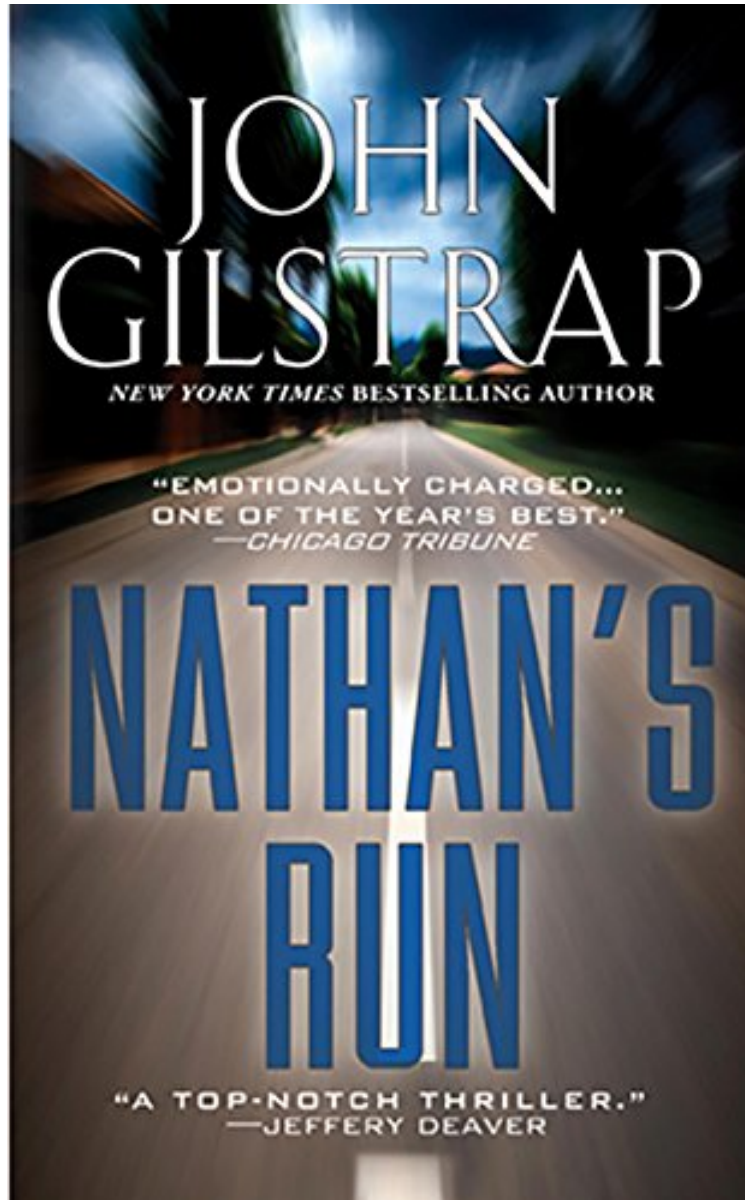


[Read now] Nathan's Run

Nathan's Run

Von John Gilstrap

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Von John Gilstrap : Nathan's Run before purchasing it in order to gage whether or not it would be worth my time, and all praised Nathan's Run:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Serial Killer? Serial cop Killer? Never!Von chuck langReading Nathan's Run is a little like watching episodes in those old-time serials, where each ended with the hero in some absolutely inescapable predicament. Impatiently we awaited next

week's chapter. If this novel were a weekly serial, we would see Nathan's head in the cross hairs of the sniper's gun sight, then see a closeup of the gunman's finger squeezing off a shot as the scene and the chapter end. How could he possibly get out of this one? So it is in this novel, where Nathan runs from one perilous predicament to another. The superintendent (read warden) of the Juvenile Detention Center (read prison) learns that Nathan has killed a child care supervisor (read guard). Nathan killed in self-defense, but during his run to safety several other people are murdered, and all clues point to Nathan as the killer. We know better, of course, but the cops chasing Nathan do not, and the book becomes one long chase scene. Adding to the suspense is a third killer, a hit man with a contract on Nathan. Who put out the contract, and why someone wants Nathan dead, we are not told until Page 331 of this 338 page novel, though sophisticated mystery fans will guess correctly long before that. Beneath the exciting storyline author John Gilstrap makes some telling points about our system of justice, about barbaric and sadistic prison guards, about brutality and man's inhumanity to man. He also attempts to tweak the conscience of our mass media, especially talk radio, who coldly and deliberately manipulate public opinion to serve their own materialistic ends. ("Rick, I want the calls about three to one approving our point of view.") Nathan wins our hearts from the beginning. We are almost glad when one of the pursuing cops is shot by another pursuing pseudo-cop. We look forward to the next Gilstrap work.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Horrible. Simply horrible. Von Lou Primus Ah, where to begin? How about the terrible prose? Or the flimsy (and usually incredibly stupid) characters? Just open the book to any page and you'll find something wrong with it. Can others (especially other writers) actually think this book was worthy of publication, and that the author can be numbered among today's skilled suspense writers? If so, I'll stick with "literary" fiction, where I know at least the writing will be good. Here one gem from the book that says it all: "...a torrent of blood pumping from the gaping wound, like crimson water from a vampire's drinking fountain." Yeah, that's great writing--if you're Dave Barry. The characters and their motivations are so simplistic they'll need to be beefed up for the movie adaptation. Then there are the other niggling things, like misusing the word "officious" at least 3 times, or excessive use of exclamation marks, or inane dialogue that should have been lopped off by the editor, or just stating the obvious. Please do yourself a favor--don't read this book. (I can't believe I even finished it.) Don't even wait for the movie. You'll thank me later.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Hollywood It gren Von dieleseratz Natrlich ist dies ein "typisch" amerikanisches Buch, d.h. viel Action, viel intelligente und gutaussehende Menschen, natrlich kann und schafft Nathan (fast) alles ...Aber trotzdem mu man sagen: Hut ab ! Der Autor hat es fertiggebracht, einen wirklich fesselnden Thriller mit vielen berraschenden Wendungen zu schreiben. Spannend und gut zu lesen. Empfehlenswert !

Kurzbeschreibung "IMPRESSIVE AND PROVOCATIVE. . . VASTLY ENTERTAINING." San Francisco Chronicle Nathan Bailey is on the run. Not only is he the target of a nationwide manhunt he's the prey of a savage hit man. Nathan is twelve-years-old, with no one to turn to. He already knows life is unfair, and that to survive he has only himself, his smarts, and his honesty to depend on. But will that be enough as he takes flight into a terrifying world that has branded him a killer and is waiting at every turn to destroy him? "FAST, INTRIGUING. . . A CLEVER PLOT WITH ENOUGH MENACE TO KEEP READERS ON THE EDGE OF THEIR SEATS." Boston Herald "A HEART-POUNDING TALE OF SUSPENSE." People "SEE NATHAN RUN. BETTER, READ NATHAN'S RUN. IT'S SERIOUS FUN." --New York Daily News. de Twelve-year-old Nathan Bailey, accused of murdering a cop, becomes the target of a nationwide manhunt even as a vicious hit man is closing in on him. Orphaned and alone, Nathan has no one to count on but himself. To stay alive he must exercise all his agility and cleverness. And ironically, he finds his honesty is the best weapon he has as he wins the trust of a radio talk-show host and pleads his case to a rapt nation. This debut novel by John Gilstrap has created an international sensation. Pressestimmen 'Electrifying.' The Times 'Exemplary ... Compelling ... A taut piece of storytelling.' Mail on Sunday