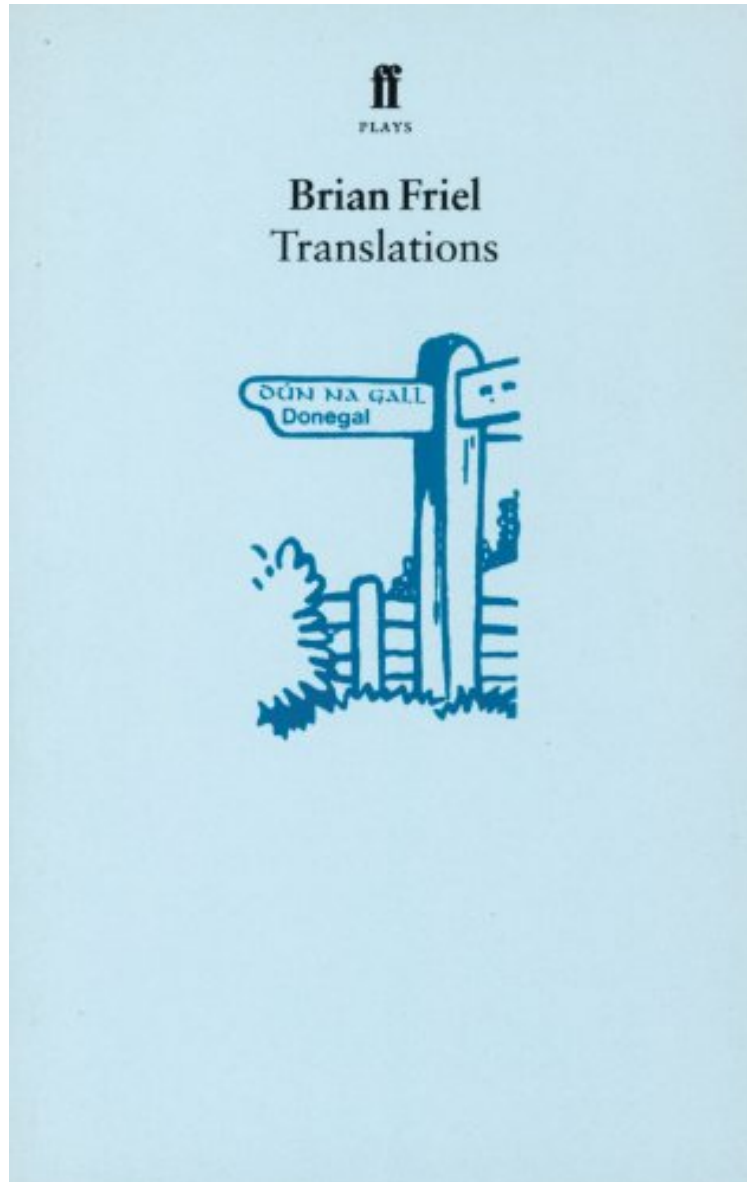


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Translations (Faber Paperbacks) (English Edition)

Von Friel Brian

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Von Friel Brian : Translations (Faber Paperbacks) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Translations (Faber Paperbacks) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A great book with many hidden meanings!Von Ein KundeI have studied this book as an A-level text and like previously reviewed found it very boring to begin with, however once you have started to delve deeper into the content of the

