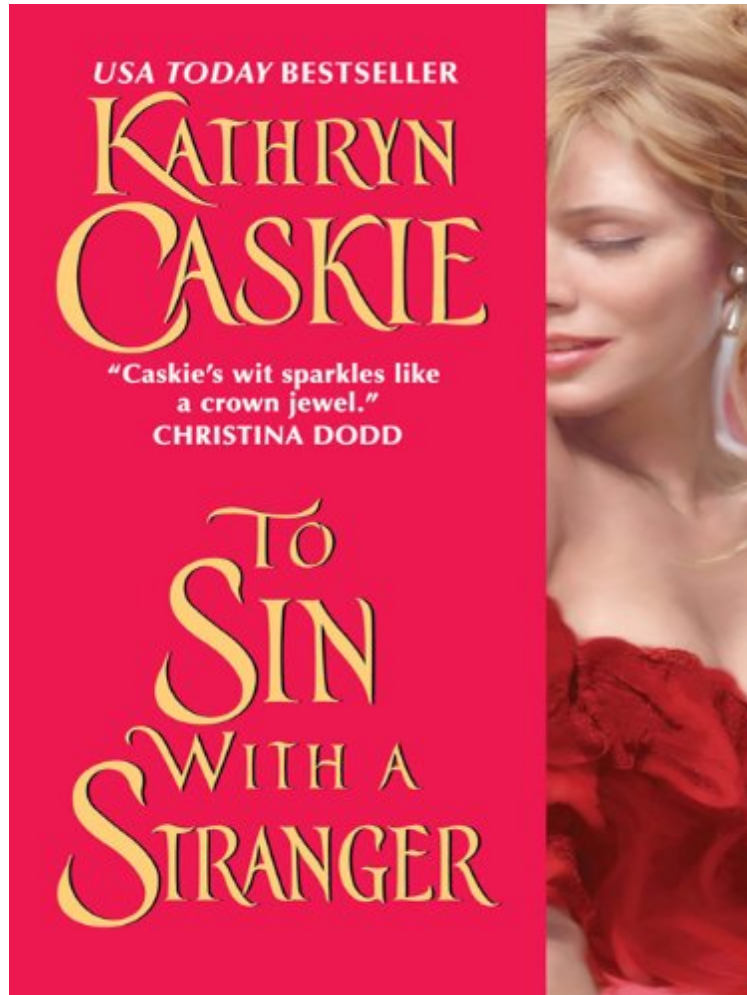


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To Sin With a Stranger (Seven Deadly Sins Series)

Von Kathryn Caskie

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Von Kathryn Caskie : To Sin With a Stranger (Seven Deadly Sins Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised To Sin With a Stranger (Seven Deadly Sins Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Disappointing historical romanceVon Helen HancoxThe clue's in the genre, 'historical' romance, but this book was disappointing as it fell far short of the standard required of 'historical'. Not only did the book have the usual Americanisms, despite being set in England in the 19th century, but the whole structure of the plot and the behaviour of the characters involved felt inauthentic. Ever chapter something happened that rang falsely for the society in which the book was set ' this kind of writing might appeal to some but I find it intensely irritating.So what is the book actually about? It's the start of a series about seven Scottish brothers and sisters whose wayward behaviour has caused their father, a duke, to send them to London with minimal funds to try to redeem themselves. First of the children,

Sterling Sinclair, Marquess of Blackburn, is the focus of this book. It starts as a boxing match in which he is participating is stopped by a young woman who is collecting money for widows and orphans of the war at La Corunna. He decides, slightly randomly, to enter an anonymous wager at White's that the Marquess of Blackburn will marry this woman, Isobel Carington, within a short time. The rest of the story involves meetings between Sinclair and Isobel in which they apparently fall in love, Sinclair tries to deal with his money problems and the Elgin/Parthenon Marbles make an appearance. This story lacked a firm, directive plot and it felt like it rather meandered around, particularly the central love story. The main characters felt very one-dimensional and it was hard to get a hold on their motives. The lapses in historical accuracy were very offputting (for example, Isobel's father is a minister in the Houses of Parliament and is addressed throughout the book as Minister Cornelius Carington which is entirely incorrect; he should be Mr Carington or "The Minister"). I wasn't entirely sure about the point of the Elgin Marbles in this story except to inject a bit of historicity. In summary this felt like a very lightweight book with too many flaws to make it a truly enjoyable read. Originally published for Curled Up With A Good Book Helen Hancox 2009

Kurzbeschreibung Meet the "Seven Deadly Sins" The seven Sinclair brothers and sisters live for scandal and delight in disgrace . . . until their father decrees that they must reform. Propriety has never come easily, but now they have no choice. Marry in haste . . . or regret in poverty! The Sinclairs of Scotland are known throughout society as the Seven Deadly Sins. Cast out by their father and denied their inheritance unless they mend their wild ways, they travel to London to seek respectability. No member of the clan is more scandalous than Sterling Sinclair, the Marquess of Blackburn. The ladies of the ton are powerless to withstand his rakish charms . . . until Miss Isobel Carington comes along. Ten thousand pounds if she marries Sinclair! Isobel is horrified to learn that's the amount wagered at White's Club and now all of London is eagerly betting on her future! She's already publicly spurned the marquess, a man she hardly knows, but she's sure he is up to something, as he launches a bold campaign of seduction anyway. But soon she is surprised to learn there is much more to this man than reckless adventure and bad behavior . . . and, against her will, she begins to relish the thrill of sinning with this stranger . . .

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Synopsis The Sinclairs are one of the oldest, wealthiest, and wildest noble families in all of Scotland. The seven brothers and sisters of the clan enjoy a good time, know no boundaries, and have scandal follow in their wake. Known amongst the ton as the seven deadly sins, they live life on their own terms. But now, their pater, who they believe must be going quite mad, has declared they must become respectable, married, members of proper society. These are their stories.