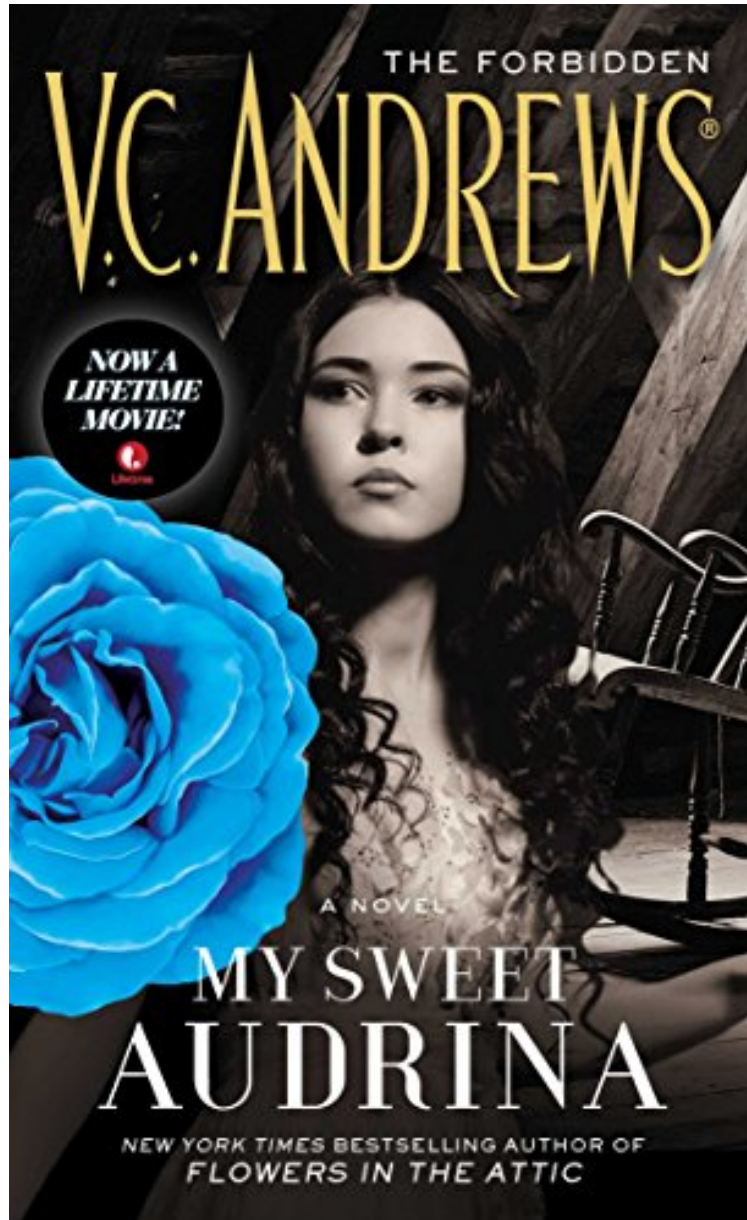


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My Sweet Audrina (The Audrina Series Book 1) (English Edition)

