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Touch the Devil

Von Jack Higgins

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Produktinformation -Verkaufsrang: #223177 in eBooksVerffentlicht am: 2008-09-04Erscheinungsdatum:
2008-09-04File Name: B002RI9SHO | File size: 25.Mb

Von Jack Higgins : Touch the Devil before purchasing it in order to gage whether or not it would be worth my time, and all praised Touch the Devil:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Good stories never dieVon Ein KundeI recently picked up this 10-year old book (at least) form a used obook store and ended

up finding it one the best I read recently. It just goes to show that good stories never die. The plot seems a bit rusty so far removed from the Cold War, but Higgins' lively writing soon makes you forget the present for a trip into the past - a trip you won't regret. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Pure Higgins. Von Ein Kunde This is pure Higgins. A very different ending from his other books. If anyone has not yet read any, this is the one to start with.

Kurzbeschreibung Classic adventure from the million copy bestseller Jack Higgins If there's such a thing as a grade A terrorist then his name is Frank Barry. His ideology is money and his track record is flawless. When the Russians want review copies of the latest NATO missile system, Barry's the man to deliver them. Stopping him will be near enough impossible, but one man knows all the moves. Martin Brosnan is a poet, scholar and trained killer. A graduate of Vietnam and polished in the ranks of the IRA he could be the key to ending Barry's reign. There's one problem, Brosnan is languishing in a French prison, and only the powerfully persuasive Liam Devlin can get him out and working for British intelligence. Pressestimmen "Jack Higgins is the master." --Tom Clancy Jack Higgins is the master. Tom Clancy "Jack Higgins is the master. Tom Clancy" "Jack Higgins is the master." --Tom Clancy Pressestimmen 'Exciting and believable! Higgins writes in a terse, succinct style. He knows what he's about and he does his job with skill, speed and sanf--froid -- just as any good spy might' New York Times 'Higgins is a master of his craft.' Daily Telegraph 'A thriller writer in a class of his own.' Financial Times