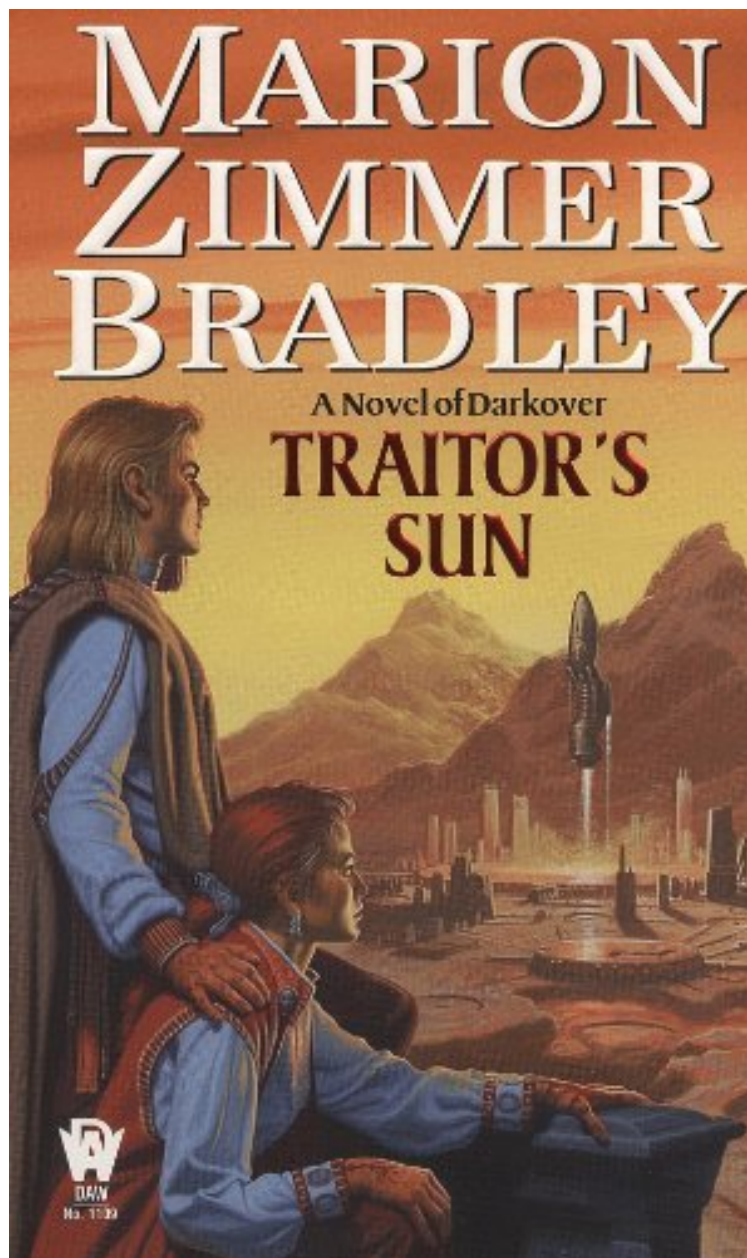


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Traitor's Sun (Darkover)

Von Marion Zimmer Bradley

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Von Marion Zimmer Bradley : Traitor's Sun (Darkover) before purchasing it in order to gage whether or not it would be worth my time, and all praised Traitor's Sun (Darkover):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Great

