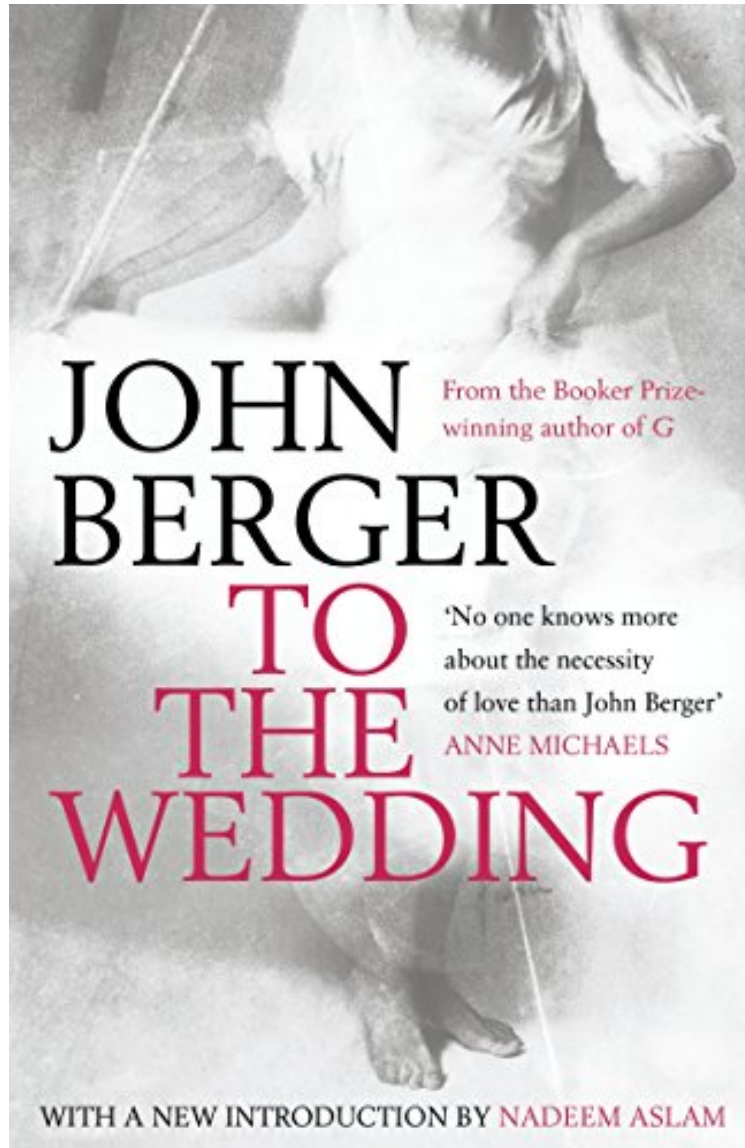


[FREE] To the Wedding: rejacketed

To the Wedding: rejacketed

Von John Berger

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Von John Berger : To the Wedding: rejacketed before purchasing it in order to gauge whether or not it would be worth my time, and all praised To the Wedding: rejacketed:

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. a life enhancing book Von Robert Spencer It has now been several years since I read this book, and it still haunts me with its beauty and wisdom. I have read only 1 other of his books (Pig Earth), but on the strength of those alone, I think he should get a Nobel for literature. Not because writing is a contest but because then more people would read his books.

Someone earlier in these reviews said this is the great novel to end this sorry sad century on, and I agree. Many things are wonderful about this book: the way characters' lives twine in and out of the story like a jazz piece, all coalescing at the end; the characters themselves, even minor ones, will touch your heart. The story itself is both of tragedy and joy, of searching and finding, and finally, of the redemption of love even in our battered age. The event around which the book centers is specific and modern, but also symbolizes the fragility of all our lives and the necessity to love even in the face of the absurdity of existence. And, for these people, in the great book, that's enough. It works. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A remarkable book, great in its simplicity. Von Ein Kunde I love this book and recommend it to all of my friends, no matter what their tastes are. "To the Wedding" is intimate and yet epic in spirit. what Mr. Berger does with voice is daring and remarkably effective: a blind man tells us what he sees, and characters are revealed in both in first and third-person. Like Ondaatje's *Hana, Ninon* and will remain with you for a long, long time. 0 von 0 Kunden fanden die folgende Rezension hilfreich. an acutely poignant book about sorrow and loss. Von Ein Kunde John Berger's *To the Wedding* traces a poetic and delicate path, elliptically circling round an initially undefinable story; the reader has to stick with it to find the many ways of seeing its intricate web. The writing seems quite detached and even sometimes cold, but certain brief and passing phrases cut so close to the bone that they have brought me and many friends of mine close to tears. (The book is somewhat reminiscent of the *The English Patient* in its detachment, although the lyrical style of *To the Wedding* is quite different, much more compact and spare) The other thing that's interesting about the book is that at first it seems like a scene set in a time past, but as you get a clue of the real "story", it's ultimately quite surprising in its modernity and specificity in addressing issues of our time (i don't want to give anything away plotwise!). The juxtaposition of this specificity of purpose and the timelessness of the symbolism and the fact that it deals with universally recognisable human emotions of nostalgia, sorrow and loss are what give the book its strength. No doubt the fact that it is based on actual events and characters in the author's family lends it its special poignancy

Kurzbeschreibung A mother and father, estranged for years, are travelling across Europe to their daughter's wedding. Vibrant, beautiful Ninon has fallen in love with the young Italian Gino. She is twenty-three years old - and she is dying of AIDS. As their wedding approaches, the story of Ninon and Gino unfolds. On their wedding day, Ninon will take off her shoes and dance with Gino: they will dance as if they will never tire; as if their happiness is eternal; as if death will never touch them. *To the Wedding* is a novel of devastating heartache, soaring hope and above all, love that triumphs over death. .de With the sensuous eye and profound sense of history that have made him one of the most acclaimed living novelists, John Berger, author of *G.*, tells the story of a wedding that takes place in a Europe that is approaching the end of the century, a place where everything has changed - and not even the certainties of love are exempt. This is Berger's *fin de siècle* nbsp, a transcendent celebration of passion at the end of our millennium. .com With the sensuous eye and profound sense of history that have made him one of the most acclaimed living novelists, John Berger, author of *G.*, tells the story of a wedding that takes place in a Europe that is approaching the end of the century, a place where everything has changed - and not even the certainties of love are exempt. This is Berger's *fin de siècle* nbsp, a transcendent celebration of passion at the end of our millennium.