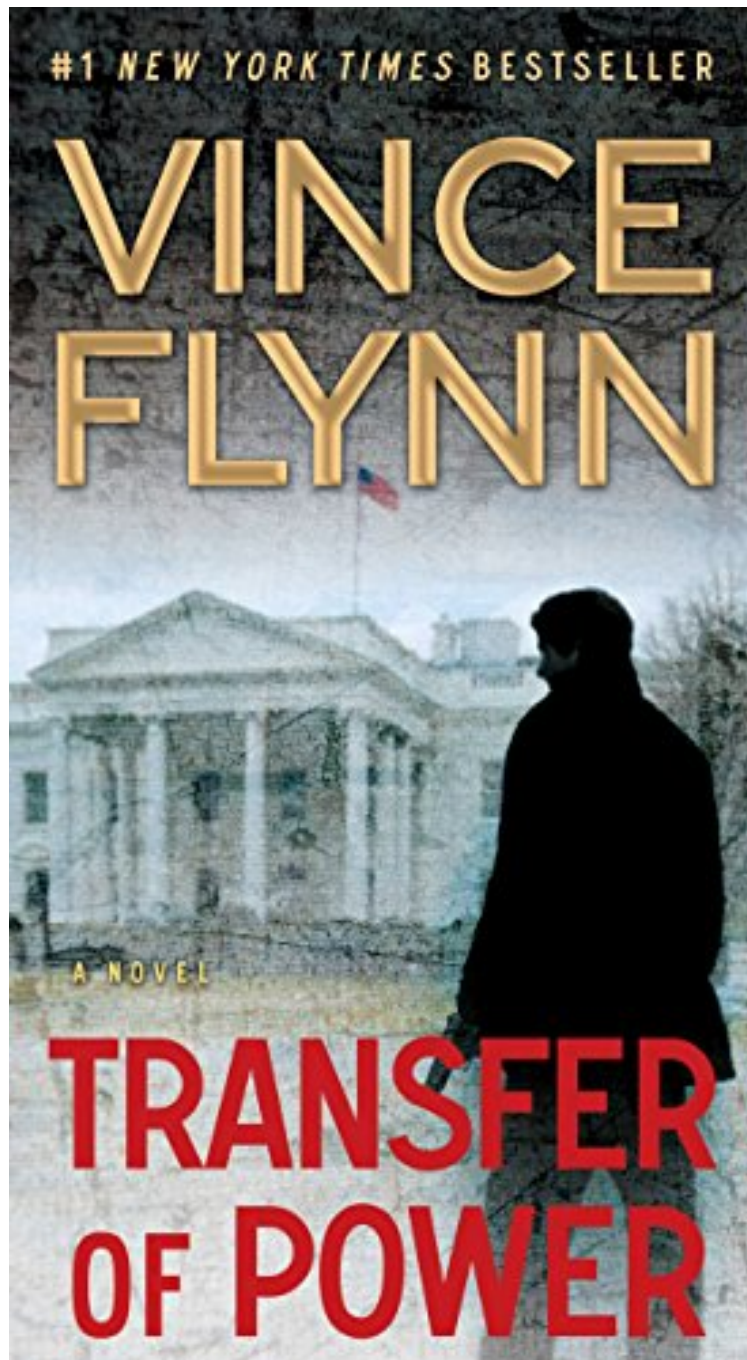


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Transfer of Power (A Mitch Rapp Novel)

Von Vince Flynn

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Von Vince Flynn : Transfer of Power (A Mitch Rapp Novel) before purchasing it in order to gage whether or not it

would be worth my time, and all praised Transfer of Power (A Mitch Rapp Novel):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Kurzweilige UnterhaltungVon Thomas WalterDie Handlung von "Transfer of Power" knnte aus der Fernsehserie "24" stammen. Kompromisslos wie Jack Bauer kmpft Mitch Rapp gegen Terroristen, die das Weie Haus besetzen und versuchen, den Prsidenten in ihre Gewalt zu bringen. Die Spannung beginnt auf der ersten Seite und hlt bis zum Schluss an. Weltliteratur kann und darf man sich freilich nicht erwarten. Wem aber bereits die Fernsehserie "24" Freude bereitet hat, wird sicher auch an diesem Buch Gefallen finden.2 von 2 Kunden fanden die folgende Rezension hilfreich. Transfer of PowerVon Darryl RobertsI really enjoyed this book. Once I started reading it, it was hard to put down. Fast action keeps your interest. If you like his first book, "Term Limits", you will like this book also. I agreed with another reviewer -- "Tom Clancey move over".0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent BookVon Ein KundeI don't know what the "official" critics have against Mr. Flynn. The only thing I can think of is they are not reading the same books I am. I will admit that there are flaws within the book. But I would challenge those critics to try to fill almost 400 pages without having some flaws in your work.I read Flynn's first book Term Limits just a few days ago. After reading it, I immediately went out and bought Transfer of Power. I found Transfer of Power to be just as entertaining as Flynn's first novel. In my opinion, both books have been well researched. The operations of the military's special forces units and also domestic law enforcement seem extremely realistic. I believe this is evidence that Flynn has really put time into researching the operations of these groups.The characters in this book are all interesting and realistic. Just like his first book, the good v. evil plot makes the pages just fly by. The only criticism I have of the book is that the ending came a little fast. Other than that, it was an excellent book and I can not wait for Flynn's next book to hit the shelves.Critics, open your eyes. Flynn is the real deal. I'm aware that you get paid to criticize the work of other people, but you need to find someone else to pick on. Flynn is not your man.

