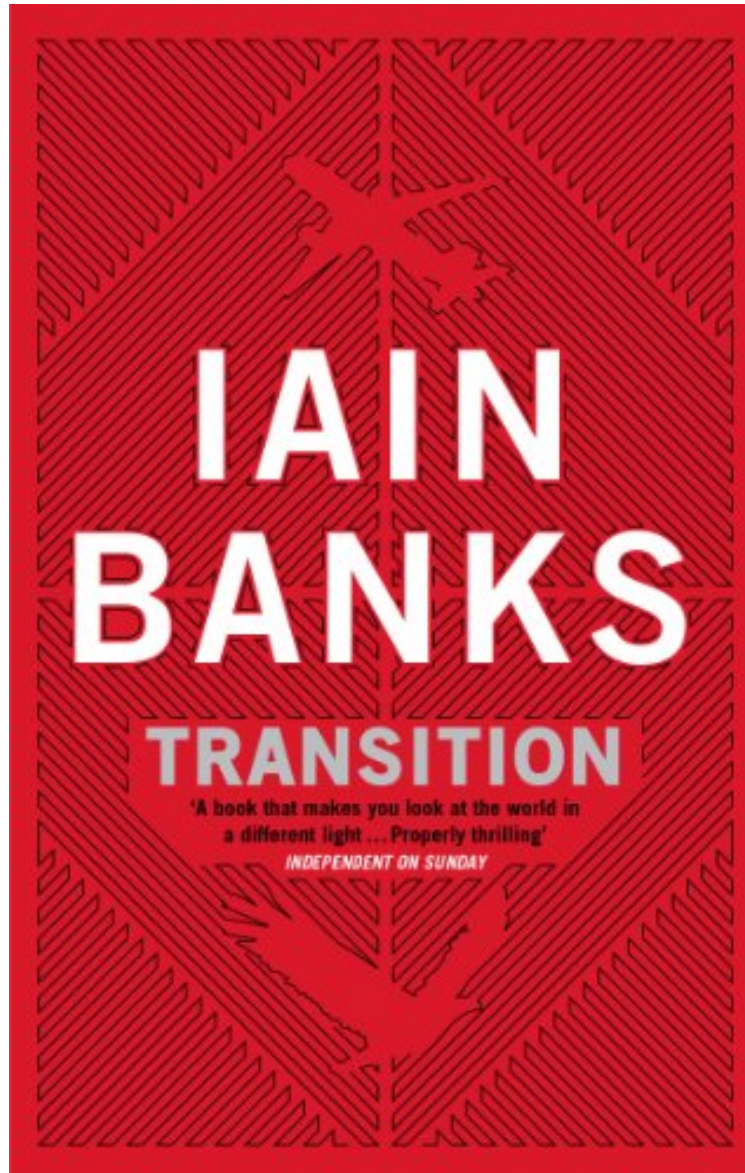


[Ebook pdf] Transition (English Edition)

## Transition (English Edition)

Von Iain Banks

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**Von Iain Banks : Transition (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Transition (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen12 von 12 Kunden fanden die folgende Rezension hilfreich. another lazy Iain BanksVon Alexander GddeI still order each new Iain Banks as soon as I'm aware of its existence. More and more though this is just out of habit. After all, there are few authors whose entire oeuvre I've read, and his

older books gave me so much pleasure that there is still hope in me that the next one might see a return to form. This hope continues to dwindle. Transition has some neat ideas, and wonderful pieces of writing in it. Iain Banks has the gift of the gab - his prose is just nice to read. It is nice to see that the Iain Banks novels (e.g. his non-genre fiction ones as opposed to the science fiction ones he publishes under 'Iain M. Banks') have regained some elements of the fantastic that marked some of his earlier work. Still, all in all it is only half thought-through and just somewhat lacking as a novel. It is a bad sign when I can just put down a Iain Banks novel for a few days and not feel the urge to continue reading. All in all - might be worth it for die-hard fans, but all else should first read some of his older novels like 'The Crow Road' or 'Whit'. These I can recommend wholeheartedly. 'Transition' might have engaged my mind at times, but it left my heart cold.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Eine Reise durch Multiversen Von Abby Normal

