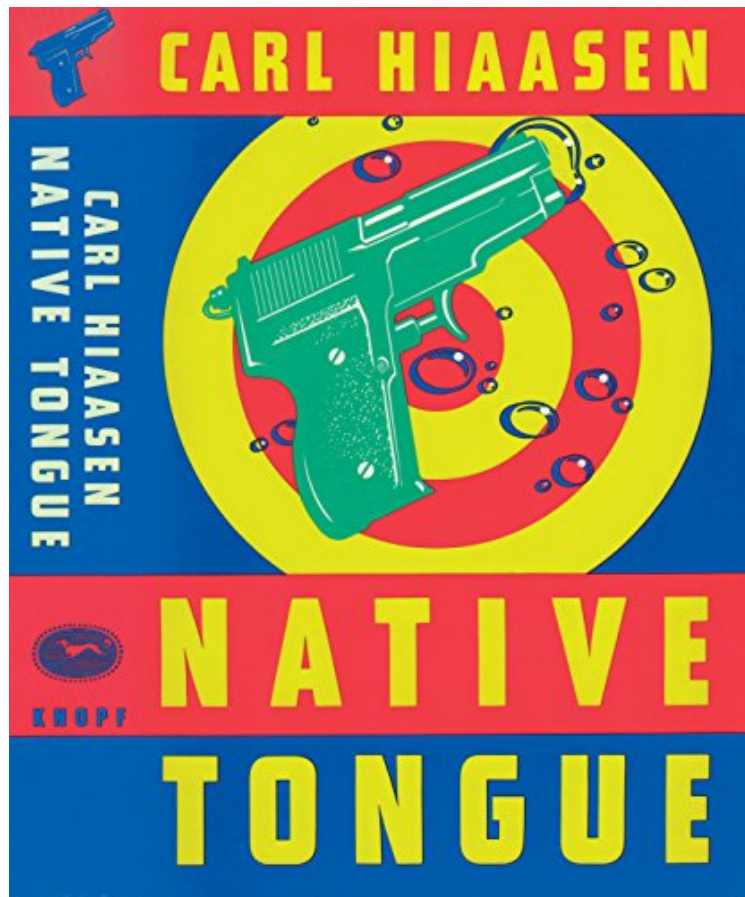


[PDF] Native Tongue (Skink)

## Native Tongue (Skink)

Von Carl Hiaasen

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**Von Carl Hiaasen : Native Tongue (Skink)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Native Tongue (Skink):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Not bad but Hiaasen can do betterVon ALu69The amusement theme park "Amazing Kingdom" in Florida houses the last living species of blue-tongued mango voles. Their robbery and their tragic death is the beginning of a series of murder and mayhem. Former newspaper reporter Joe Winder works as a PR man in the park. When he starts digging for the truth he soon finds himself entangled with a group of eco-terrorists, former criminals and all kinds of strange characters.As usual Hiaasen gathers a strange bunch of characters unparalleled to other authors. Be prepared to meet...- third class thieves Bud Schwartz and Danny Pogue- retiree and radical environmentalist Molly McNamara- theme park owner Francis X. Kingsbury and his manager Charles Chelsea- former reporter and now Kindom's PR man Joe Winder- chief of security and bodybuilding fanatic Pedro Luz- former world class golfer Jake Harp- Skink - hermit in the woods and former Senator- theme park character Robbie Racoon aka Carrie Lanier- probably the best trooper in all over Florida Jim Tile(I think that Tile and Skink featured in "Double Whammy" as well.)Form the plot side you can expect the

