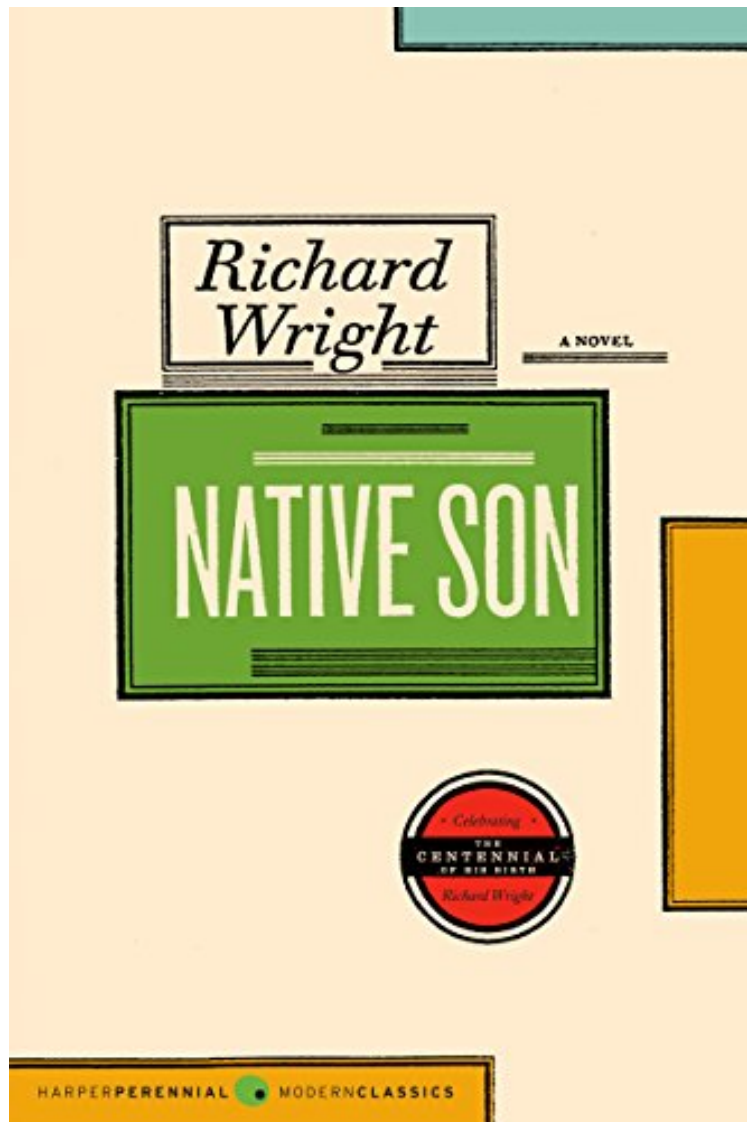


(Ebook pdf) Native Son

Native Son

Von Richard Wright

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Von Richard Wright : Native Son before purchasing it in order to gage whether or not it would be worth my time, and all praised Native Son:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Only if you choose toVon Ein KundeAlthough this book's setting takes place in Chicago, it really didn't appeal to me. Richard Wright's style of writing is prolonged and boring. He can be suspenseful (at times!), but you need more than that to appreciate a book. Why does it take 430 pages to tell a story about a young man who kills two girls and rapes one? Honestly, thats the whole plot itself. Another thing is that Richard Wright tries to emphaize everything on "white

