

(Read free) Touchwood (English Edition)

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Von Karin Kallmaker

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Von Karin Kallmaker : Touchwood (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Touchwood (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. A cut aboveVon Ein KundeI read Touchwood and Watermark in reverse order. Watermark, Kallmaker's ninth novel, is writing of a very high level and it is really interesting to see the seeds of Kallmaker's talent in Touchwood, which I

believe is her second book. Touchwood is far more romance novel than Watermark, but it is far from simple. Sure we could have had the easy story of Rayann falling for a woman old enough to be her mother. May-December romance stories are almost cliché. But Kallmaker doesn't stop there. Even though Touchwood is solely from Rayann's 29-year old point-of-view, we see Louisa's 56-year old character clearly. Louisa has done much in her life, survived the death of a partner, remained closeted for the benefit of her son. She was butch when mothers were supposed to be femme. When Louisa realizes she is falling in love with Rayann she holds herself back, feeling that she has no right to take the best years of Rayann's life, not when she's already had her share of love. In short, she doesn't deserve the love of a younger woman. I was rooting as much for Louisa as I was for Rayann. Louisa had bought into the idea that an older woman just isn't worth as much as a younger one. Rayann changes that. Rayann does resist the love and has a passionate, but light-hearted, affair with Zoraida. Her own mother is not happy about Louisa and Rayann's affair when she discovers it, but soon realizes that she prefers Louisa to any of her daughter's previous lovers. Louisa respects her daughter, for starters. In the end, everyone just has to grow up. Best of all, and erotically portrayed, is Rayann's discovery that for all her sex-positive youth she can hardly keep up with Louisa in bed. When I finished Touchwood, having already read Watermark, I was uplifted. Touchwood gave me all the nuance of two women deeply in love and Watermark all the depth of character that made me want to give the books to straight people in my family to say "Our lives are just like yours, we love, we grieve, we survive." The two books together provide a range of expression and experience that I've yet to find in any other so-called "romance" novels.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Unexpected depth and passion
Von Ein Kunde I just finished reading this book and so much of it will be edged in my mind for a long time. It's a little longer than most Naiad Press books and every page made me fall in love with both these women. I wanted to be Rayann, young and ready to love with all my heart. I wanted to be Louisa, much older yet able to teach the younger woman about unexpected passion -- and receive some surprises herself. I wanted to find their bookstore and meet all the customers. I read this book because a friend absolutely refused to lend me her copy, saying she re-reads it too often to risk being without it. Now I understand why. It really touched me. I can tell that this is probably the author's earlier work because there were a few rough spots, but they were so easy to forgive with such exquisitely drawn characters and passionately detailed eroticism.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Does Harlequin Romance have a lesbian branch?
Von Ein Kunde If so, that's where this belongs. I was sorely disappointed by this sad excuse for a novel. It's poorly written, poorly conceptualized, and a waste of money. If you're looking for a good May/December romance story, try Jennifer Fulton's "Greener Than Grass."

Kurzbeschreibung Twenty-nine-year-old Rayann Germaine, betrayed by her lover, flees in grief and rage. She meets book store owner Louisa Thatcher, a woman many years her senior, who offers shelter and work... and soon, passion, and a loving place in her life. But Rayann encounters challenges to this new love from friends who question its wisdom, from her mother who disapproves of this liaison with a woman her own contemporary, from Louisa's son who learns for the first time his mother's true sexuality. And there are profound differences between Rayann and Louisa themselves, two women who come from dramatically different places in the spectrum of age and life experience. Their only common ground seems to be the searing attraction that they both try to deny... Originally published by Naiad Press 1991. Second Bella Books edition 2012.

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Synopsis Twenty-nine-year-old Rayann, betrayed by her lover, flees in grief and rage. She meets a woman many years her senior who offers a loving place in her life. This is an erotic exploration of love, and of that landscape of the mind known as age.