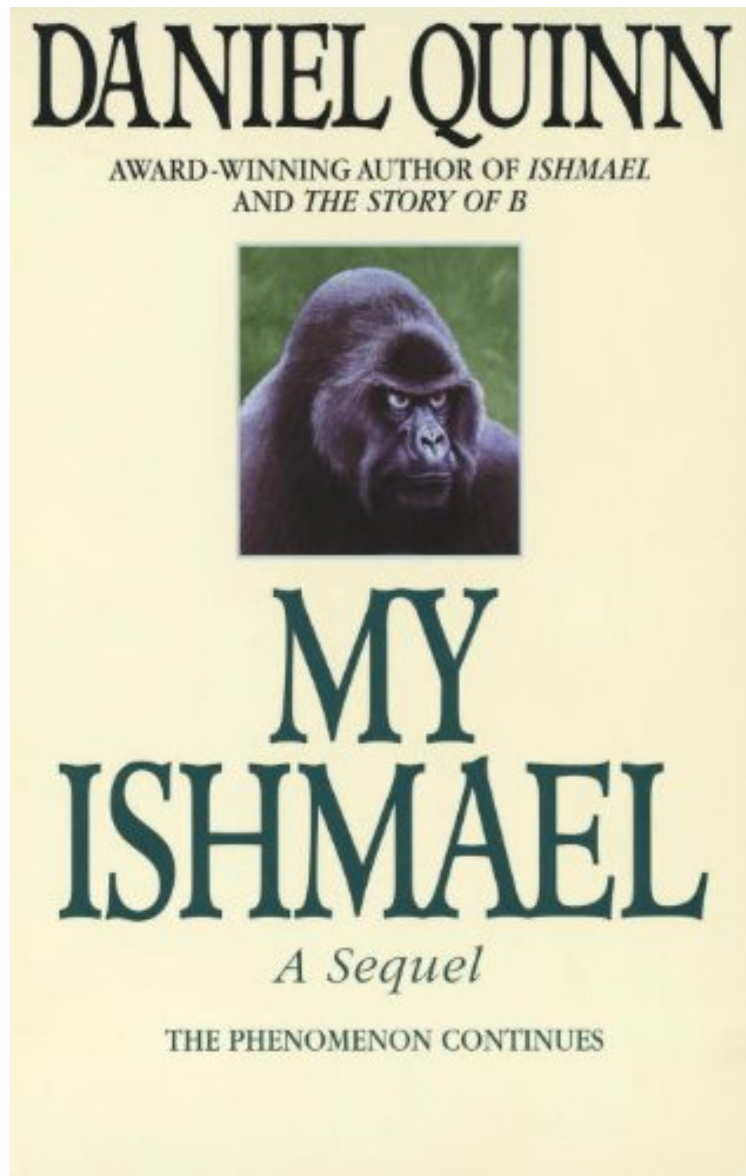


(Read now) My Ishmael

## My Ishmael

Von Daniel Quinn

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**Von Daniel Quinn : My Ishmael** before purchasing it in order to gage whether or not it would be worth my time, and all praised My Ishmael:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. recommendedVon Astritagood sequel to the first one, even though Ishmael repeated many of his previous ideas, but this time rather in a monologue.This book touches on many different issues from anthropology to religion and

