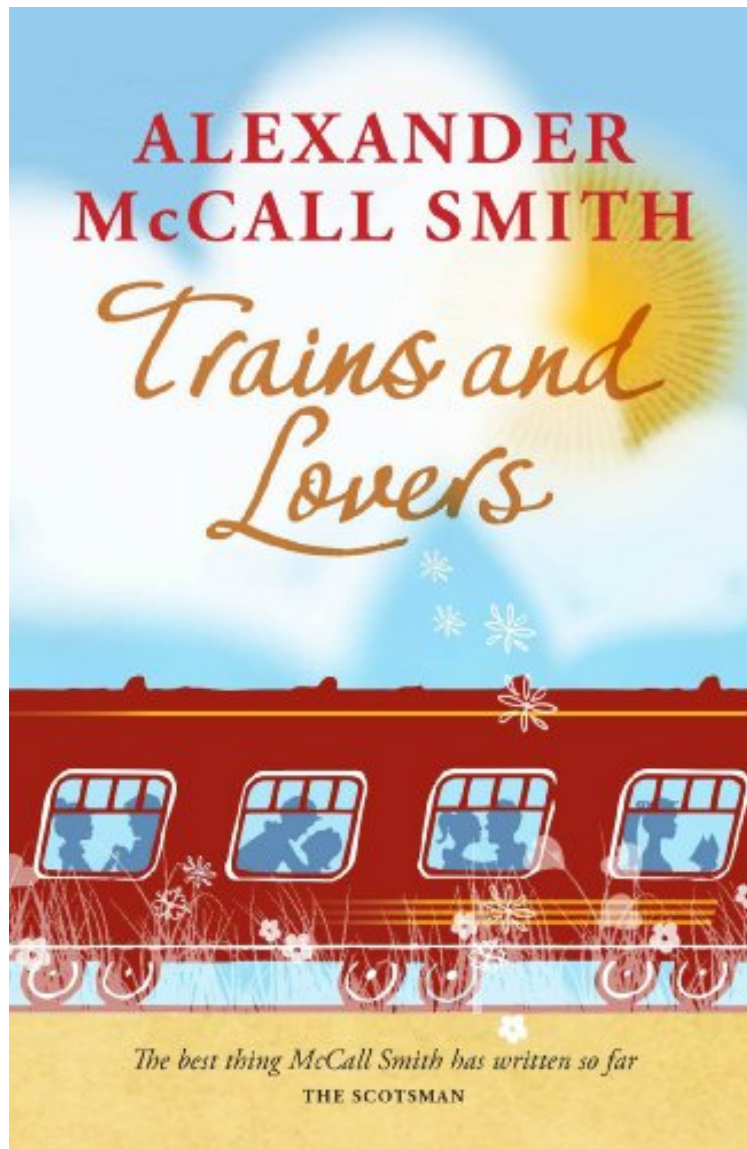


## Trains and Lovers: The Heart's Journey

Von Alexander McCall-Smith

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**Von Alexander McCall-Smith : Trains and Lovers: The Heart's Journey** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Trains and Lovers: The Heart's Journey:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Charming Von AlexnBerni Different kinds of love stories, not spectacular or racy or graphic, but very real and believable, thoughtful and touching and - as one expects from McCall Smith - beautifully written and a joy to read. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Lovely read Von Marcus with a CI bought this book as the

story happens on a train between Edinburgh and London, my two favourite cities. And I was not disappointed and very happy with it. Different stories told by strangers who met on a train and tell part of their lives. Wonderfully written. This was my first book by Alexander McCall-Smith and for sure not the last one. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Just by chance Von Feodora I got this ebook and just by chance I started reading it on a trip when I forgot to take a paperback. It was an interesting way to tell a story. A nice "in-between" book

Kurzbeschreibung In the words of Alexander McCall Smith: 'You feel the rocking of the train, you hear the sound of its wheels on the rails; you are in the world rather than suspended somewhere above it. And sometimes there are conversations to be had, which is what the overarching story in this collection is all about. It is a simple device: people brought together entertain one another with tales of what happened to them on trains. It takes place on a journey I frequently make myself and know well, the journey between Edinburgh and London. It is best read on a train, preferably that one.' Pressestimmen Their stories envelop us, each in its own way we can smell the dust of the Outback and hear the gentle lap of waves against a rowboat and they resist reducing emotion to platitudes. Love doesn't always end happily, but even then it can end well, with hope, dignity and humanity, and that's just what *Trains and Lovers* celebrates. *The Wichita Eagle* A lovely, quiet vacation that requires no packing, missed connections or meeting actual strangers on trains. *Weekly Alibi* (Albuquerque, NM) As each interwoven story gracefully unfolds, trains themselves play a part in the individual narrative arcs where the fleeting nature of love emerges as a unifying theme. Shelf Awareness Wise and witty reflections on love and luck. Booklist A warm, understated serving of comfort food. Kirkus The best thing McCall Smith has written so far . . . He is a virtuoso storyteller whose tales from the human heart remain very definitely on track. *The Scotsman* McCall Smith's deceptively simple prose style can be both disarming and deeply affecting . . . That four strangers should meet and tell such compelling stories is highly unlikely, but such is McCall Smith's ability to draw us into his kindly world, disbelief is more than willingly suspended. *Sydney Morning Herald* Praise for Alexander McCall Smith [McCall Smith's writing is] beautifully precise and psychologically acute. *The Independent* (London) McCall Smith's generous writing and dry humor, his gentleness and humanity, and his ability to evoke a place and a set of characters without caricature or condescension have endeared his books to readers. *The New York Times* McCall Smith creates unforgettable characters and stories that resonate with readers across generations. Booklist Kurzbeschreibung In the words of Alexander McCall Smith: 'You feel the rocking of the train, you hear the sound of its wheels on the rails; you are in the world rather than suspended somewhere above it. And sometimes there are conversations to be had, which is what the overarching story in this collection is all about. It is a simple device: people brought together entertain one another with tales of what happened to them on trains. It takes place on a journey I frequently make myself and know well, the journey between Edinburgh and London. It is best read on a train, preferably that one.'