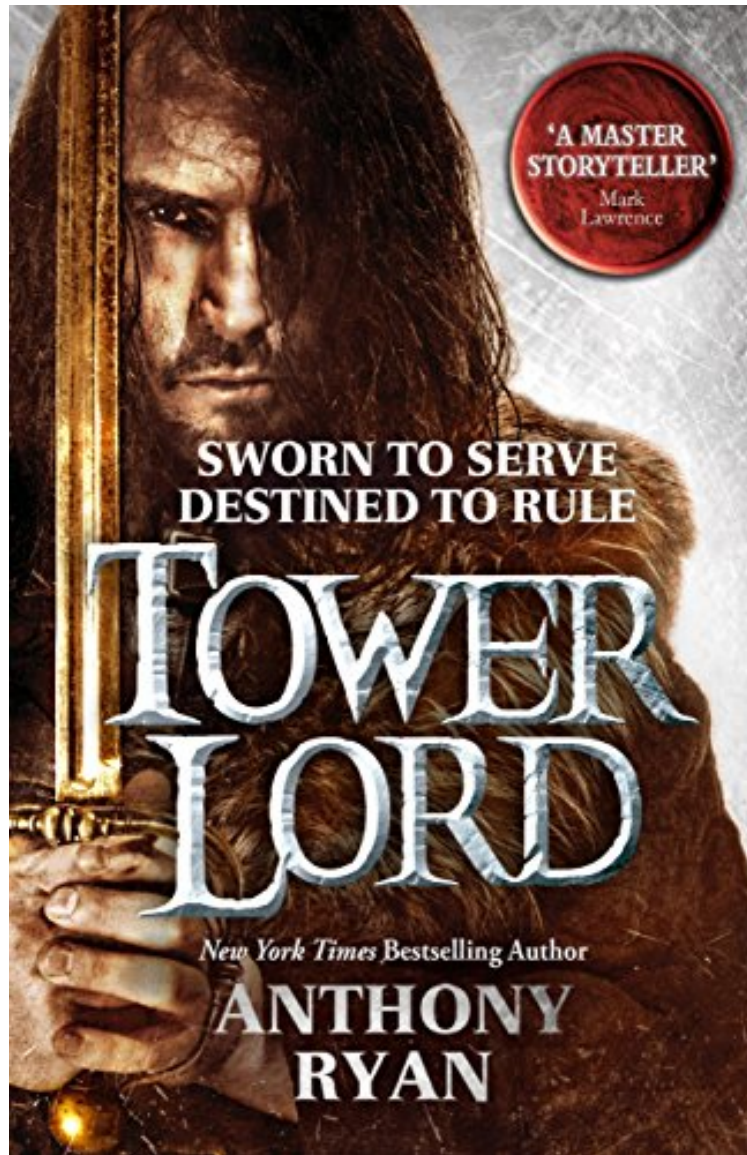


(Mobile library) Tower Lord: Book 2 of Raven's Shadow (A Raven's Shadow Novel) (English Edition)

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Von Anthony Ryan

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tower Lord: Book 2 of Raven's Shadow (A Raven's Shadow Novel) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. no way -