Iain Banks ist ein groartiger Autor. Das stellt er auch bei seinem neuesten Werk Transition wieder unter Beweis. Gekonnt jongliert er verschiedenen Schauplätzen, Zeitsprünge, Erzelperspektiven, ja, dieses Mal sogar mit Erzhlzeiten und Multiversen. Diese Kunstkniffe verleihen ihm natrlich einen groen Spielraum, den er mit seinem Ideenreichtum auch gekonnt zu nutzen wei. Der Nachteil dabei ist allerdings, dass die Geschichte mit all ihren Figuren und Erzhlstrngen relativ komplex ist. Nach einer lngeren Lesepause hatte ich Probleme, mich wieder einzulesen. Doch was am Anfang fast unmglich scheint: Am Ende laufen alle Strnge auf geniale Weise zusammen. Auch wenn Iain Banks handwerklich sein wohl anspruchsvollstes Buch gelungen ist, gefallen mir seine lteren Werke besser. Die Idee ist durchweg originell. Allerdings driftet Iain Banks mit Transition ein Stck in Richtung Science Fiction ab. Die Konflikte sind zum Teil recht fantasievoller Natur. Kurzum: Die Geschichte konnte mich einfach nicht so sehr fesseln, wie ich das von Iain Banks gewohnt bin. Aber durch seinen besonderen Stil finde ich das Buch dennoch lesenswert. Allerdings wrde ich jedem empfehlen, vor dem Kauf die Inhaltsangabe durchzulesen und selbst abzuwgen, ob man sich fr die Geschichte erwrmern kann.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Iain does it again Von Roy Boxwell

Iain Banks brings another eclectic mix of characters and time lines but this time also multi-universe worlds. It all, as normal, starts off weirdly - gets even odder and then starts to congeal into a very good end run. A very good and sharp read with excellent narrative descriptions. The two leading female characters are both quite wonderful, for very different reasons, and the male characters are superb (and get to have humongous amounts of sex) and every now and again you are gently reminded that this book is taking place in the multiverse...

Kurzbeschreibung A world that hangs suspended between triumph and catastrophe, between the dismantling of the Wall and the fall of the Twin Towers, frozen in the shadow of suicide terrorism and global financial collapse, such a world requires a firm hand and a guiding light. But does it need the Concern: an all-powerful organisation with a malevolent presiding genius, pervasive influence and numberless invisible operatives in possession of extraordinary powers? On the Concern's books are Temudjin Oh, an un-killable assassin who journeys between the peaks of Nepal, a version of Victorian London and the dark palaces of Venice; and a nameless, faceless torturer known only as the Philosopher. And then there's the renegade Mrs Mulverhill, who recruits rebels to her side; and Patient 8262, hiding out from a dirty past in a forgotten hospital ward. As these vivid, strange and sensuous worlds circle and collide, the implications of turning traitor to the Concern become horribly apparent, and an unstable universe is set on a dizzying course.

Pressestimmen\*\* 'Baroque, digressive, kinetic, teeming with big ideas and grand theories, it's a novel to get lost in ... gripping THE TIMES \*\* 'One of Iain Banks's most imaginative and compelling novels yet SCOTSMAN \*\* 'Wildly imaginative ... A corker of a thriller, a classic good versus bad tale, and one which the author uses to tackle some seriously big moral and philosophical issues - but always in his typically light-handed and darkly humorous fashion ... A book that makes you think, one that makes you look at the world around you in a different light, and it's also a properly thrilling read. If only more contemporary fiction was like it Independent on Sunday \*\* 'Transition is Banks at his exuberant, flamboyant, head-spinning best Financial Times

Werbetext\* The long-awaited and stunning new novel from the unrivalled Iain Banks - a high-definition, hyper-real apocalyptic fable for our times