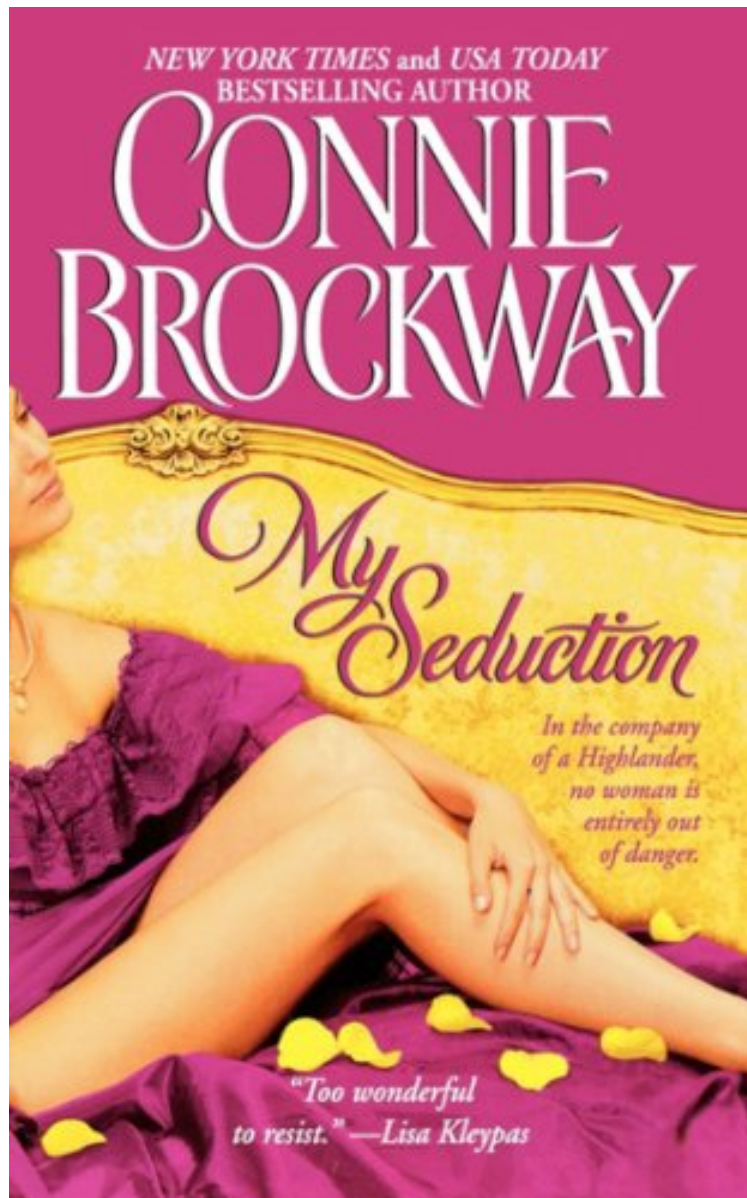


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My Seduction: The Rose Hunters Trilogy

Von *Connie Brockway*

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Von Connie Brockway : My Seduction: The Rose Hunters Trilogy before purchasing it in order to gage whether or not it would be worth my time, and all praised My Seduction: The Rose Hunters Trilogy:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Dunkler und emotional intensiver Schottland-Historical Von LoveLetter Magazin Kate Nash Blackburn ist auf dem Weg in den Norden Schottlands, um einige Besitzmer ihrer verstorbenen Cousine zu deren angeheirateten Familie zu bringen. Als

