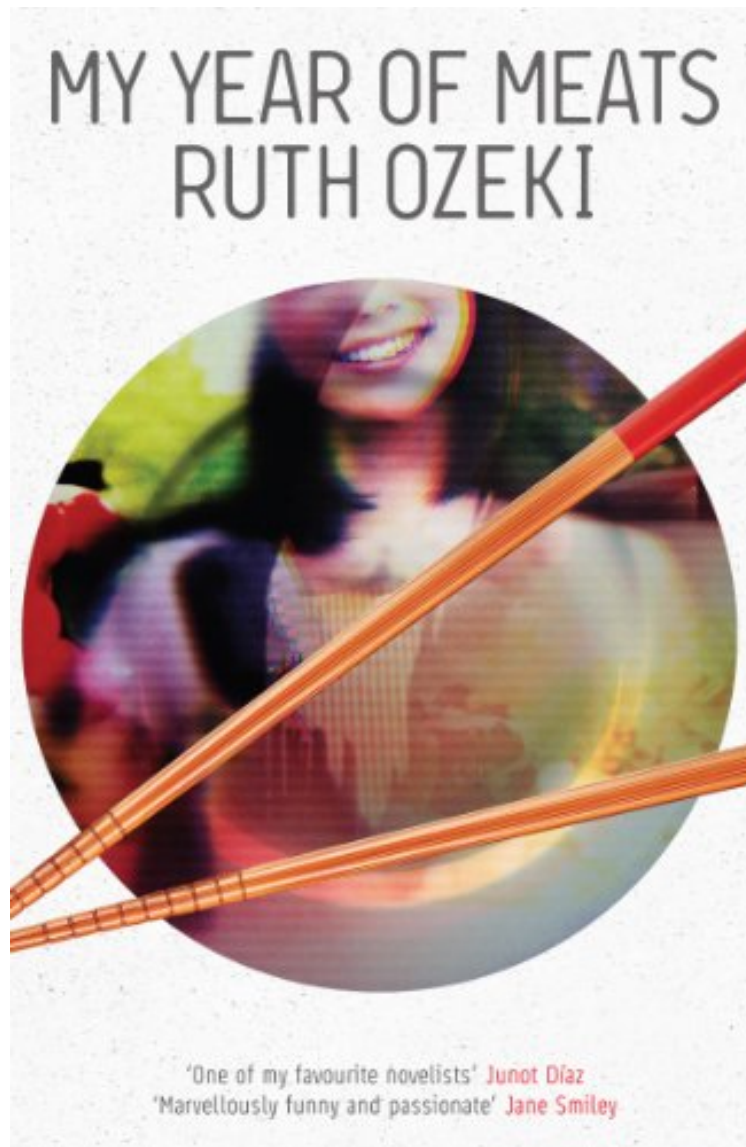


[Download pdf ebook] My Year of Meats

## My Year of Meats

*Von Ruth Ozeki*

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**Von Ruth Ozeki : My Year of Meats** before purchasing it in order to gage whether or not it would be worth my time, and all praised My Year of Meats:

Kurzbeschreibung Two extraordinary women. One all-American television show. An unforgettable novel of love, friendship, culture and food. At first glance, a novel that promises to expose the unethical practices of the American meat industry may not be at the top of your reading list, but Ruth Ozeki's debut, *My Year of Meats* is well worth a second look. Like the author, the novel's protagonist, Jane Takagi-Little, is a Japanese-American documentary filmmaker; like Ozeki, who was once commissioned by a beef lobbying group to make television shows for the Japanese market, Jane is invited to work on a Japanese television show meant to encourage beef consumption via the not-so-subliminal suggestion that prime rib equals a perfect family: TO: AMERICAN RESEARCH STAFF FROM: Tokyo Office DATE: January 5, 1991 RE: My American Wife!... Here is list of IMPORTANT THINGS for My American Wife! DESIRABLE THINGS: 1. Attractiveness, wholesomeness, warm personality 2. Delicious meat recipe (NOTE: Pork and other meats is second class meats, so please remember this easy motto: "Pork is Possible, but Beef is Best!") 3. Attractive, docile husband 4. Attractive, obedient children 5. Attractive, wholesome lifestyle 6. Attractive, clean house... UNDESIRABLE THINGS: 1. Physical imperfections 2. Obesity 3. Squalor 4. Second class peoples

The series, *My American Wife!*, initially seems like a dream come true for Jane as she criss-crosses the United States filming a different American family each week for her Japanese audience. Naturally, the emphasis is on meat, and Ozeki has fun with out-there recipes such as rump roast in coke and beef fudge; but as Jane becomes more familiar with her subject, she becomes increasingly aware of the beef industry's widespread practice of using synthetic estrogens on their cattle and determines to sabotage the program. Cut to Tokyo where Akiko Ueno struggles through the dull misery of life with her brutish husband, who happens to be in charge of the show's advertising. After seeing one of Jane's subversive episodes about a vegetarian lesbian couple, Akiko gets in touch and the two women plot to expose the meat industry's hazardous practices. Romance, humor, intrigue, and even a message--*My Year of Meats* has it all. This is a book that even a vegetarian would love.

Pressestimmen Ozeki is one of my favorite novelists . . . bewitching, intelligent, hilarious, and heartbreaking, often on the same page. Junot Diaz, Pulitzer Prize winner and author of *This Is How You Lose Her* In precise and luminous prose, Ozeki captures both the sweep and detail of our shared humanity. The result is gripping, fearless, inspiring and true. Madeline Miller, author of the Orange Prize winner *The Song of Achilles* Wonderfully wild and bracing . . . A feast that leaves you hungry for whatever Ozeki cooks up next. Newsweek *My Year of Meats* pulsates with passion. . . . Ozeki's first novel detonates an attack on the meat industry that would make Upton Sinclair sit up and smile . . . yet all this energy doesn't obscure the novel's quirky charm. USA Today Ruth Ozeki masks a deeper purpose with a light tone . . . A comical-satirical-farcical-epical-tragical-romantic novel. Jane Smiley, Chicago Tribune An amazingly assured debut, *My Year of Meats* is a wonderfully irreverent novel, with wacky cross-cultural collisions and hilarious characters . . . a joy to read. Elle Ozeki offers a remarkably fresh view of the rocky road many women travel to love and motherhood . . . one of the heartiest, and, yes, meatiest debuts in years. Glamour Romance, agri-business, self-discovery, cross-cultural misunderstanding it takes a talent like Ruth Ozeki's to blend all these ingredients beautifully together. *My Year of Meats* is a sensitive and compelling portrait of two modern women. Arthur Golden, author of *Memoirs of a Geisha* Canny, cunning, muckraking, and lusty, weaving hormones and corporate threats, fertility and independence. The Village Voice A likeably odd and inventively imagined tale . . . Ozeki writes with the same over-the-top verve as fellow hyper-realist David Foster Wallace. Detroit Free Press