inexistent story
Von LombardeiNo, I did not like this one eitherI could not find any gifted storytelling, just a lot of killing. Quite boring. Did not finish it.
9 von 10 Kunden fanden die folgende Rezension hilfreich. After Blood Song, this was a little disappointing
Von ErklittI loved Blood Song. Vaelin is the best sort of hero: not so perfect as to be ridiculous, but 'good enough' to win my respect and loyalty. The story of his early years was well told and pleasant to read.
I'm in two minds about 'Tower Lord'. Though Vaelin's new office provides the title, only a quarter of the book is about him. In fact, the story is evenly divided between four protagonists, on a kind of 'chapter-wise rotation system'. That doesn't work too well for me. I would expect a 'multithreaded' story to be told either along a common timeline, as is the usual way, or one thread after another, as Tolkien does in 'The Two Towers'. Ryan does neither: in the rare instances where any connection can be made between the different parts it's evident they are not told in chronological order. For example: we see a letter written by Vaelin read by its recipient long before we see Vaelin write it. So all the rotation did was pull me out of the current story and into another one every time a chapter ended. Yes, it was almost like reading four different stories, although they share the common ground of the Valerian invasion which threatens the Realm. Lyrna, on a diplomatic mission trying to win allies, and Reva, leading the defenses of a city under siege, both become the heroes of their respective stories. In both cases that's overdone. After all, Vaelin has been honed into a hardened warrior from childhood. But Lyrna has lead a princess' life, and yet suddenly she proves herself as tough as the toughest soldier. And Reva evidently just needs a few minutes of someone showing her the use of a certain weapon to master it completely. But apart from this, their stories are interesting enough, especially Lyrna's. Just suspend your unbelief, and you can enjoy them. On the other hand, Frentis' story is simply depressing. And I cannot think of any reason why his suffering has to be told in quite so much detail. I came very near to skipping his chapters. Vaelin's part of the story was what I most wanted to read, and it starts well, continuing what made me like 'Blood Song' so much. His taking command of the North Tower and the subsequent campaign against the 'horde' provide scenes on a level with some of the best 'Blood Song' scenes (like his meeting with Senna and Erlin or the almost bloodless takeover of the governance of Linesh). And then suddenly - nothing. For the rest of the book he's just a driven man, a helpless victim of the blood song. I wonder whether his all but final scene, a wild entry into the besieged city of Alltor, was meant to be heroic. To me, it seemed just mad - and rather pointless. All taken together, the book was not bad. All the story threads have their interest and are well written, the chapter rotation was a little irritating but not too bad. But Vaelin's development was the real disappointment, especially after the promising first half. I just hope that in the next book he will remember himself! Then the series might be worth following to its end.
2 von 2 Kunden fanden die folgende Rezension hilfreich. Im Vergleich zum ersten Teil, schwach....dennoch lesenswert
Von MelanieSehnschtig hatte ich auf den zweiten Teil gewartet um zu sehen wie es mit Al Sornas Geschichte weitergeht. Das erste Buch hat mich von der ersten Seite gefesselt. Die Charaktere waren so wunderbar ausgearbeitet und Ryan beschrieb die Welt des jungen Protagonisten als dster und voller Mysterien. Das alles fehlt in seinem zweiten Band. Der zweite Band ist eher leichte Kost. Die Schilderungen sind nicht mehr so dster die Charaktere nicht mehr voller Geheimnisse und allgemein ist die Schreibweise eher "frhlich" und bunt, anstatt grau und bedrckend wie der erste Band (und das obwohl noch schlimme Dinge passieren und Krieg herrscht). Alles in allem ist es trotzdem spannend zu sehen wie die Geschichte sich entfaltet und wie es mit Al Sorna, seinen Brdern, dem Orden und dem Knigreich weitergeht. Ich werde den nchsten Teil wohl lesen, aber ihn lange nicht so sehnschtig erwarten.

KurzbeschreibungThe enthralling second novel in the internationally bestselling Raven's Shadow series, and sequel to the acclaimed epic fantasy debut Blood Song.
THE REALM BURNS. Vaelin Al Sorna is tired of war. He's fought countless battles in service to the Realm and Faith. His reward was the loss of his love, the death of his friends and a betrayal by his king. After five years in an Alpiran dungeon, he just wants to go home. Reva intends to welcome Vaelin back with a knife between the ribs. He destroyed her family and ruined her life. Nothing will stop her from exacting bloody vengeance - not even the threat of invasion from the greatest enemy the Realm has ever faced. Yet as the fires of war spread, foes become friends and truths turn to lies. To save the Realm, Reva must embrace a future she does not want - and Vaelin must revisit a past he'd rather leave buried.
Praise for Raven's Shadow: 'Engrossing' - Buzzfeed'Powerful' - SFFWorld'Compelling' - SFXPressestimmen
Ryan shines brighter in his sophomore effort by giving us many brilliant characters
Easily the best heroic epic fantasy of 2014
Anthony Ryan is David Gemmells natural successor and epic fantasys best British talent.
Fantasy Book Critic[Tower Lord] begins to realize the imagination and coherency of Tolkien, while remaining true to the heart and soul of the author. The Ravens Shadow series is one of the best new series out there, challenging all the existing big-names to sit up and take notice, or be left behind.
Fantasy Book [Ryan has] proven himself as an author who can write a very diverse and convincing cast of characters
A wonderful follow-up.
The Bibliosantum[L]eaves you both satisfied and on the edge of your seat for what happens next. Loved it.
Tenacious ReaderThe series shaping up to become something established for the fantasy genre that will be recommended for years to come. Anthony Ryan has shown hes able to repeat with Tower Lord what he started with Blood Song.
Indie-Fantasy
WerbetextThe enthralling new novel in the New York Times bestselling

Raven's Shadow series, and sequel to the hugely popular and critically acclaimed epic fantasy debut Blood Song