book you realise that it has many morals and many themes, mainly about language. The book talks of a universal language and the death of languages, having made the Irish language a parallel with the Greek language. The book has romance and loss and deals with many of the problems that language can bring about. It is very cleverly written even though it is written in English it expresses itself as though written in English and Gaelic, this aids the readers understanding of the troubles that they are having in communicating. It is a very interesting book and would appeal to most readers!, a must in my opinion to people interested in language and history!.1 von 1 Kunden fanden die folgende Rezension hilfreich. An incredibly funny yet tragic taleVon Ein KundeTranslations is a modern classic not only does it try to educate us but it also tries to entertain us. It is about the death of the Gaelic language and the anglicising of Ireland. Whilst this book is very hard to understand it is incredibly funny and engages both feelings humour, Romance and despair. However there is a more serious aspect to the play and when looked into with great detail it asks some very interesting questions. The first being can love conquer the boundaries of culture? From their first meeting Maire and Yolland are instantly in love with each other however through out the story the question of their lack of understanding and not been able to speak to each other makes their relationship like a modern day Romeo and Juliet However this story is not a romance but instead a highly entertaining historical play and makes it even more poignant as it has striking similarities to that of the Kosovan refugees today I have really enjoyed this story and it has made me more aware of the troubles in Ireland today. From now on whenever the troubles in Ireland come on the news I will no longer change channel but instead listen to what is being said thanks to this book.1 von 1 Kunden fanden die folgende Rezension hilfreich. That Good, I Directed the PlayVon Natasha MartinOver the past few nights I have directed this play at my college. I am studying the book as part of my English 'A' Level course, and you'd think I'd get bored of it, but no, I love this book. Being Irish, I feel that it captures the very essence of Irish culture, and the hatred portrayed by Manus toward the English soldiers, is caught so well by Friel. Definitive and Encapsulating, I love this story. Tragedy or no, it's one of the best books I have read about the fall of one's culture through Language. It challenges the typical stereotype of the Irish, and shows how pompous the English could be! BUY IT!

KurzbeschreibungThe action takes place in late August 1833 at a hedge-school in the townland of Baile Beag, an Irish-speaking community in County Donegal. In a nearby field camps a recently arrived detachment of the Royal Engineers, making the first Ordnance Survey. For the purposes of cartography, the local Gaelic place names have to be recorded and rendered into English. In examining the effects of this operation on the lives of a small group, Brian Friel skillfully reveals the far-reaching personal and cultural effects of an action which is at first sight purely administrative. "Translations" is a modern classic. It engages the intellect as well as the heart, and achieves a profound political and philosophical resonance through the detailed examination of individual lives, of particular people in particular place and time." Daily Telegraph"This is Brian Friel's finest play, his most deeply thought and felt, the most deeply involved with Ireland but also the most universal: haunting and hard, lyrical and erudite, bitter and forgiving, both praise and lament." Sunday TimesPressestimmen""Translations is a modern classic. It engages the intellect as well as the heart, and achieves a profound political and philosophical resonance through the detailed examination of individual lives, of particular people in particular place and time."--"Daily Telegraph "This is Brian Friel's finest play, his most deeply thought and felt, the most deeply involved with Ireland but also the most universal: haunting and hard, lyrical and erudite, bitter and forgiving, both praise and lament."--"Sunday Times""Translations" is a modern classic. It engages the intellect as well as the heart, and achieves a profound political and philosophical resonance through the detailed examination of individual lives, of particular people in particular place and time."--"Daily Telegraph" "This is Brian Friel's finest play, his most deeply thought and felt, the most deeply involved with Ireland but also the most universal: haunting and hard, lyrical and erudite, bitter and forgiving, both praise and lament."--"Sunday Times" "Translations" is a modern classic. It engages the intellect as well as the heart, and achieves a profound political and philosophical resonance through the detailed examination of individual lives, of particular people in particular place and time. "Daily Telegraph" This is Brian Friel's finest play, his most deeply thought and felt, the most deeply involved with Ireland but also the most universal: haunting and hard, lyrical and erudite, bitter and forgiving, both praise and lament. "Sunday Times"" Translations is a modern classic. It engages the intellect as well as the heart, and achieves a profound political and philosophical resonance through the detailed examination of individual lives, of particular people in particular place and time. Daily Telegraph This is Brian Friel's finest play, his most deeply thought and felt, the most deeply involved with Ireland but also the most universal: haunting and hard, lyrical and erudite, bitter and forgiving, both praise and lament. Sunday Times""Translations is a modern classic. It engages the intellect as well as the heart, and achieves a profound political and philosophical resonance through the detailed examination of individual lives, of particular people in particular place and time." --Daily Telegraph"This is Brian Friel's finest play, his most deeply thought and felt, the most deeply involved with Ireland but also the most universal: haunting and hard, lyrical and erudite, bitter and forgiving, both praise and lament." --Sunday TimesKurzbeschreibungThe action takes place in late August 1833 at a hedge-school in the townland of Baile Beag, an Irish-speaking community in County Donegal. In a

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