history.3 von 3 Kunden fanden die folgende Rezension hilfreich. Are you reading carefully enough? Von Ein Kunde  
wasn't going to type a review of this book, but something needs to be said. This is a sequel to Ishmael, not only because it was written after, but because it builds from ideas in the previous novel. My Ishmael begins with a basic review of principles the book is based on. It then proceeds into new territory with a new character who is more responsive to Ismael and reacts in a different way than previous characters. This is the book that assured me that Quinn wasn't suggesting a return to a 'primitive' lifestyle. But again, the focus of any Daniel Quinn book is to provoke you do develop new ideas of your own. It is not a 'how to' book, nor is it plot centered. Read this book with an open mind, and you might be suprised what it leaves you with.1 von 1 Kunden fanden die folgende Rezension hilfreich. So, how long do you dance per day ...? Von KalyanaMitrah  
Daniel Quinn's sequel is truly inspiring. Throughout the plot, twelve-year-old Julie learns about Takers and Leavers just as Alan did in 'Ishmael'. Even so, the perspectives gained, the stories told and the emotional bond created between the two couldn't be more diverse. I especially like the finish when Julie applies in real-time Taker culture what she has learned. What's so special about this book? It shows distinctions between what's really utopian (e.g. capitalist system) and what's only unimaginable (e.g. real peace) and find out why the children's revolt in the 60s and 70s failed... also, it gives insight into a different historical approach: how one human race continues to split itself off the past and its future as well by devouring its life source and regarding the planet as nothing but 'my resource'. One can discern a system which worked for people as they actually are and not for people as they should be. A key issue is that people in Taker culture do not know how to live. Ishmael shows Julie, i.e. the author shows the reader, how and why religions, theories, explanations, stories, myths have been developed and altered in order to give meaning to wars, fights, bondages, catastrophes, suffering... After reading the book you will understand why the Taker culture has its food under lock and key - which in fact changed everything immediately! And secondly, you will understand why people think of themselves as being flawed by nature... and why Takers take themselves to be protectors and peacekeepers and do not accept any other way of living even if it worked for people for about 300,000 years, providing its members with cradle-to-grave security, life-long-support and the certainty to live without fear among one's neighbours. In the end, it's not at all about starting all over and renouncing, even rejecting and condemning technological advance. It's not about going back to be hunter-gatherers once again, not about 'going back to living in caves' as the cliché goes, but it is simply about finding a way to live that works for all people instead of blindly following Mother Culture's incessant murmurings to maintain the status quo that only works for a few. Slowly, very slowly... we are waking up. We do. We become aware that we do not have the one right way to live. People's minds are made to be imaginative, creative, inventive. We must work in order to create a system that works for all people as they are instead of nurturing a utopian system that punishes people and would only work if people were better and that encourages narrow-minded self-interest, self-concern and increased productivity.

Kurzbeschreibung Winner of the Turner Tomorrow Fellowship, Daniel Quinn's Ishmael is a bestseller and a testament for a burgeoning spiritual movement. Now Quinn presents an extraordinary sequel, a companion novel so startlingly original that even Ishmael's most faithful readers will not predict its outcome.... When Ishmael places an advertisement for pupils with "an earnest desire to save the world," he does not expect a child to answer him. But twelve-year-old Julie Gerchak is undaunted by Ishmael's reluctance to teach someone so young, and convinces him to take her on as his next student. Ishmael knows he can't apply the same strategies with Julie that he used with his first pupil, Alan Lomax--nor can he hope for the same outcome. But young Julie proves that she is ready to forge her own spiritual path--and arrive at her own destination. And when the time comes to choose a pupil to carry out his greatest mission yet, Ishmael makes a daring decision--a choice that just might change the world. From the Trade Paperback edition. From Kirkus s  
Another irresistible rant from Quinn, a sequel to his Turner Tomorrow Fellowship winner, Ishmael (1992), concerning a great, telepathic ape who dispenses ecological wisdom about the possible doom of humankind. Once more, Quinn focuses on the Leavers and Takers, his terms for the two basic, warring kinds of human sensibility. The planet's original inhabitants, the Leavers, were nomadic people who did no harm to the earth. The Takers, who have generally overwhelmed them, began as aggressive farmers obsessed with growth, were the builders of cities and empires, and have now, in the late 20th century, largely run out of space to monopolize. Quinn's books have not featured many memorable characters, aside from Ishmael. This time out, though, he invents a lively figure, 12-year-old Julie Gerchak, who is tough and wise beyond her years, having had to deal with a self-destructive, alcoholic mother. Julie responds to Ishmael's ad seeking a pupil with an earnest desire to save the world (a conceit carried over from the earlier novel). Once again, the gentle ape shares his wisdom in a series of questions and answers that resemble, in method, a blend of the Socratic dialogues and programmed learning. Moving beyond his theories about Leavers and Takers, Ishmael presents a detailed critique of educational systems around the world, suggesting that their function is not to usefully educate but to regulate the flow of workers into a Taker society. This is all very well, but what does Ishmael/Quinn suggest be done to redeem the Takers, and to save the earth? Quinn seems to want to sketch out how change might come about, but it's never fully explored. Instead, the novel is increasingly taken up

with the mysteries surrounding Ishmael's travels and fate. This is the weakest of Quinn's novels, but his ideas are as thought-provoking as ever, even so. (Author tour) -- Copyright 1997, Kirkus Associates, LP. All rights reserved. From Library Journal In this sequel to Quinn's controversial best seller, Ishmael, the telepathic gorilla has another pupil intent on saving the world: 12-year-old Julie Gerchak. Copyright 1997 Reed Business Information, Inc.