following: kidnapped mango voles, a dead scientist, a dead orca, a nearly dead golf pro, flaming bulldozers, phony snake invasions, exploding cement trucks - an irresistible convergence of violence, mayhem and mortality. And that probably only covers half of what you have to be ready for. As usual it is crazy, gruesome and you will have your share of laughs - even if some of the fun is pretty violent. Readers not acquainted with Hiaasen might be in for an unpleasant surprise. (Sometimes a bit like laughing in zombie movies.) The basic subject of tourists invading Florida and they being the reason for its demise is something I read in "Tourist Season" already. (And the book was pretty good.) Therefore the story in this book could not really grip me that much and was a bit boring sometimes. The book is nice to read but not among the best Hiaasen wrote so far. I liked "Double Whammy" and "Striptease" a lot better. I was not sure if I should rate the book with 2 or 3 stars. I decided to rate it with 3 because Hiaasen's writing skills can always improve my English. And of course you will find no other author who will come up with such crazy characters, twists and freakish ideas.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A review of Carl Hiaasen's NATIVE TONGUE Von Ein Kunde Although I am that rare creature who was born and bred in Florida, you don't have to be a native Floridian to be taken over by Carl Hiaasen's NATIVE TONGUE. The characters are just too weird to be real and yet, when you think about it, you know you've met people like them, just not quite as overt about it. From the eco-hippie ex-governor of Florida to the guy who meets his demise in a most unusual aquatic encounter, they will grab you by the throat and won't let go till the last page has been turned. As for the plot, well, it's got more twists and turns than a sailor's knot and a lot more laughs too. The really neat trick that Hiaasen pulls on you is that his fiction gives you the sad truth in a way that keeps you from crying. This has to be the funniest book I've ever read.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr bissiger Humor, unterhaltsam, gute Story Von Melli "Native Tongue" von Carl Hiaasen ist ein unterhaltsamer, humorvoll-spannender englischsprachiger Roman über den Kampf einiger Umweltschützer und der Mothers of Wilderness gegen den Betreiber eines Vergnügungsparks in Süd-Florida. Key Largo, Florida. In einem großen Vergnügungspark herrscht helle Aufregung: Zwei Männer haben das letzte Exemplar der vom Aussterben bedrohten "Blauzungigen Mangowhlmaus" gestohlen. Hinter dem Coup scheint eine militante Umweltorganisation zu stecken, und der Besitzer des Parks will den Frevel mediengerecht ausschlichten. Joe Winder, ein ausgebrannter Ex-Reporter, soll sich der Sache annehmen. Das tut er auch - aber ganz anders als sein Auftraggeber sich das denkt ... Vor etlichen Jahren hab ich das Buch mal in einer Bcherkiste bei einer Wohnungsaufsung entdeckt, fr interessant befunden und mitgenommen. Seitdem stand es in meinem Regal. Im Juni 2011 hab ich dann angefangen, es zu lesen, hab aber mit mehreren Unterbrechungen doch drei Monate gebraucht, um es durchzulesen. Ich muss jedoch sagen, es hat mir doch recht gut gefallen, und die zweite Hlfte des Buchs hatte ich in einer Woche durch. Der Roman ist sehr unterhaltsam geschrieben, mit sehr bissigem Humor. Trotzdem ist es spannend und beleuchtet das ernste Thema des Baubooms der Unterhaltungsindustrie in Florida und die damit verbundene Umweltzerstörung. Am Anfang fand ich es etwas schwierig, in die Handlung reinzukommen. Es gibt sehr viele beteiligte Personen, und eine ganze Weile wusste ich nicht sicher, wer nun wichtig ist und wer nicht. Doch mit der Zeit kommt man gut rein und findet Gefallen an den gut ausgearbeiteten, sehr individuellen Charakteren. Auch im englischen Original sehr gut zu lesen. Insgesamt war es sicherlich nicht mein Lieblingsbuch, aber ich war gut unterhalten, hatte eine gute Lesezeit und gebe dem Buch dreieinhalb Sterne.

Kurzbeschreibung "Ruthlessly wicked...Wonderful...His best book yet." ATLANTA JOURNAL

CONSTITUTION When the precious clue-tongued mango voles at the Amazing Kingdom of Thrills on North Key Largo are stolen by heartless, ruthless thugs, Joe Winder wants to uncover why, and find the voles. Joe is lately a PR man for the Amazing Kingdom theme park, but now that the voles are gone, Winder is dragged along in their wake through a series of weird and lethal events that begin with the sleazy real-estate agent/villain Francis X. Kingsbury and can end only one way.... BONUS: This edition includes an excerpt from Carl Hiaasen's Bad Monkey. From Kirkus s Hiaasen's fourth Florida crime-farce--about an environmental- protection scam--is as manic as ever but lacks the crisp suspense that made Skin Tight a minor crime-classic. As usual, Hiaasen plunks a male Alice (reporter-turned-flak Joe Winder) into a tropical Wonderland (the Disney-rival theme park of the Amazing Kingdom of Thrills); but, again, he pushes slapstick black humor at the expense of thrills. It's a typically bizarre Hiaasen opening as the vacationing Whelper family panics when someone tosses a rat into their convertible--and the rat turns out to be one of only two blue-tongued mango voles left on earth, stolen, on orders of an eco-terrorist geriatric, by two bungling burglars who then mistook the voles for rats and threw them away. That's the last we see of the Whelpers--and the voles--although the geriatric and the thieves figure in the labyrinthine un-cover-up that follows as Joe deduces that the mango voles are just plain voles disguised to shake endangered-species' funds out of Uncle Sam: another venal venture by Joe's boss, Kingdom-owner and land- developer Francis X. Kingsbury, who, it transpires, is a mobster on the lam from John Gotti. In between losing his girlfriend to her new calling as a phone-sex scriptwriter and romancing a new love, Joe deduces that Orky the whale's choking to death on biologist Will Koocher was no accident but murder: Koocher knew too much about the voles. That sets Joe up as the next victim of Kingsbury and his steroid-pumped goon (who chews

off his foot at the ankle when trapped beneath a car), but with some help from a Florida- governor-turned-swamp-rat (recycled from Double Whammy), Joe takes down the Kingdom and saves a wilderness in the process. Madcap and sometimes quite funny, but strained as well, with the action often so absurd as to leach realism and thus suspense. The problem may be that Hiaasen's tilled this particular crime- comic soil one time too many. -- Copyright 1991, Kirkus Associates, LP. All rights reserved.From Library JournalImagine you're driving a rented Chrysler LeBaron convertible to the perfect family vacation at the Amazing Kingdom of Thrills when a rat is tossed into your car by a passing pickup. The rodent in question is not a rat, but a rare blue-tongued mango vole just liberated from the Kingdom by the militant Wildlife Rescue Corps. Welcome to the world of Native Tongue , where dedicated (if somewhat demented) environmentalists battle sleazy real estate developers in the Florida Keys. Hiaasen reminds one of Harry Crews in his depiction of a South full of eccentric people involved in crazy schemes. It is a measure of the writer's talent that no matter how bizarre the situation, it is believable. Late in the book a character laments his predicament as "an irresistible convergence of violence, mayhem and mortality!" If he had added nonstop hilarity, he would have had a perfect description of this book. Highly recommended. Previewed in Prepub Alert, LJ 5/15/91.- Dan Bogey, Clearfield Cty. P.L. Federation, Curwensville, Pa.Copyright 1991 Reed Business Information, Inc.