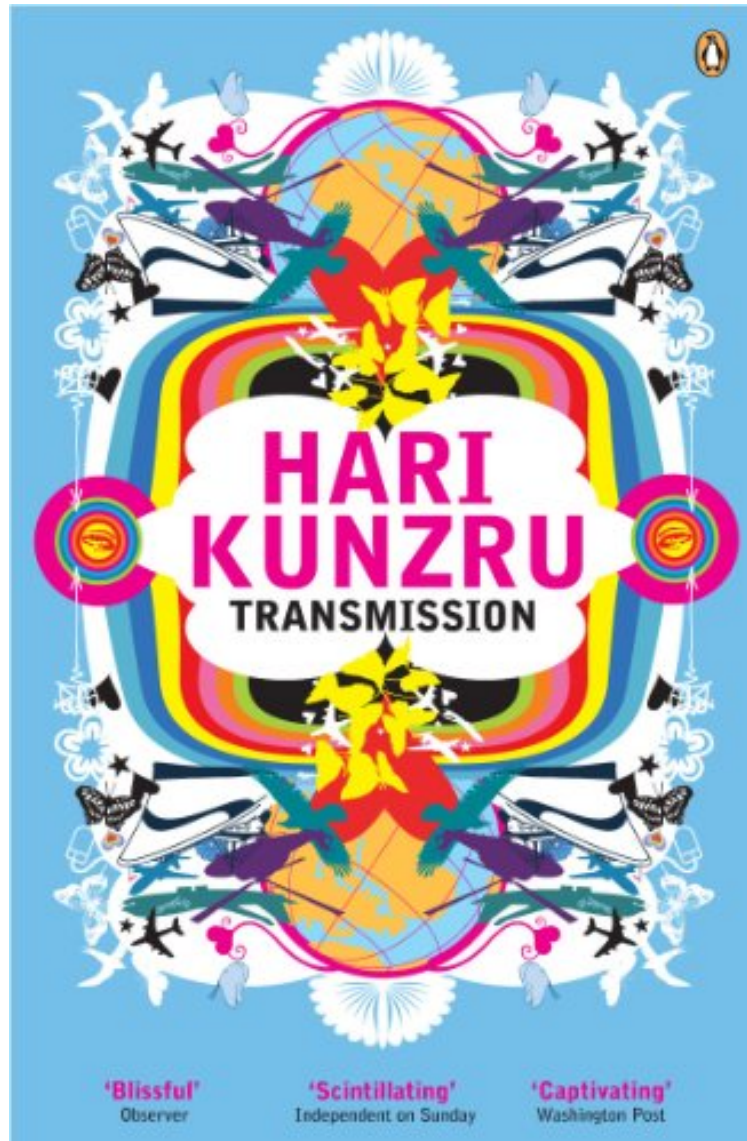


(Mobile library) Transmission

## Transmission

Von Hari Kunzru

DOC | \*audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

Produktinformation - Verkaufsrang: #81473 in eBooks Veröffentlicht am: 2005-06-30 Erscheinungsdatum: 2005-06-30 File Name: B002RI9W66 | File size: 38.Mb

**Von Hari Kunzru : Transmission** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Transmission:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Hugely entertaining! Von Jassu79 First and foremost, Kunzru's Transmission is a hilarious, hugely entertaining read. It's also a scathing portrayal of some of the most gruesome aspects of our globalized world, showing how much our planet has turned into a "global village" while simultaneously retaining some of its most persistent injustices and warped

perceptions. Bollywood, the Internet, the New Economy, Arabian billionaires wasting billions of litres of fresh water to turn deserts into gold courses, computer viruses, disenfranchised workers, cultural clashes - this novel has it all. Read it. Enjoy it. Love it.<sup>3</sup> von 5 Kunden fanden die folgende Rezension hilfreich. Computervirusgeschichte Von dr\_rgne Nachdem ich vom Erstlingswerk von Hari Kunzru (die Wandlungen des Pran Nath) geradezu begeistert war, ging ich mit grossen Erwartungen in seinen zweiten Roman. Diese wurden aber leider ziemlich enttäuscht. Erzählt werden drei verschiedene Geschichten mit teilweise sehr vagem Zusammenhang. Am Anfang steht ein junger Inder der als Programmierer nach Kalifornien geholt wird und dort von seinen Arbeitgebern ausgebeutet wird. Nach einer weiteren Entlassung dreht er durch und verbreitet einen Virus, in der Hoffnung seinen Job zurückzubekommen, weil er ihn natürlich auch bekämpfen kann. Das Buch ist zwar nicht schlecht geschrieben, aber es fehlt irgendwie der rote Faden, der Zusammenhang, der dem ganzen Sinn gibt. Hufig habe ich mich gefragt, was soll das, warum muss ich mich jetzt mit den uninteressanten Problemen dieses neuen Charakters beschäftigen. Man wartet auf die Auflösung, die Wendung, die die einzelnen Geschichten zusammenbringt, doch am Ende muss man feststellen, dass die einzige Verbindung der Charaktere der Computervirus ist, der das Leben aller Beteiligten irgendwie beeinflusst.