people". White is just a color, not a race. I understand things weren't easy back then for "blacks", but the more we look at it that way, the more people will keep thinking of our society as racist! Now that's a problem. I also didn't appreciate all the violence inflicted onto women. I'm not even from this country and this book seemed so silly to me.2 von 2 Kunden fanden die folgende Rezension hilfreich. A Really Good ReadVon Chad SpivakNative Son is an excellent book that is quite deep on many levels. Richard Wright does an incredibly nice job of developing his main character, Bigger Thomas. Bigger is a twenty year-old poor black man hired by a wealthy white family, and then accidentally kills the prominent young daughter out of fear. In covering up her death, he allows his emotions to get the better of him, and he rapes and kills another girl. The first two sections of the book are loaded with intrigue, suspense, and drama, as the reader is right there with Bigger as he tries to mislead the murder investigation, and then runs from the large angry masses once his cover-up is foiled. The third section allows you to get into Bigger's mind and feel his confused emotions. Here, the reader is treated to Wright's views on society mainly through the voice of Bigger's trial attorney. The language in the book is easy-flowing, and not terribly descriptive, which was done intentionally, so the reader could read between the lines and make clear assumptions. All in all, the novel was quite entertaining and rather eye-opening.2 von 2 Kunden fanden die folgende Rezension hilfreich. ExcellentVon Ein KundeReading this book for high school English last year, I was struck immediately by the raw immediacy of Wright's style. There is no superfluous detail, no interruption in the taut suspense that he maintains from almost the first page. Some criticize the book for being too simplistic and say the characters are poorly drawn, but this is intentional-Wright forces you to read between the lines and actively search for meaning in the senseless violence and hate that pervades the story. The tripartite structure of the story (Fear, Flight, Fate) is strikingly parallel to Orwell's 1984, with the same basic plot and three divisions. Native Son is definitely the best work of American 20th-century fiction I have read.

KurzbeschreibungRight from the start, Bigger Thomas had been headed for jail. It could have been for assault or petty larceny; by chance, it was for murder and rape. Native Son tells the story of this young black man caught in a downward spiral after he kills a young white woman in a brief moment of panic. Set in Chicago in the 1930s, Wright's powerful novel is an unsparing reflection on the poverty and feelings of hopelessness experienced by people in inner cities across the country and of what it means to be black in America..deBigger Thomas is doomed, trapped in a downward spiral that will lead to arrest, prison, or death, driven by despair, frustration, poverty, and incomprehension. As a young black man in the Chicago of the '30s, he has no way out of the walls of poverty and racism that surround him, and after he murders a young white woman in a moment of panic, these walls begin to close in. There is no help for him--not from his hapless family; not from liberal do-gooders or from his well-meaning yet naive friend Jan; certainly not from the police, prosecutors, or judges. Bigger is debased, aggressive, dangerous, and a violent criminal. As such, he has no claim upon our compassion or sympathy. And yet... A more compelling story than Native Son has not been written in the 20th century by an American writer. That is not to say that Richard Wright created a novel free of flaws, but that he wrote the first novel that successfully told the most painful and unvarnished truth about American social and class relations. As Irving Howe asserted in 1963, "The day Native Son appeared, American culture was changed forever. It made impossible a repetition of the old lies [and] brought out into the open, as no one ever had before, the hatred, fear and violence that have crippled and may yet destroy our culture." Other books had focused on the experience of growing up black in America--including Wright's own highly successful Uncle Tom's Children, a collection of five stories that focused on the victimization of blacks who transgressed the code of racial segregation. But they suffered from what he saw as a kind of lyrical idealism, setting up sympathetic black characters in oppressive situations and evoking the reader's pity. In Native Son, Wright was aiming at something more. In Bigger, he created a character so damaged by racism and poverty, with dreams so perverted, and with human sensibilities so eroded, that he has no claim on the reader's compassion: "I didn't want to kill," Bigger shouted. "But what I killed for, I am! It must've been pretty deep in me to make me kill! I must have felt it awful hard to murder.... What I killed for must've been good!" Bigger's voice was full of frenzied anguish. "It must have been good! When a man kills, it's for something... I didn't know I was really alive in this world until I felt things hard enough to kill for 'em. It's the truth..." Wright's genius was that, in preventing us from feeling pity for Bigger, he forced us to confront the hopelessness, misery, and injustice of the society that gave birth to him. --Andrew HimesPressestimmen"This is the type of novel that is open to interpretation and students will gain a better understanding from reading all of the discussion. Doctorow is quoted in several chapters. Students looking for criticism and analysis of literary works will find it easy to use this title rather than searching endlessly for the Journals in which these articles may have originally appeared. A valuable resource for literature collections."