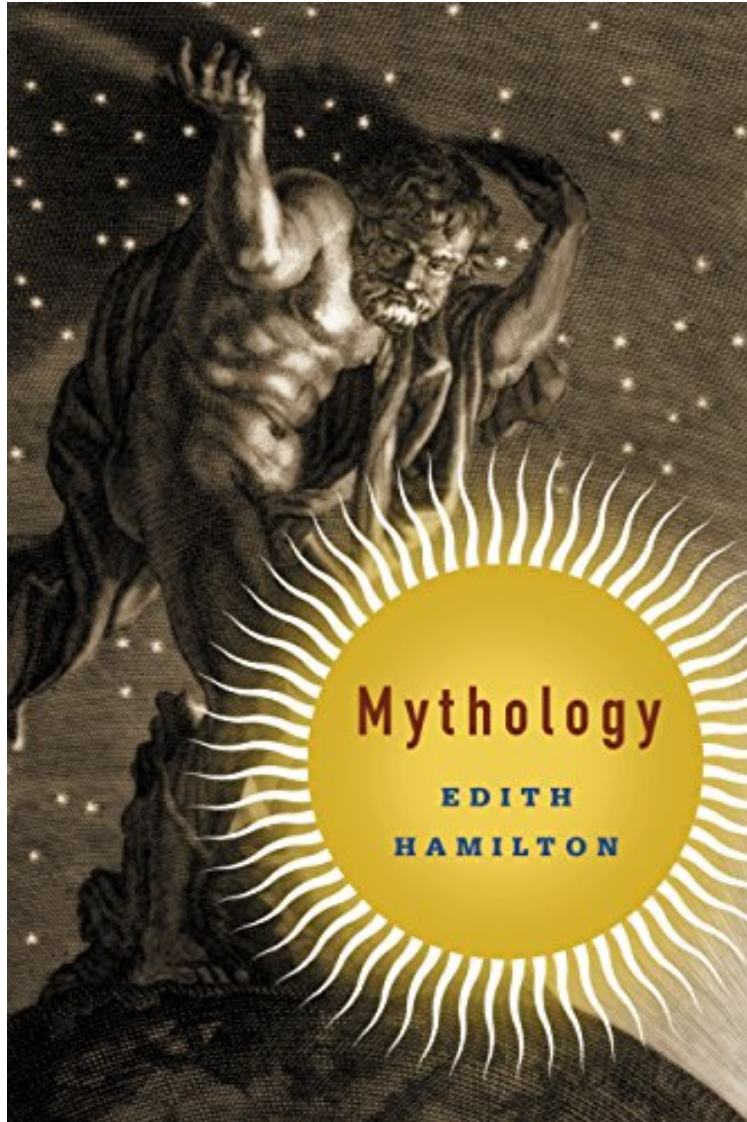


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Mythology (English Edition)

Von Edith Hamilton

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Von Edith Hamilton : Mythology (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mythology (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Prompte LieferungVon SHFnf Sterne fr die Lieferung. Allerdings ist das Buch sehr klein gedruckt und ist daher etwas anstrengend zu lesen. 3 Sterne fr das Buch.3 von 3 Kunden fanden die folgende Rezension hilfreich. A good book for entertainment or educationVon Stosh D. WalshHamilton's mythology deserves its place with Bulfinch's mythology as

one of the primary anthologies of classical mythology. Although the book covers Greek/Roman myths thoroughly, the Norse myths are touched upon only briefly, which is why I have given the book four stars rather than five. Nonetheless, the quality of the book is excellent, and it is useful as a volume to be read for entertainment, and as a classroom primer (I myself have taught a Mythology class using it as the primary textbook). Hamilton's retellings are engaging, and her scholasticism is evident throughout--a small example is her use of the less popular Roman names for the primary gods (Jupiter, Juno, Mars, etc.) when they are found in myths of Roman origin. Hamilton also includes information at the beginning of most chapters about the source of the myth and its author, which is very helpful. She synthesizes the longer myths, such as the Trojan War (found in the Iliad) and the quest for the golden fleece in such a way as to highlight their major events and give the reader a flavor of their content. Overall, I have not encountered a better survey of classical mythology in one volume. Incidentally, if the reader desires more information on the Norse Myths, I recommend Kevin Crossley-Holland's Norse Myths, which is also an excellent volume.

1 von 1 Kunden fanden die folgende Rezension hilfreich. An Excellent Compendium on Greek Mythology Von Arthurian Tapestry Here is an inexpensive paperback that will give you a wonderful intro to the Greek Myths...the stories are well presented and Hamilton tries to preserve the flavor of each individual Greek source...thus some stories here are more detailed, even gory; others read more like fairy tales...the author does have a strong bias towards using Roman sources which she finds overblown; thus she always steers the reader in the direction of the aesthetic simplicity of original Greek sources...I believe Bulfinch is a good alternate read if you want some of the Roman versions...but for the majority of us who don't have time to gather all the original but want to broaden our knowledge on Greek mythology, I can think of no better volume than this one...it is also an enjoyable read in of it's own

KurzbeschreibungThe world-renowned classic that has enthralled and delighted millions of readers with its timeless tales of gods and heroes. Edith Hamilton's mythology succeeds like no other book in bringing to life for the modern reader the Greek, Roman and Norse myths that are the keystone of Western culture--the stories of gods and heroes that have inspired human creativity from antiquity to the present. We follow the drama of the Trojan War and the wanderings of Odysseus. We hear the tales of Jason and the Golden Fleece, Cupid and Psyche, and mighty King Midas. We discover the origins of the names of the constellations. And we recognize reference points for countless works for art, literature and culture inquiry--from Freud's Oedipus complex to Wagner's Ring Cycle of operas to Eugene O'Neill's Mourning Becomes Electra. Both a reference text for scholars of all ages and a book to simply enjoy, Mythology is a classic not to be missed.

deEdith Hamilton loved the ancient Western myths with a passion--and this classic compendium is her tribute. "The tales of Greek mythology do not throw any clear light upon what early mankind was like," Hamilton explains in her introduction. "They do throw an abundance of light upon what early Greeks were like--a matter, it would seem, of more importance to us, who are their descendants intellectually, artistically, and politically. Nothing we learn about them is alien to ourselves." Fans of Greek mythology will find all the great stories and characters here--Perseus, Hercules, and Odysseus--each discussed in generous detail by the voice of an impressively knowledgeable and engaging (with occasional lapses) narrator. This is also an excellent primer for middle- and high-school students who are studying ancient Greek and Roman culture and literature. --Gail Hudson

Pressestimmen "Ms. Hamilton arranged her rich material with the idea of achieving the maximum sense and readability...(and) making her subject attractive for the reader of today."-- NEW YORK TIMES BOOK REVIEW