sie mitten in den Highlands von ihrem Kutscher und ihrer Zofe im Stich gelassen wird, scheint alles verloren. Doch Rettung naht in Gestalt von Kit MacNeill. Jahre zuvor opferte Kates Vater sein Leben, um Kit und zwei seiner Freunde aus französischer Kerkerhaft zu retten. Um die Schuld zu begleichen, verspricht Kit, Kate nach Castle Parnell zu bringen. Auf der Reise kommen sich die beiden näher, doch Kit ist ein Mann mit vielen Geheimnissen ... Auch wenn "My Seduction" ("Verführung im Klostergarten", CORA Historical Gold) zeitlich ein Regency ist, spielt die Handlung nicht in der Londoner Season, sondern in den winterlichen Highlands, deren raue Wildheit sich auch in der Atmosphäre des Buches widerspiegelt. Die Leserin leidet mit der sympathischen Heldin Kate, deren Not und Verzweiflung gut nachzuvollziehen ist, und zusammen mit ihr verflucht sie auch der intensiven Männlichkeit des schottischen Soldaten Kit MacNeill. Kit ist ein dsterer Held der besten Art: gro, getrieben, stark, der geborene Kmpfer und gezeichnet von einer tiefen Hoffnungslosigkeit. Nur die selbstlose Liebe zur Heldin rettet ihn. Fr sie geht er bis an seine Grenzen und darber hinaus. Connie Brockway schreibt hervorragende heitere Historicals, aber hier beweist sie wieder einmal eindrcklich, dass sie auch eine gute Hand fr dunkle und emotional intensive Geschichten hat. Man kann nur hoffen, dass CORA die Leserinnen nicht zu lange auf den zweiten Teil der Reihe warten lsst, insbesondere da am Ende dieses Bandes noch einige Fragen offen bleiben. (BL)1 von 2 Kunden fanden die folgende Rezension hilfreich. Wonderful! Von Ein Kunde Wow, that was a great read. I can't recommend this book enough. Like the title is telling, the story of Kit and Kate will seduce you totally. The way Kit always thinks that he's not good enough for Kate (because she's a lady and he's only an orphan soldier) breaks your heart. And Kate, even though she seems a bit self-involved, is totally endearing. You can relate to both of them and their problems. And the reasons why they try so strongly to stay away from each other. And in between their dilemma, there is a whole story of murder and betrayal. Go and read!

Kurzbeschreibung Connie Brockway sweeps readers back to the rough beauty of Regency-era Scotland and into the scintillating, passionate, and surprising love story of a mysterious Highlander and the woman he is pledged to protect. Desperate to keep her two sisters and herself from the poorhouse, Kate Nash Blackburn embarks upon a journey to northern Scotland, where she hopes to gain the gratitude and patronage of a wealthy marquis. When fate maroons her at a tavern full of ruffians, a brawny Highland soldier comes to her rescue. It's Kit MacNeill, the man whose pledge to her family has haunted her for years. When he offers to escort Kate through the treacherous Highlands to Castle Parnell, she accepts even though her instincts warn her against trusting this rough and dangerous man. But soon Kate is startled by the Highlander's cultured speech and courtly manners. Who is this man of contradictions, shaped by a shadowy past, who fiercely wards off an attempt on her life, whose broad shoulders beckon her touch, and in whose arms she comes fully alive? From Publishers Weekly The first volume in Brockway's new Rose Hunters trilogy, set in the early 19th century, spotlights Christian "Kit" MacNeill, a Scottish warrior of uncertain parentage who was trained in both the martial arts and the art of caring for roses. Kit meets Kate Blackburn when he and his two companions come to offer her family a pledge of service. The men feel obligated to Kate's father, who died rescuing them from a French prison, but Kate insists she has no need of a "hero." Three years later, when Kate is stranded en route to Scotland, MacNeill mysteriously appears to fulfill his oath. As the two make the difficult trek to Castle Parnell, where Kate hopes to appeal to a relative for financial support, the attraction between them simmers, but Kit remains keenly aware of his lower stature and his inability to provide Kate with a comfortable life. The one thing he can offer her is protection, which she discovers she needs when they reach Castle Parnell and find it seething with sinister plots involving murder and betrayal. Brockway (Bridal Favors, etc.) vividly describes the beauty of the Scottish landscape, establishing a strong sense of place. Although she tends to overstate Kit's masculinity, her dynamic characters and her ability to pull readers into the story through sensory details make this a well-crafted, engaging read. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Katherine Blackburn has little use for heroes. After being married less than a year, her husband was killed in battle and her father died rescuing three young men in war-torn France. Now Kate has one chance to regain financial security for herself and her two sisters, but her carefully wrought plan is threatened by Kit MacNeill, one of the young men her father saved. Determined to repay the debt he owes her family, he insists on accompanying Kate on her dangerous trip through Scotland, where she intends to charm a distant relative into providing for her family. Kit objects to her plan, but he has pledged not only to protect Kate but also to obey her. Readers who relish witty, outspoken, and slightly stubborn heroines, and dark, dangerous heroes possessed of a lethal form of grace, will find much to savor in RITA Award-winning Brockway's latest, the first in a promising new trilogy. With this wonderfully complex, compelling Regency historical, Brockway demonstrates not only that she can fashion frothy romps but that she is equally adept at crafting dark, edgy, and sublime romances. John Charles Copyright American Library Association. All rights reserved