Story, But Not True Darkover Von Ein Kunde I closed the book with two thoughts. It was a good story. I thought the characters were well developed and gave interesting twists to the expected (ie: Giz Alderan's "transformation of character"). The action was good and I was glad to see the Federation take a tumble and see what they had become. That said, it was not a novel of Darkover. There was no mention of a matrix until well into the 300's page wise. There was a mention of the Compact to call Terran blasters "cowards' weapons" but not once did anyone bring up the Compact and the Ages of Chaos when it came time to fight the "final battle". What set the Darkovers above, if you will, the Federation, was always their morality. And even if a reader did not agree with it (ie: letting babies die when Federation medicines would let them live) at least it was consistent; and consistent throughout the series. When did the Alton Gift become the ability to communicate 2 ways without going into the Overworld? No one entered that beautiful place of gray shadows where movement was as fast as thought. I will miss Ms. Bradley. I hope, if the Darkover series continues, and I believe it should, another writer is found who knows how to get around on that Bloody planet. 1 von 1 Kunden fanden die folgende Rezension hilfreich. My introduction to the darkover series Von Ein Kunde Ofcourse I would read the last book first, but I didn't mind since I thought it was positively a great book. The only thing that made it even close to difficult for me was the beginning. It started off a little slow for me (I like to be glued to the book from the beginning) but once I got a little further I was in for the long haul. I'm still reading the darkover series since this one got me hooked, and since it's hard to tell the order of the darkover books, it doesn't matter much if you don't read them in order. Bradley does a good job of telling the story from several character's view points and brings every character to life in this masterpiece. I've read the other reviews on this book and it may have been her last piece but that has nothing to do with the quality of it. I have not read all of her books, but if this is her worst one - be sure to read them all because this one was great! 1 von 1 Kunden fanden die folgende Rezension hilfreich. The Hardcover and Paperback editions are different! Von Elenal really liked this book when I read it from the library (hardcover edition), but not having the \$35.00+tax it cost in hardcover, I waited for the paperback. However the paperback editions had the priests from the chapel edited out, and the funeral service at the Castle also. They removed that passage entirely and edited the actual burial scene to remove the priests. The ending read as though they had pasted in the burial from Forbidden Tower. These were 2 of my favourite passages and if I had known they were gone, I would have bought the hardcover.

Kurzbeschreibung Traitor's Sun continues the epic saga of Darkover, the award-winning series by Marion Zimmer Bradley. Her most brilliant and popular creation, the Darkover books take readers to a planet torn by rebellion--and struggling for freedom... From Publishers Weekly The 33rd book in the author's popular Darkover series (begun in 1958 and composed mostly of Bradley's novels but also of some story collections edited by her) moves the epic slowly forward, primarily by explicating the emotional lives of the many characters, telepathic and otherwise, who make up the population of the planet of Darkover. Senator Hermes-Gabriel Aldaran receives a telepathic wake-up call to return home to Darkover before the rapacious Expansionists in the Terran Federation destroy what few personal freedoms are left to their citizenry. Arriving planetside with his children and his wife, Katherine—who has been kept ignorant of his psychic gifts—Herm finds life on Darkover more difficult than anticipated. The on-planet Terran contingency not only wants to arrest him, but also is plotting various illegal political assassinations in order to usurp power during the interregnum. Regis Hastur is dying and the succession has become a bone of contention among the nobility, which puts young Domenic, who is legitimately in line of rule, in the crossfire of the political fallout. Herm decides to accompany Domenic on a spy mission after the overly dutiful boy takes a night off and inadvertently becomes embroiled in the Terrans' murderous plans. This trip takes Herm away from his wife, allowing him to avoid dealing with her outrage at the hard truths he has kept from her. Though characters constantly explain what is going on, and every major plot point is seen through several substantially similar viewpoints, fans of the series not put off by the repetition and glacial pace should be satisfied with the happy glow engendered by spending time with familiar characters and their warm, humanistic values. Copyright 1998 Reed Business Information, Inc. From Kirkus A new novel of Darkover, the actions occurring 15 years after those described in Exile's Song (1996). Here are the further adventures of former musicologist Marguerida Alton, after she returned to Darkover, came into her full psychic Gift, married the heir to the throne, and brought some sort of order to life at Comyn Castle. The increasingly totalitarian Terran Federation, however, has been pressing Darkover to become a full member of the Federation, mostly so it can get its greedy paws on Darkover's untapped resources. And when a Federation civil war severs communication with the central government, the corrupt, ambitious regional HQ Station Chief, Lyle Belfontaine, plots to grab Darkover by force. Fans will know what to make of Bradley's odd amalgam of technology and psi/magic powers, family saga, and power politics. One unexpected detail: Adrienne Martine-Barnes (Master of Earth and Water, with Diana L. Paxson) appears in the copyright notice but is mentioned neither on the cover nor on the title page. -- Copyright 1998, Kirkus Associates, LP. All rights reserved.