Kurzbeschreibung Hari Kunzru's *Transmission* is a witty novel about cyberspace, a Bollywood dancer and a world where everyone is connected. It's the twenty-first century, and everything and everyone is connected. Meet Arjun Mehta, an Indian cybergeek catapulted into California's spiralling hi-tech sector; Leela Zahir, beguiling Bollywood actress filming in the midge-infested Scottish wilds; and Guy Swift, hyped-up marketing exec lost in a blue-sky tomorrow of his own devising. Three dislocated individuals seeking nodes of connectivity - a place to fit in. Yet this is the twenty-first century, and their lives are about to become unexpectedly entangled as a virus spreads, and all their futures are rewired. But will it take them further from their dreams, or closer to their hearts? An aphoristic joke, a neat turn of phrase; a joke that makes you laugh . . . there's nothing Kunzru couldn't manage in prose. Thoroughly engrossing! Literary 'Funny, heartfelt and beautifully written, confirms Kunzru as one of the most talented writers of his generation' Image 'Very enjoyable, I couldn't put it down. Funny and wry; it is deftly plotted; its characters intimately drawn. Blissful' Observer 'Utterly affecting, a novel with devastating satirical bite' Financial Times Hari Kunzru is the author of the novels *The Impressionist*, *Transmission*, *My Revolutions* and *Gods Without Men*, and the story collection *Noise*. He lives in New York..de *Transmission* is Hari Kunzru's second novel and, in a similar vein to Jonathan Franzen's *The Corrections*, the title is instructive; it's figuratively and literally, the book's pulsing leitmotif. To transmit is, by definition, to "send across", and the migration of information and people, the destruction and the erection of borders in our hi-tech, supposedly global village, (a world where Indian graduates gain Australian accents working in local call centres) is what this novel is all about. Although to be clear, that's an "all about" in much the way that Jonathan Coe's *What A Carve Up!* was "all about" the Thatcherite 1980s; narrative invention, humour and satire form essential components of Kunzru's prodigious literary arsenal. (No prizes for guessing who Gavin Burger, an incomprehensibly verbose US presidential spokesman who puts in a fleeting comic turn, could be modelled on.) Leaving aside the broader forces of globalisation, Kunzru's chief dramatic agent is a computer virus that meshes together the lives of his main characters: Arjun Mehta, a sexually-naïve Indian programmer working in America who unleashes the contagion; Leela Zahir, a Bollywood actress whose image the bug zooms across the globe and Guy Swift, head of Tomorrow, a Shoreditch-based consultancy whose ongoing quest to harness the "emotional magma that wells from the core of planet brand", becomes somewhat nobbled in the immediate technological fallout. Of his cast, not unsurprisingly Guy comes closest to caricature (though his scheme to rebrand European border police as Ministry of Sound-style nightclub bouncers--"Europe: No Jeans, No Trainers"--sounds alarming believable). But then Guy's is the incarnate of the worst, Panglossian traits of the West in this callow information age. His certainty and self-absorbed fecklessness (which thankfully he does eventually suffer, horribly for) contrasts jarringly with poor, Mehta, whose American dreams tip, all too swiftly into nightmare. --Travis Elborough *Pressestimmen* "Hari Kunzru [has] a skewering wit, wide sympathies and a gimlet eye for the killing or illuminating detail." *The Washington Post* "Kunzru's engagingly wired prose and agile plotting sweep all before them as the characters careen toward ruin." *The New Yorker* "Swiftly paced and cleverly plotted the ride is exhilarating. People" "With this second novel the entertaining Mr. Kunzru makes it even clearer that he has a flair for culture clash and metamorphosis." *The New York Times* "A balance between high comedy and genuine pathos." *Time Out New York* "Kunzru is as up-to-date as writers come, with interests in technology, pop culture and the economics of globalization. If anyone deserves a shot at breaching the literary space-time continuum and doing what logic says can't be done, it's Kunzru." *The New York Times Book*