Von V.C. Andrews

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Von V.C. Andrews : My Sweet Audrina (The Audrina Series Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised My Sweet Audrina (The Audrina Series Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Familienbande Von Sica Spoiler in der Bewertung! Das Buch zu bewerten fällt mir etwas schwer. Anfangs hat es mir richtig gut gefallen. Der Schreibstil ist schön, bildhaft und atmosphärisch und bricht auch nicht qualitativ ein. Die Handlung selbst ist interessant. Man fiebert Audrina beim erwachsen werden und bei all ihren Schicksalsschlägen mit. Allerdings gab es auch einiges an negativen Punkten. Zum einen gab es bei mir Punktabzug wegen der Länge. Irgendwie hätte es auch kürzer sein können. Die Handlung fließt gemächlich vor sich her. Wirklich spannend fand ich sie selten (oft aber interessant). Dann hatte ich ein Problem mit den abrupten Zeitsprüngen innerhalb der Kapitel (zwischen den Kapiteln wäre es was anderes gewesen). Mit fortschreitender Handlung (die in ihrer Klischeehaftigkeit (ich sag nur 'Koma') fters an eine Soap erinnert) stie mir das Verhalten einiger Charaktere immer mehr auf, allen voran: warum, verflucht nochmal, schmeißt niemand Vera (leider ein sehr eindimensionaler Charakter) in hohem Bogen aus dem Haus (besonders im letzten Drittel)! Weiter: Die Zerrissenheit Audrinas, einen Jungen zu lieben, mit ihm zu schlafen jedoch abstoßend zu empfinden, ist aufgrund ihres Traumas glaubwürdig dargestellt. Schwer verständlich ist für mich jedoch, wie nach zwei Jahren Ehe diese Mauer zusammenbricht und sie von jetzt auf gleich sexuelles Verlangen entwickelt, als ihr Mann sie verlassen will. Absolut keine Entwicklung findet statt. Zuvor quält sie der Beischlaf psychisch und physisch und dann ist es, als hätten seine Worte einen Schalter umgelegt. Das war mir zu einfach. Genauso die Szene am Grab gegen Ende, wo sie erst mit Arden wütend und furiös kämpft (der symbolisch für die Täter ihrer Vergangenheit in ihren Augen steht), sich das ganze jedoch in eine leidenschaftliche Sexszene wandelt (auf einem Friedhof). Für mich war der Knackpunkt, dass sie die Situation zuerst mit der damaligen Vergewaltigung gleichstellt, aber dann sich ihm leidenschaftlich hingibt. Was für eine Botschaft soll das überbringen? Wenn Mann nur oft genug mit einer Frau schlüft, wirds ihr irgendwann auch gefallen? Egal wie sehr sie sich wehrt, sie will es eigentlich auch? Letztendlich enttäuscht war ich von dem Ende und der Entscheidung die sie schließlich trifft. Es hinterließ einen bitteren Beigeschmack. Trotz der genannten negativen Punkte war das Buch jedoch nett zu lesen und landet bei mir in der Kategorie *guilty pleasure* :) 0 von 0 Kunden fanden die folgende Rezension hilfreich. This is the extraordinary novel that has no series, READ IT Von Ein Kunde Even though *Petals on the Wind* and *Dark Angel* tie for 1st place on my charts on best V. C. Andrews book, I would have to say that *My Sweet Audrina* is #2 all the way. I could believe it!!! I remember when I found the hardcover in a used book store and was shocked at the cover, I realized that this was the only V. C. novel that was published as a hardcover first and then a paper back, rather than paperback originals like all the others. I was glad to find this book, I cherished it as a rare treasure, but strange enough, I never really read it for two years. I've read all her other books, and the *Dollanganger* and *Casteel* series over and over because that's her real books, not those silly *Cutler*, *Landry* books. But anyway, I knew this was a 100% genuine Virginia Andrews novel, so I know it would be great. Boy, I was so shocked!!! It was superb! Usually V. C. tells a horror story that has the heroine (except if there be thorns is narrated by boys) telling the story about family secrets and lies. *My Sweet Audrina* has all that as well, but it has something else that no other V. C. Andrews novel has, it just is different. It has more sex, much more violence, more swearing, it's a lot more creepy and holds forever to its gloomy atmosphere. Vera was one of a kind, she was a great villain, and I loved the character Lamar Rensdale, You never here a V. C. Andrews novel describe sex in so much detail, but this one is so different, that characters are SO weird, Vera, Lamar, Damian, Ellsbeth, Arden, and of course, Audrina. Audrina was different too, she didn't possess the fire that Heaven and Cathy had, but she had her own sense of strength. END 0 von 0 Kunden fanden die folgende Rezension hilfreich. Her sister's shadow Von Ein Kunde This book and "*Petals on the Wind*" are V. C. Andrews' absolute best, and as far as I'm concerned, the only ones worth purchasing. Some of her series books, such as "*Garden of Shadows*" are worth checking out of the library, while some ("*Flowers in the Attic*") are mediocre at best, with few redeeming qualities other than a couple of interesting characters. Everything after the *Dollanganger* series ("*Heaven*" and so forth) are simply unreadable, they are so badly written. (Note to ghost-writer: quit while you're miles behind; V. C. Andrews' fans are not fooled.) After all of the insipid plots of sweet young maidens who are so breathtakingly beautiful that they get sexually attacked by their brothers and fathers, "*My Sweet Audrina*" is a breath of fresh air. True, our heroine Audrina is another beautiful girl with "glorious" hair that changes colors, and yes, she is going to discover a well-guarded family secret, but her character is much more developed than, say, Heaven Casteel's. As the story begins, Audrina is a young innocent seven-year-old with the inability to recall past events. She is kept insulated in her family's secluded mansion and rarely ventures outdoors. Her lack of contact with the outside world makes her feel desperate and lonely. Even such routine activities as going to school are denied her for mysterious reasons. At night, Audrina is haunted by nightmares, in which she replays visions of her dead older sister in the woods. Her sister was left for dead after being sexually attacked by several young boys. Her father compounds the situation by demanding that Audrina be just like the older sister (also named Audrina), who was perfect in his eyes. For all of Audrina's frustrations about having to live up to the memory of her sister, she is still given a lot of love and attention from her parents. Her cousin Vera (who will later become another V. C. Andrews "*Street Tart*") is envious and spiteful toward Audrina, and often lashes out at her, calling her "spoiled" and a "baby". Vera and her mother, Aunt Ellsbeth, live with Audrina and her parents, and Aunt Ellsbeth is one of the most fascinating characters. Her personality is a great deal like the young Olivia Foxworth in "*Garden of Shadows*": someone who was idealistic about love at first, and then became disillusioned and bitter. Because of this, she does not allow herself to love anyone, even her own daughter. Audrina is often the target of Aunt