Kurzbeschreibung#1 New York Times bestselling author of American Assassinsoon to be a major motion pictureWhat if America's most powerful leader was also its prime target? Vince Flynn's shattering thriller, Term Limits, soared onto national bestseller lists and marked the emergence of a new master of political fiction in the same league as Tom Clancy. In USA Today, Larry King called Term Limits "a page-turning read," while critics and readers nationwide praised its riveting premise of Washington under siege -- a scenario made chillingly real by this superb storyteller. Now, Flynn infiltrates America's power structure at its very core, in a new novel that places the president of the United States in the direct line of terrorist fire. On a busy Washington morning, amid the shuffle of tourists and the brisk rush of government officials, the stately calm of the White House is shattered in a hail of gunfire. A group of terrorists has descended on the Executive Mansion, and gained access by means of a violent massacre that has left dozens of innocent bystanders murdered. Through the quick actions of the Secret Service, the president is evacuated to his underground bunker, but not before almost one hundred hostages are taken. While the politicians and the military leaders argue over how to negotiate with the terrorists, one man is sent in to break through the barrage of panicked responses and political agendas surrounding the chaotic crisis. Mitch Rapp, the CIA's top counterterrorism operative, makes his way into the White House and soon discovers that the president is not as safe as Washington's power elite had thought. Moving stealthily among the corridors and secret passageways of the White House, stepping terrifyingly close to the enemy, Rapp scrambles to save the hostages before the terrorists can extract the president from the safety of his bunker. In a race against time, Rapp makes a chilling discovery that could rock Washington to its core: someone within his own government is maneuvering in hopes that his rescue attempt will fail. With the crackling tension and explosive action that made Term Limits "a roller-coaster, edge-of-your-seat thriller" (Minneapolis Star-Tribune), Vince Flynn delivers Transfer of Power -- a blockbuster novel that carries us just beyond today's headlines.From Publishers WeeklyIn this long political thriller staged almost entirely around a hostage standoff, Flynn makes maximum use of his White House setting, and mixes in a spicy broth of brutal terrorists, heroic commandos and enough secret agent hijinks to keep the confrontation bubbling until its flag-raising end. The villains are led by Rafique Aziz, a notorious Arab terrorist whose band of thugs takes over the White House by finding a weak point in American politics: they pose as wealthy campaign contributors and are welcomed through the front door. President Robert Hayes manages to escape to his bunker moments before the bloodbath, but religious zealot Aziz takes almost 100 hostages, seals off the White House and begins making demands, of which large sums of cash are just the beginning. With the president incommunicado and weak-willed yet power hungry Vice President Sherman Baxter in charge, the Pentagon and the CIA resort to their secret weapon: commando extraordinaire Mitch Rapp. After sneaking into the bowels of the Executive Mansion through an air duct, Rapp steadily disrupts the terrorists' well-laid plans. He finally calls in reinforcements when Aziz begins drilling into the president's bunker. It's a long haul to the finish, but Flynn (Term Limits) compensates for some stereotyping by creating dynamic tension between the main players,

especially between military leaders and politicians, and between Rapp and Aziz. His description of the White House is impressive; readers will wonder if the secret passageways, hidden rooms and clever deception devices that help load this story with seemingly endless intrigue, really exist. Agent, Sloan Harris. 15-city author tour. Copyright 1999 Reed Business Information, Inc. From Booklist Since the dawn of the cold war, the idea of the U.S. being attacked by foreign terrorists has loomed as a constant threat, but since the World Trade Center bombing, it has become a chilling reality. Here, that reality is vaulted to a nightmarish new level when Arab terrorists invade Washington, D.C., and seize control of the White House. Chaos ensues as key administration personnel--some competent, most inept--vie to secure the release of more than 100 White House hostages, including the president himself. Heading up the CIA's Counterterrorism Center is Irene Kennedy, deft at penetrating the tangled terrorist psyche. Her top recruit is Mitch Rapp, a loner whose specialty is tracking down the most vicious terrorists and either kidnapping or assassinating them--unofficially, of course. His most recent nabbing proves to be a fount of knowledge, providing otherwise unattainable enemy intelligence. The question remains whether Mitch can use what he's learned before the crazed leader of the White House assault takes more casualties. In his second novel, following *Term Limits* (1998), Flynn delivers a riveting espionage thriller that will satisfy action fans who like Chuck Logan but won't alienate readers who want a little nuance with their suspense. Mary Frances Wilkens