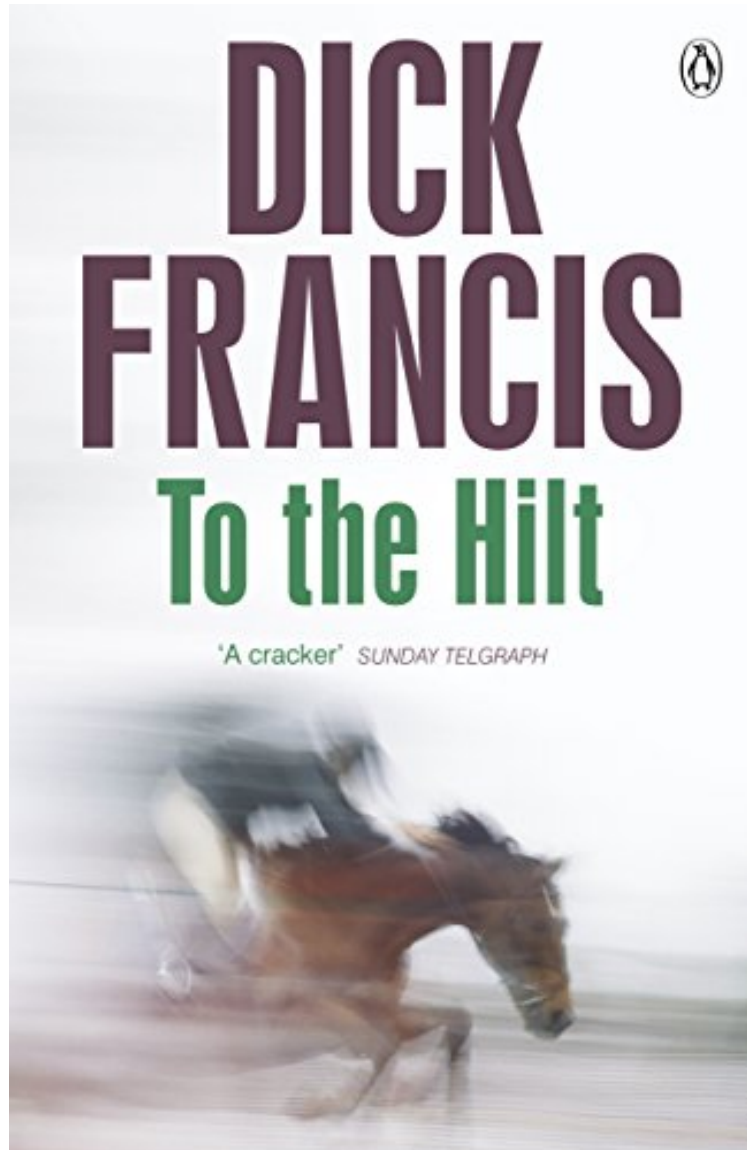


(Ebook free) To The Hilt (Francis Thriller)

## To The Hilt (Francis Thriller)

*Von Dick Francis*

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**Von Dick Francis : To The Hilt (Francis Thriller)** before purchasing it in order to gage whether or not it would be worth my time, and all praised To The Hilt (Francis Thriller):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Great, To The HiltVon Ein KundeThis was my first Dick Francis novel and I liked it a lot. It gave me an idea of what Francis was like. As other reviewers said, it was somewhat predictable and not quite descriptive enough. I'm lucky I have a mental picture mind that puts everything in mental picture because if I didn't, I would have hated it. Because of this

