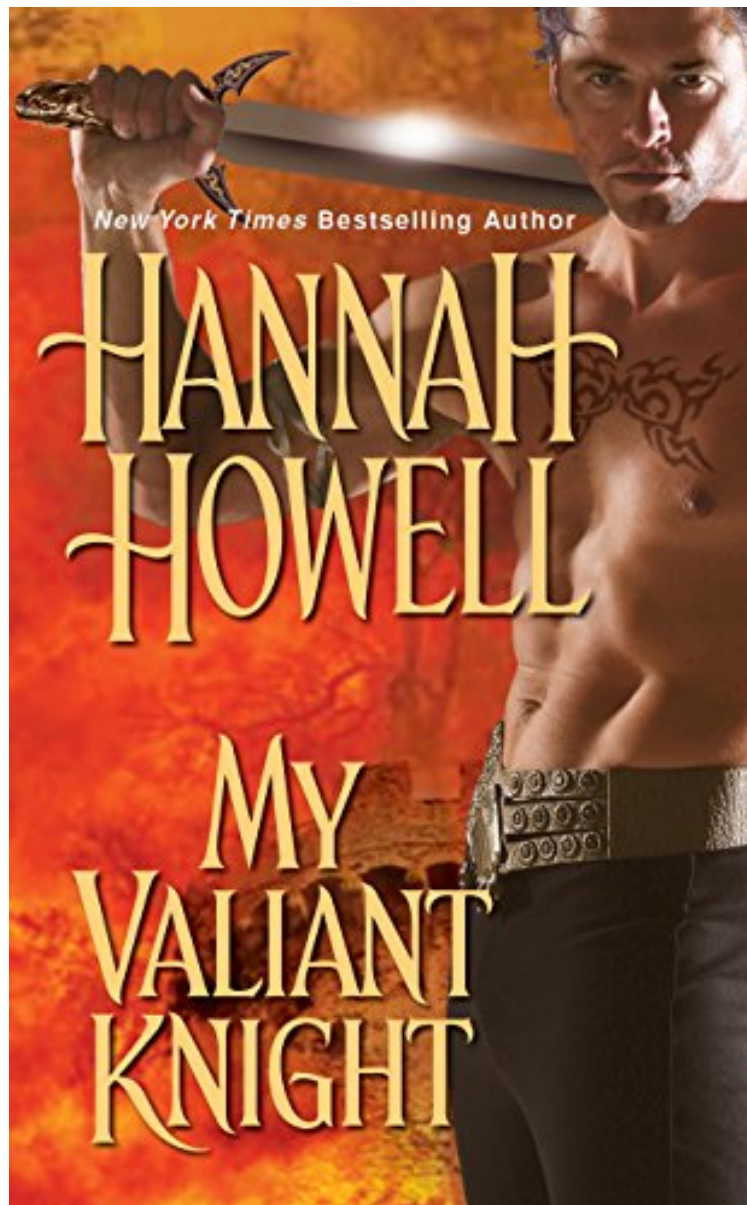


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## My Valiant Knight

Von Hannah Howell

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**Von Hannah Howell : My Valiant Knight** before purchasing it in order to gage whether or not it would be worth my time, and all praised My Valiant Knight:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Great to read! Different!Von Ein KundeI am really happy that I bought this book. The story is very well developed. What I

liked most was that the story does not follow the usual romance plot (hero meets heroine, fall in love, he/she is first reluctant and then can keep the eyes and hands off etc.). No, this one IS different! Until the end the story is exciting and you can't really turn the pages fast enough to know what will happen next. The heroine is spirited and brave and the hero is not described as the "every unbelievable good-looking man" but as someone you can imagine could exist in reality. The heroine does not surrender only because of his good looking appearance but to him as being the person he is. Very well done, Mrs. Howell!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Ahhh, a true delight... Von Ein Kunde  
A Valiant Knight and a Brave and Courageous Lass! Who could ask for anything more. Oh, this was a story I can appreciate for a long, long time. Reading a lot of romance novels where the main characters continually misunderstand each other had me begging for an author to find characters who could understand one another. This story did it! I was so glad to read that circumstances beyond their control was what kept them apart. The sacrifices were such that no one could ever question the love and trust each had for the other. This was a story of emotions. Enjoy!

1 von 1 Kunden fanden die folgende Rezension hilfreich. GREAT READ, DIFFERENT  
Von Ein Kunde  
I enjoyed the story very much and liked that Ainslee was able to stand her ground when fighting with the enemy she was able to take on any man in the fight. I wished she was more able to walk away from her family, but I guess that was the times. Sir Gabel he was wonderful, but I was angry about his attitude in the beginning seems to me she went through too much, for him to see she was worthy of him and it was never questioned about his worthiness to her. I did enjoy the scenes and the love scenes.

**Kurzbeschreibung** In the hands of New York Times bestselling author Hannah Howell, the Scottish Highlands come alive with treachery, intrigue, and unforgettable love. . . Able to ride, wield a sword, and throw a dagger as well as any man, flame-haired Ainslee of Kengarvey is more warrior than lady. Yet even her awesome skill as a horsewoman won't help her outrace the knight who pursues her. An Anglo-Norman who has won favor with the King, Sir Gabel de Amalville must prove his loyalty by crushing the rebellious MacNairn clan. Seizing the youngest daughter of the chief gives him a necessary advantage. But having sequestered Ainslee in his isolated castle keep, he soon finds himself the prisoner of a passion he never could have foreseen. Now, as the shadow of war descends upon the Highlands, Gabel will follow his heart into battle--for the love of the sensual woman who has captured him, mind, body and soul. . .

.Praise for Hannah Howell and her Highland novels "The pages fly. . . escapades and sizzling love scenes to keep every reader satisfied." --Romantic Times "Few authors portray the Scottish highlands as lovingly or colorfully." --Publishers Weekly "Another classic." --Romantic Times

From Publishers Weekly  
Ainslee MacNairn is captured and held for ransom, survives a murder attempt, an abduction and a seduction and commits her first two homicides--all less than halfway through this early-13th-century romance set in the Scottish Highlands by the author of *Only for You*. Not that things are all bad: her captor is the handsome Norman Gabel de Amalville, who's just too good to be true or, at the very least, far better than her sadistic father. Which still doesn't excuse the paltry couple of pages it takes for abductor and abductee to discover a cozy relationship. Howell's strong suit is her grasp of historical detail (though rarely any historical personage or event). Her weakness is in pacing her narrative and in occasionally clunky dialogue "Howbeit, she has adamantly claimed that she understands that her father has brought this fate upon himself." Copyright 1995 Reed Business Information, Inc.

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