Ellsbeth's disdain, but Vera incites her rage. Vera has learned very well how to get attention in the Adare household: she is the "problem" child, the tarty "bad" girl who is the very opposite of Audrina's innocent, child-like "good" girl. In this story, the first-person narrative by Audrina works very well, because the reader is able to become Audrina, and get inside her thoughts. As Audrina gradually unravels the deep, dark secrets of her memory loss, so does the reader. She is also capable of being strong-willed and fighting back when her father attempts to repress her, even when it is obvious that "pleasing Papa" is very important to her. The drawbacks: Vera is too one-dimensional. Only rarely are we given a glimpse of her vulnerability, and she seems too calculating and clever to inspire much pity, even as badly as Aunt Ellsbeth and Papa treat her. Arden Lowe, as the Perfect Handsome Boyfriend, is a cardboard cut-out; bland and boring, he is more or less interchangeable with Logan, the boyfriend in the "Casteel" series. We never learn exactly what is wrong with Sylvia; at times, she seems like Chief Bromden in "One Flew Over the Cuckoo's Nest" since she is obviously capable of retaining SOME knowledge. Nevertheless, V. C. Andrews has never been more effective at storytelling than she is here; she is careful not to reveal too much about the protagonists at once and leaves the reader guessing until the very end. Overall, I recommend it.

Kurzbeschreibung V.C. Andrews has enthralled millions with her suspenseful, gothic family sagas, including the bestselling Dollanganger series that began with *Flowers in the Attic*. Now, one of her strangest, most beloved classics *My Sweet Audrina* a haunting story of love and deceit, innocence and betrayal, and the suffocating power of parental love is soon to be a major Lifetime movie event. The idea of her sister hovered above them all. Audrina fiercely desired to be as good as her sister. She knew her father could not love her as he loved that other girl, for her sister was so special, so perfect and dead. Upstairs in a locked room awaited her sister's clothes and dolls, her animals and games and her sacred rocking chair. Now Audrina will rock and rock and rock to reclaim all of her gone sister's special gifts. And then finally she will learn the secrets everyone else knows but her.

Pressestimmen Praise for Virginia Andrews: `Beautifully written, macabre and thoroughly nasty... it is evocative of the nasty fairy tales like Little Red Riding Hood and The Babes in the Wood, with a bit of Victorian Gothic thrown in. ... What does shine through is her ability to see the world through a child's eyes' Daily Express `Makes horror irresistible' Glasgow Sunday Mail `A gruesome saga... the storyline is compelling, many millions have no wish to put this down' Ms London There is strength in her books - the bizarre plots matched with the pathos of the entrapped' The Times

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