Still Looks Great (Domestic Equalizers) before purchasing it in order to gage whether or not it would be worth my time, and all praised My Heart May Be Broken, but

My Hair Still Looks Great (Domestic Equalizers):

Kurzbeschreibung Welcome to Salt Lick, Texas, home of big hair, big ranches, and two of the biggest busybodies ever to wield a blow-dryer: Debbie Sue and Edwina, also known as the Domestic Equalizers. Their motto: Don't run over him, get over him! Their mission: Track down and expose your straying man. And they won't stop until female domestic justice is served. Debbie Sue Overstreet and Edwina Perkins-Martin have never encountered a problem that couldn't be fixed with a strong margarita, a whole lot of hairspray, and an ear for gossip. They've learned that you'll only find a straying spouse or solve a crime by keeping your senses alert. After all, every red-blooded Texas woman knows ears are more than just a place to hang your diamond earrings! Newcomers stand out in Salt Lick like a preacher in a liquor store, and all ears and eyes are on Paige McBride and Spur Atwater. Paige arrived in town with nothing more than two hundred dollars in her pocket and a Cadillac SUV packed with designer clothes. Her oil-rich daddy has cut her off without a penny and now it's time for her to get one of those real jobs. The Domestic Equalizers know that Paige and her Barbie-doll looks are gonna stir things up. Soon every cowboy, trucker, and even one of Debbie Sue's ex-boyfriends, a rodeo star, is knocking on Paige's door. And, at just about the time she turns up to start her job tending the best cutting horses in Texas, the horses start disappearing from all the local ranches. Paige discovers she actually likes her work. After all, horses are more loyal than most men. But she doesn't like Spur, the new town veterinarian. Besides being movie-star good-looking, Spur's an ex-football star. Women of all ages love the new vet, and suddenly, more cats and dogs are getting sick than ever before. Working on the ranch means Paige can't avoid the man, and all those disappearing horses bring her together with the Domestic Equalizers. Edwina and Debbie Sue think that Spur and Paige make the cutest couple whether they're too bull-headed to realize it or not. But finding themselves knee-deep in the muck of a horse-thievin' and husband-cheatin' escapade is a whole other issue. No doubt about it, hearts are definitely going to get broken, but if these gals have anything to do with it, the hairstyles around town are still gonna look great! From Publishers Weekly What better way to follow up the debut of the Domestic Equalizers, West Texas's sassiest hairdresser-detectives (Since You're Leaving Anyway, Take Out the Trash) than by importing an equally spunky heroine all the way from Fort Worth? Wealthy Buck McBride's daughter, Paige, gets a taste of tough love when Daddy decides to cut her off until she learns the value of a dollar. For the first time in her life, Paige needs a job. Chasing a prospect in West Texas, she gets a flat tire; poor but proud aggie grad Spur Atwater grudgingly rescues the leggy blonde. The sparks don't fly until they meet again in Salt Lick, where Paige gets work on a horse farm, while Spur takes over from the local vet. Salt Lick's most famous residents, Domestic Equalizers Debbie Sue Overstreet and Edwina Perkins-Martin, forge a friendship with Paige, and together the Texas belles set a trap for a mysterious horse thief not that there's much mystery. The fun of reading Cash (pseudonym for two Texan sisters) rests on impudent dialogue between women, pearls of Lone Star wisdom ("You can put a pair of boots in the oven, but that don't make 'em biscuits") and the knowledge that Cash heroines always get their man, good or bad. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist It was the shock that did it--the shock of Daddy canceling the credit cards and demanding that she (she!) get a job (a job!)--that sent spoiled socialite Paige McBride careening right into Spur Atwater's already battered pickup truck. And if her first impression was less than positive, Paige's second, third, and fourth were even worse. With such an inauspicious start to their relationship, the romance that eventually blossoms between the vamp and the town's new veterinarian seems to be the stuff one hears only in the lyrics of country-and-western ballads--the kind of songs Cash's unlikely heroines, Debbie Sue and Edwina, favor down at their combination hair salon and detective agency, Domestic Equalizers, where the not-so-intrepid heroines are hot on the trail of a modern-day horse thief who is striking too close to home. But never fear: with their big hair and big hearts, Cash's good ol' gals--Paige included--always get their man, and deliver big laughs in the process. Carol Haggas Copyright American Library Association. All rights reserved