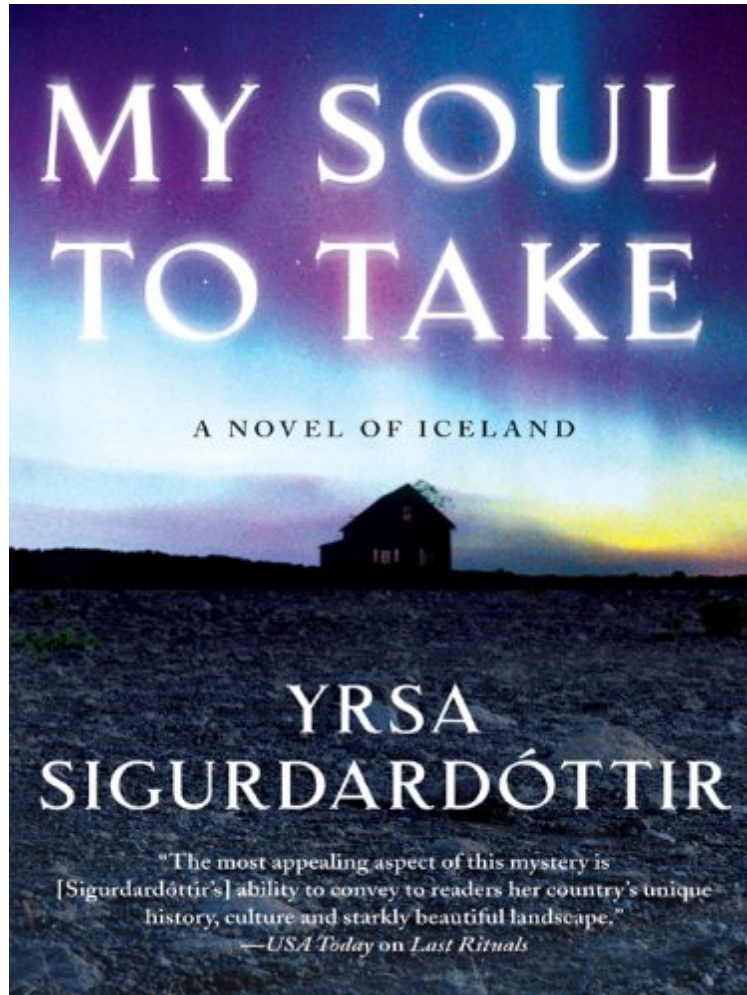


(Online library) My Soul to Take: A Novel of Iceland (Thora Gudmundsdottir)

My Soul to Take: A Novel of Iceland (Thora Gudmundsdottir)

Von Yrsa Sigurdardottir
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Von Yrsa Sigurdardottir : My Soul to Take: A Novel of Iceland (Thora Gudmundsdottir) before purchasing it in order to gage whether or not it would be worth my time, and all praised My Soul to Take: A Novel of Iceland (Thora Gudmundsdottir):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Angenehm....Von Heidemarie Puntschuhzu lesen ist dieser Roman. Anwltn Thora ist einfach eine sympathische Alleinerzieherin mit privaten "troubles" ohne Ende. Die Story selbst ist nachvollziehbar, allerdings wegen der vielen Rckblicke in die Vergangenheit manchmal etwas verwirrend. Der feine Humor hat mir auch sehr gut gefallen. Ich bleibe an der Autorin dran.

Kurzbeschreibung Top notch crime fiction. Boston Globe American readers first met Icelandic lawyer and investigator Thra Gudmundsdottir in *Last Rituals*. In *My Soul to Take*, internationally acclaimed author Yrsa Sigurdardottir plunges her intrepid heroine into even graver peril, in a riveting thriller set against the harsh landscape of Smilás Sense of Snow territory. A darkly witty and continually surprising suspense tale that places Yrsa Sigurdardottir firmly in the ranks of Sue Grafton, Tess Gerritsen, Faye Kellerman and other top mystery writers, *My Soul to Take* is ingenious Scandinavian noir on a par with the works of Henning Mankell and Arnaldur Indridason. Stieg Larsson (*The Girl With the Dragon Tattoo*) fans should also take note.

Pressestimmen The numerous twists and turns are worthy of Agatha Christie and keep the reader guessing until the very end. * Sunday Telegraph * Yrsa Sigurdardottir brilliantly conjures an atmosphere of creeping menace and unreality. * Guardian * The second book from Yrsa Sigurdardottir is funny as well as being a taut and accomplished novel. -- Books of the Year * Independent * Sigurdardottir delivers terrific clammy atmosphere and frequent frissons of fear; she is entitled to join the front rank of Nordic crime writers. * The Times * Pressestimmen The second book from Yrsa Sigurdardottir is funny as well as being a taut and accomplished novel' -- Independent, Books of the Year 'Yrsa Sigurdardottir brilliantly conjures an atmosphere of creeping menace and unreality.' -- Guardian 'This is well-written, pacy and wonderfully atmospheric, but the USP here is the character of Gudmundsdottir. Wry, very funny and valiantly trying to balance the demands of her private life with her work - she is a joy. I'm looking forward to number three.' -- Guardian 'Sigurdardottir delivers terrific clammy atmosphere and frequent frissons of fear; she is entitled to join the front rank of Nordic crime writers.' -- The Times 'Both frightening and funny - a terrific trick if you can pull it off.' -- Observer 20090405 'Distinguished by superb evocations of extraordinary landscapes and ... rivetingly gruesome inventiveness.' -- Independent 20090415 'The numerous twists and turns are worthy of Agatha Christie and keep the reader guessing until the very end.' -- Sunday Telegraph 20090415 'A suspenseful, sophisticated story' -- Sunday Telegraph 20090415 'A welcome second outing for the good-natured lawyer-sleuth Thora Gudmundsdottir ... Yrsa Sigurdardottir's lightness of touch is refreshing' -- Daily Telegraph on MY SOUL TO TAKE 20090415 'The novel is both spooky and gruesome. But Thora's distinctly chaotic private life provides a welcome contrast and moments of very black humour ... It's rare to find a crime novel that's both chilling and witty - an agreeable combination' -- Andrew Taylor, Spectator 20090415 'Dark, rich and satisfying.' -- Woman Home 20090406 'Yrsa Sigurdardottir has arrived, fully formed, it seems, as something of a unique talent in the field ... [She] matches Tess Gerritsen and Kathy Reichs in the bloodchiller stakes.' -- Waterstone's Books Quarterly 20080129 'Iceland is fast becoming a hotbed of fine crime writing, and Sigurdardottir is at the front of the pack. This second novel builds on her already impressive reputation ... brilliantly paced and expertly constructed.' -- The Big Issue 20080129 'More splendidly accomplished - and involving - fare from Sigurdardottir' -- Good Book Guide 20080129