[Download] To Play the Fool: A Novel (A Kate Martinelli Mystery)

To Play the Fool: A Novel (A Kate Martinelli Mystery)

Von Laurie R. King
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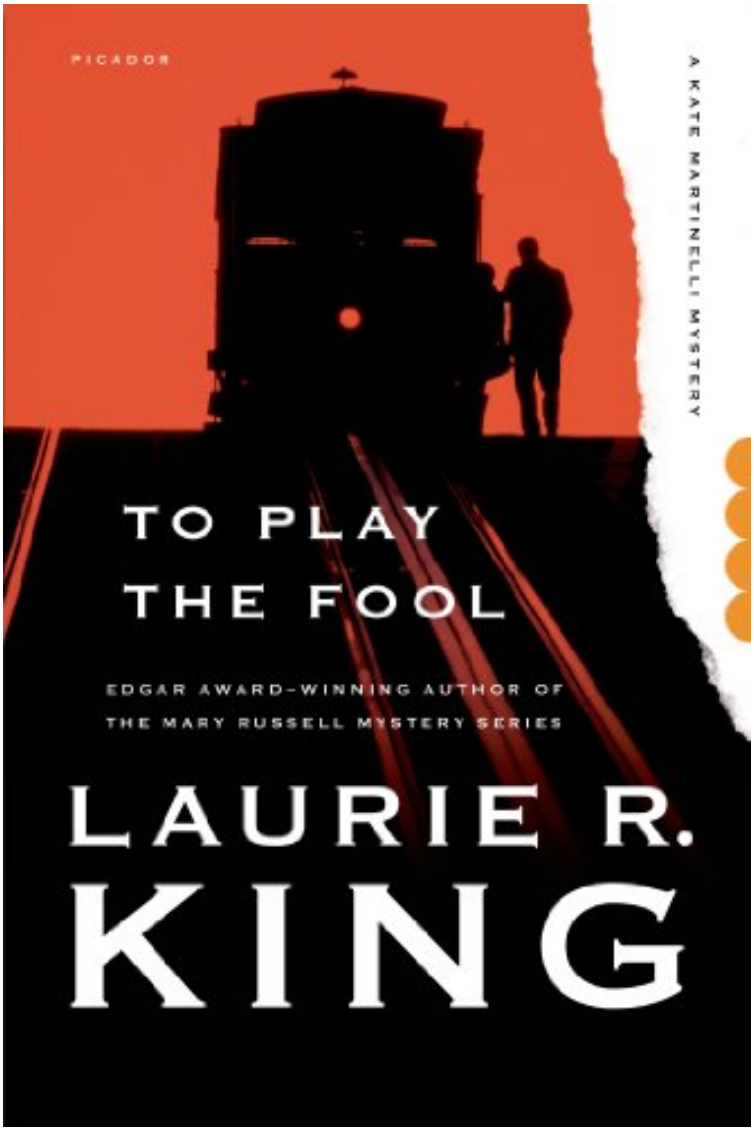

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Von Laurie R. King : To Play the Fool: A Novel (A Kate Martinelli Mystery) before purchasing it in order to gage whether or not it would be worth my time, and all praised To Play the Fool: A Novel (A Kate Martinelli Mystery):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The Lone Reader Reviews "To Play The Fool".Von scrump"Good nuncle, in, and ask thy daughters' blessing: here's a night pities neither wise man nor fool." (King Lear, Act 3, Scene 2)One supposes, after reading (and rereading) this superb