book, I'm going to read some more Dick Francis and hope that there's more mystery to his plots. I loved the characters, especially Patsy and Sertes. They were hilariously obnoxious. And they fabricated and downright liars. Chris Young was great too. Read it, you'll be interested to see what other tricks Francis has up his sleeve.0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannender Krimi - leicht verständlich!Von G. BognerDa mir mein Lesestoff im Urlaub ausgegangen ist habe ich dieses Taschenbuch in englischer Sprache gelesen. Ich fand es sehr gut, leicht verständlich - obwohl ich einige Worte nicht kannte, flüssig geschrieben und spannend zu lesen.Es geht um den jungen Maler Alexander, der von seiner Mutter aus den schottischen Highlands nach London gerufen wird weil sein Stiefvater einen Herzanfall hatte. Bevor er abreist, wird er jedoch von vier Männern zusammengeschlagen die auf der Suche nach "etwas" sind das sie nicht benennen. In London angekommen erfährt er von seinem Stiefvater, da in der Brauerei des Stiefvaters einige Millionen Pfund veruntreut wurden. Und sein Stiefvater bittet ihn um Hilfe mit der Brauerei und ebenso dabei einen wertvollen goldenen Pokal und ein wertvolles Rennpferd zu verstecken, da diese sonst evtl. in die Konkursmasse fliehen.Dadurch kommt Alexander seiner Stiefschwester und deren Mann in die Quere und ist auch den Zorn des Familienanwalts aus.Ich gebe deshalb nur 4 Sterne, weil es am Ende doch "nur" eine durchschnittliche Story, ohne große Überraschungen ist.1 von 1 Kunden fanden die folgende Rezension hilfreich. What a page turner!Von Ein KundeI absolutely loved this book! The best thing about it is the end, when it is so tense that you feel like screaming or something. But then Francis is also able to use a little humor to defuse it, embodied in the cross-dressing bodyguard. I hope that Dick Francis never stops writing books!

**Kurzbeschreibung**A classic mystery from Dick Francis, the champion of English storytellers. Just after learning that his stepfather is gravely ill, artist Al Kinloch, returning to his remote home in the Scottish Highlands, is attacked by four men. They ask one question - 'where is it?' - then leave him for dead. Baffled and hurt, Al visits his stepfather and learns millions of pounds are missing and a valuable racehorse is under threat. Roughed up already, Al decides he has nothing to lose getting to the bottom of this. Unfortunately, the thugs who beat him up and the person behind them will make sure that Al doesn't survive their next encounter... Praise for Dick Francis: 'As a jockey, Dick Francis was unbeatable when he got into his stride. The same is true of his crime writing' Daily Mirror 'Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end' Sunday Telegraph 'The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' Scotsman 'Francis writing at his best' Evening Standard'A regular winner . . . as smooth, swift and lean as ever' Sunday Express 'A super chiller and killer' New York Times Book Dick Francis was one of the most successful post-war National Hunt jockeys. The winner of over 350 races, he was champion jockey in 1953/1954 and rode for HM Queen Elizabeth, the Queen Mother, most famously on Devon Loch in the 1956 Grand National. On his retirement from the saddle, he published his autobiography, *The Sport of Queens*, before going on to write forty-three bestselling novels, a volume of short stories (*Field of 13*), and the biography of Lester Piggott. During his lifetime Dick Francis received many awards, amongst them the prestigious Crime Writers' Association's Cartier Diamond Dagger for his outstanding contribution to the genre, and three 'best novel' Edgar Allan Poe awards from The Mystery Writers of America. In 1996 he was named by them as Grand Master for a lifetime's achievement. In 1998 he was elected a fellow of the Royal Society of Literature, and was awarded a CBE in the Queen's Birthday Honours List of 2000. Dick Francis died in February 2010, at the age of eighty-nine, but he remains one of the greatest thriller writers of all time..deThere's less horseplay in the 35th thriller by former jockey Francis, but as much suspense and pain as ever. Alexander Kinloch is a painter who lives in rural Scotland, and somebody thinks he knows where the jewel-encrusted, solid gold-handled sword of Bonnie Prince Charlie is hiding. It wouldn't be a Francis book without lots of beatings and torture, but you'll also find out how to run a brewery, paint a landscape and yes, hide a racehorse, in this thoroughly enjoyable outing from the Cigar of fiction.PressestimmenThe narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish (Scotsman)Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end (Sunday Telegraph)Francis writing at his best (Evening Standard)