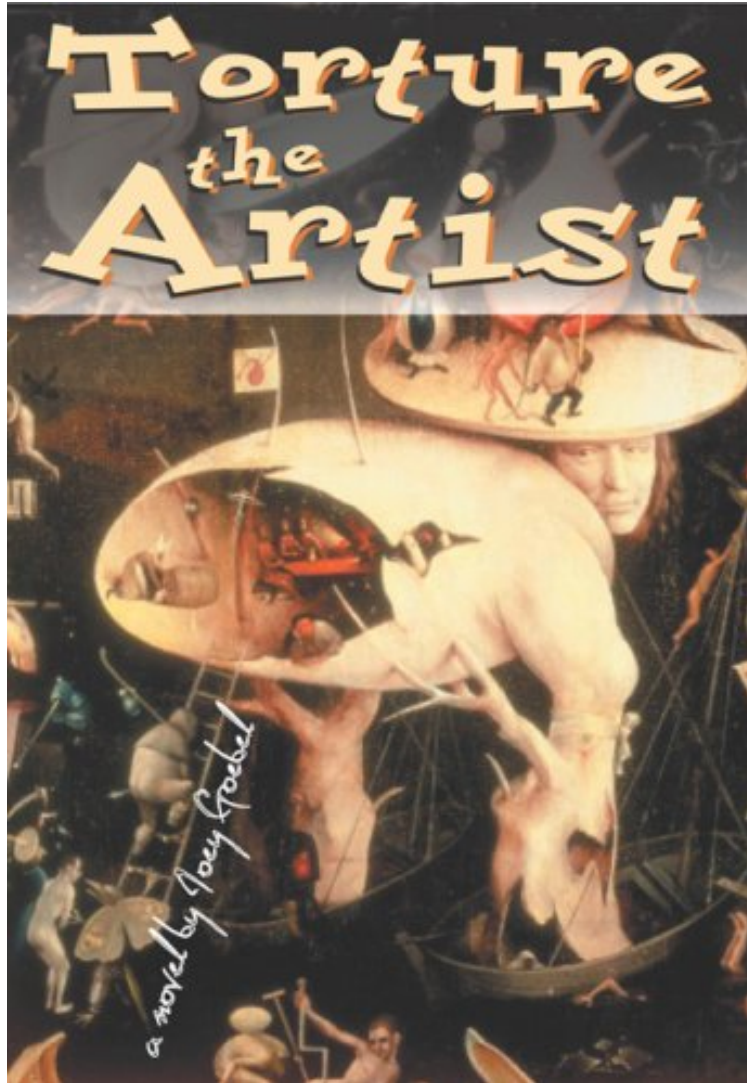


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Torture the Artist (English Edition)

Von Joey Goebel

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Von Joey Goebel : Torture the Artist (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Torture the Artist (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Does Suffering Inspire Art?...Von Customer... is the highly controversial question this book deals with. A little sneak preview to stimulate the appetite: the narrator is not the suffering artist, but the torturer. Strangely enough, one can't feel appeal... Every chapter is named after a woman that means something to the protagonist. And a dog's death is the beginning of it all.Between cheerful and melancholy, Goebel's unique style and his unusual choice of topic constitute

this book. It's a pity he hasn't written more so far - his novels give a glimpse of what literature beyond mainstream could look like.0 von 0 Kunden fanden die folgende Rezension hilfreich. Interesting at the start... Von Lord_Of_Shopping... but not inspiring. No life in it. My third novel by Goebel (after *Anomalies* and *Commonwealth*) and I'm coming to the conclusion that the author doesn't really know life. A little sad.0 von 0 Kunden fanden die folgende Rezension hilfreich. My favorite book Von Kunde I've read it in German already, but it's much better in English. It's so amazing, I could just recommend it to everybody who is a little bit weird.