example of a mystery, that Laurie R. King would be just as formidable an academic as mystery novelist. Her scholarship is profoundly relevant, accurate, and, most impressively, INTERESTING. This is a book that pities neither wise man nor fool, whether the fool be wooden-headed or more delicately balanced, as in King's story.This book, second in the "Kate Martinelli" series of mysteries by Laurie R. King, presents the reader with two challenges: the complexity of the narrative and the complexity of the intellectual challenges in the narrative. I admire King's risk-taking with this novel; she neither condescends to nor makes allowance for any laziness on the part of the reader. Simply put, you'll either make the effort to keep up with her, or just bobble along in the wake of her prodigious imagination, wishing you spoke Latin and weren't so lazy. Either action is rewarding.As in "A Grave Talent", King establishes characters as the driving force behind her narrative. Her protagonists return, slightly more careworn in the intervening time but just as fiesty, and she introduces new characters of towering believability. Anyone who has spent any time aimlessly wandering the streets of San Francisco has encountered the street denizens she describes.Brother Erasmus, on the other lapel...Brother Erasmus is a quintessential distillation of what we might hope to be, but are gladly not. Tormented, suffering both spiritual and emotional turbulence, fallen from grace in the classical manner, undeniably brilliant in the same way as the actinic flash of magnesium underwater.With characters such as Erasmus, a narrative writes itself. Or so it's convenient to believe. In reality, King must have worked extraordinarily hard on this narrative, to judge by the esoteric depth of her data. And still, even in the labors she goes through to present her story, it reads effortlessly."To Play The Fool" surpasses "A Grave Talent" simply by dint of possessing one of the most memorable characters in recent mystery (Erasmus), and, for that reason, I evaluate it as a four-and-a-half star novel. Very nearly but not entirely an example of perfection in its genre.I recommend this book wholeheartedly, and believe that it reads best in small coffeeshops in San Francisco.And I still envy the house.Thanks for reading,Ashton0 von 0 Kunden fanden die folgende Rezension hilfreich. The Best of MartinelliVon Ein KundeThis book has made me a huge fan of Laurie King. I really liked her other Martinelli books and love the Russel series, but this book is far and above her best. It was very hard to put down and when I finished, she kept me wanting more. Readers who love interesting characters will love this book. Brother Erasmus is the best of the supporting cast. I just wish we could have more of him! The plot is exciting and unique as well. A great read!0 von 0 Kunden fanden die folgende Rezension hilfreich. One of the best mysteries I've read in YEARS!Von John Kenrick (jbk@corcoran.com)What a sensational read! The San Francisco atmosphere, the subtle but brilliant plotting, and the unforgettable character Erasmus make this a book to relish. I've read it several times since it was first published, and it never fails to entertain and intrigue me. Buy it and read it -- it's a keeper. (And don't miss the other books in the Martinelli series.) Three cheers for Laurie King!

KurzbeschreibungCelebrated author Laurie R. King dazzles mystery lovers once again in To Play the Fool, her second Kate Martinelli mystery. The story unfolds as a band of homeless people cremate a beloved dog in San Francisco's Golden Gate Park. When it comes to incidents like this, the authorities are willing to overlook a few broken regulations. But three weeks later, after the dog's owner gets the same fiery send-off, the SFPD knows it has a serious problem on its hands. Other than the fact that they're dealing with a particularly grisly homicide, Inspector Kate Martinelli and her partner, Al Hawkin, have little else to go on. They have a homeless victim without a positive ID, a group of witnesses who have little love for the cops, and a possible suspect, known only as Brother Erasmus. Kate learns that Erasmus is well-acquainted with the park's homeless and with the rarefied atmosphere of Berkeley's Graduate Theological Union, yet he remains an enigma to all. It's apparent that he is by no means crazy--but he is a fool. Kate begins the frustrating task of interrogating a man who communicates only through quotations. Trying to learn something of his history leads her along a twisting road to a disbanded cult, long-buried secrets, the thirst for spirituality, and the hunger for bloody vengeance.Pressestimmen"Beautifully written, with clearly defined and engaging characters."--"The Boston Globe ""Its characters, and its language, linger in the mind long after more conventional entries in the genre are gone."--"San Jose Mercury News" Beautifully written, with clearly defined and engaging characters. "The Boston Globe" Its characters, and its language, linger in the mind long after more conventional entries in the genre are gone. "San Jose Mercury News"" Beautifully written, with clearly defined and engaging characters. The Boston Globe Its characters, and its language, linger in the mind long after more conventional entries in the genre are gone. San Jose Mercury News""Beautifully written, with clearly defined and engaging characters." --The Boston Globe"Its characters, and its language, linger in the mind long after more conventional entries in the genre are gone." --San Jose Mercury NewsKurzbeschreibungCelebrated author Laurie R. King dazzles mystery lovers once again in To Play the Fool, her second Kate Martinelli mystery. The story unfolds as a band of homeless people cremate a beloved dog in San Francisco's Golden Gate Park. When it comes to incidents like this, the authorities are willing to overlook a few broken regulations. But three weeks later, after the dog's owner gets the same fiery send-off, the SFPD knows it has a serious problem on its hands. Other than the fact that they're dealing with a particularly grisly homicide, Inspector Kate Martinelli and her partner, Al Hawkin, have little else to go on. They have a homeless victim without a positive ID, a group of witnesses who have little love for the cops, and a

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