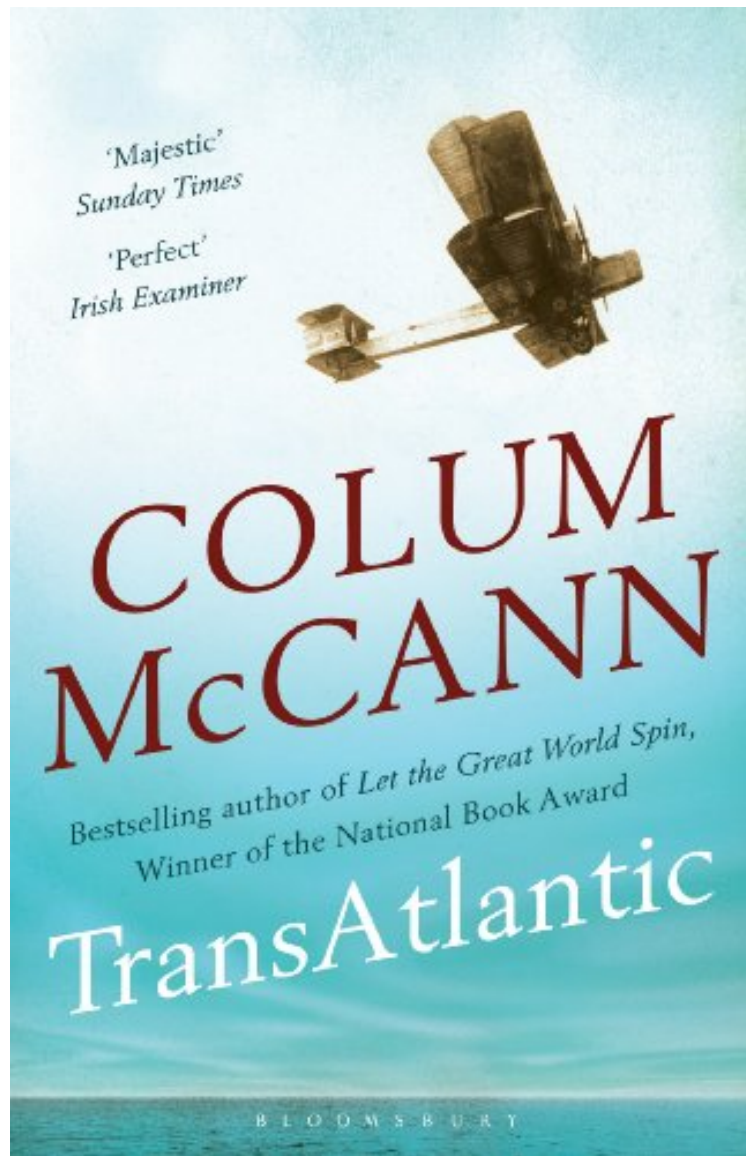


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## TransAtlantic

Von Colum McCann

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**Von Colum McCann : TransAtlantic** before purchasing it in order to gage whether or not it would be worth my time, and all praised TransAtlantic:

Kurzbeschreibung In 1919 Emily Ehrlich watches as two young airmen, Alcock and Brown, emerge from the carnage of World War One to pilot the very first non-stop transatlantic flight from Newfoundland to the west of Ireland. In 1845 Frederick Douglass, a black American slave, lands in Ireland to champion ideas of democracy and freedom, only to find a famine unfurling at his feet. And in 1998 Senator George Mitchell criss-crosses the ocean in search of an elusive Irish peace. Stitching these stories intricately together, Colum McCann sets out to explore the fine line between what is real and what is imagined, and the tangled skein of connections that make up our lives.

Pressestimmen A dazzlingly talented authors latest high-wire act . . . Reminiscent of the finest work of Michael Ondaatje and Michael Cunningham, TransAtlantic is Colum McCanns most penetrating novel yet.

O: The Oprah Magazine What distinguishes TransAtlantic from [Colum] McCanns earlier work isnt the stunning language or the psychological acuity or the humor and imagination on display all of that has been there before. Its the sheer ambition, the audacity to imagine within the same novel the experience of Frederick Douglass in 1845 . . . then the first nonstop trans-Atlantic flight in 1919 . . . then to leap into the near-present and embody the former senator George Mitchell, . . . knitting through and around them the stories of four generations of women.

The New York Times Magazine One of the greatest pleasures of TransAtlantic is how provisional it makes history feel, how intimate, and intensely real. . . . Here is the uncanny thing McCann finds again and again about the miraculous: that it is inseparable from the everyday.

The Boston Globe Ingenious . . . The intricate connections [McCann] has crafted between the stories of his women and our men [seem] written in air, in water, and given that his subject is the confluence of Irish and American history in blood.

Esquire Another sweeping, beautifully constructed tapestry of life . . . Reading McCann is a rare joy.

The Seattle Times Entrancing . . . McCann folds his epic meticulously into this relatively slim volume like an accordion; each pleat holds music and sorrow.

The Denver Post From the Hardcover edition.

Kurzbeschreibung In 1919 Emily Ehrlich watches as two young airmen, Alcock and Brown, emerge from the carnage of World War One to pilot the very first non-stop transatlantic flight from Newfoundland to the west of Ireland. In 1845 Frederick Douglass, a black American slave, lands in Ireland to champion ideas of democracy and freedom, only to find a famine unfurling at his feet. And in 1998 Senator George Mitchell criss-crosses the ocean in search of an elusive Irish peace. Stitching these stories intricately together, Colum McCann sets out to explore the fine line between what is real and what is imagined, and the tangled skein of connections that make up our lives.