Kurzbeschreibung Vincent Spinetti is the archetypal tortured artist: a sensitive young writer who suffers from alienation, parental neglect, poverty, depression, alcoholism, illness, nervous breakdowns, and unrequited love. However, he is unaware that these torments are due to the secret manipulations of New Renaissance, an experimental organization that hopes to improve mindless mainstream culture by raising writers who emphasize artistic quality over commerce. New Renaissance hires ex-musician Harlan Eiffler to manipulate its most promising prodigy, Vincent. Wickedly antisocial and disgusted by what passes for entertainment in the twenty-first century, Harlan ensures that Vincent remains a true artist. He poses as Vincent's manager and nurtures his career, all the while continuing to torture him. Smart, funny, and poignant, *Torture the Artist* examines the timeless idea that true art can only result from suffering. If you could bottle Joey Goebel's imagination and sell it by the glass, we'd all be in rehab. *Torture the Artist* which addresses the premise that art, like grapes in a wine press, can be squeezed out of an artist by various torments is as full of surprises as a brand new vintage, and Joey Goebel is the wunderkind of contemporary American fiction. Ed McClanahan, author of *The Natural Man* and *Famous People I Have Known* In *Torture the Artist*, Joey Goebel performs a mad exorcism on the society of the spectacle, unearthing the secrets of the American dream, doing it with the inventiveness of a twenty-first-century Mark Twain fueled by love and sorrow. Peter Plate, author of *Fogtown* and *Police and Thieves* Wickedly ingenious Goebel's ebulliently funny writing sparkles off the page. He's created a whole, living, breathing world, filled with vividly sympathetic souls, and deliciously evil ones one of the most interesting and engaging books I've read in a while, a smart, witty, deeply moving parable about the things we do for art -- and for love. Caroline Leavitt, *Boston Globe* So as Fitzgerald tagged his generations' excesses and delusions in *The Great Gatsby* and Bret Easton Ellis did the same in the 1980s with *Less Than Zero*, Goebel grabs the Zeitgeist by the nape of the neck and gives it a good twirl in *Torture the Artist* hilarious, anarchic, and this is no faint praise adolescent. Pages Magazine lively new novel [with] well-drawn characters and smooth, highly readable prose. Baltimore City Paper Surprisingly funny, anything-but-predictable story This novel, a pointed commentary on the media machine that continuously grinds away at our culture, is by turns hilarious, thought-provoking, chilling, and sad. Goebel (*The Anomalies*) is a quirky, fresh, and relevant voice for our time. Library Journal STARRED review a trip down the dark side of creativity [Goebel] is one of the fresh young voices in contemporary fiction. Although he's only 24, his writing and perceptiveness is that of a more seasoned writer. Keep an eye on this talented author. Kentucky Monthly If Franz Kafka had lived into the 21st century and were as funny as Jon Stewart, he might have written a novel something like *Torture the Artist* [with] wonderfully funny dialogue and observations, written in flawlessly crafted sentences that make you want to phone up like-minded friends and say, Listen to this. Have you ever heard anything more perfect? Courier-Journal Goebel takes his strange characters on Mr. Toad's Wild Ride, through a world filled with a strange brew of cynicism, satire, humor and real affection, a bizarre combination of imagination, artifice and insanity. Curledup.com *Torture the Artist* is a great piece of writing that will stick with you long after the last page is turned another great book from this young author. And I can hope that we have more like this in the future from Goebel no one is really writing stories like he is. Indie Workshop.com **Kurzbeschreibung** Vincent Spinetti is the archetypal tortured artist: a sensitive young writer who suffers from alienation, parental neglect, poverty, depression, alcoholism, illness, nervous breakdowns, and unrequited love. However, he is unaware that these torments are due to the secret manipulations of New Renaissance, an experimental organization that hopes to improve mindless mainstream culture by raising writers who emphasize artistic quality over commerce. New Renaissance hires ex-musician Harlan Eiffler to manipulate its most promising prodigy, Vincent. 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