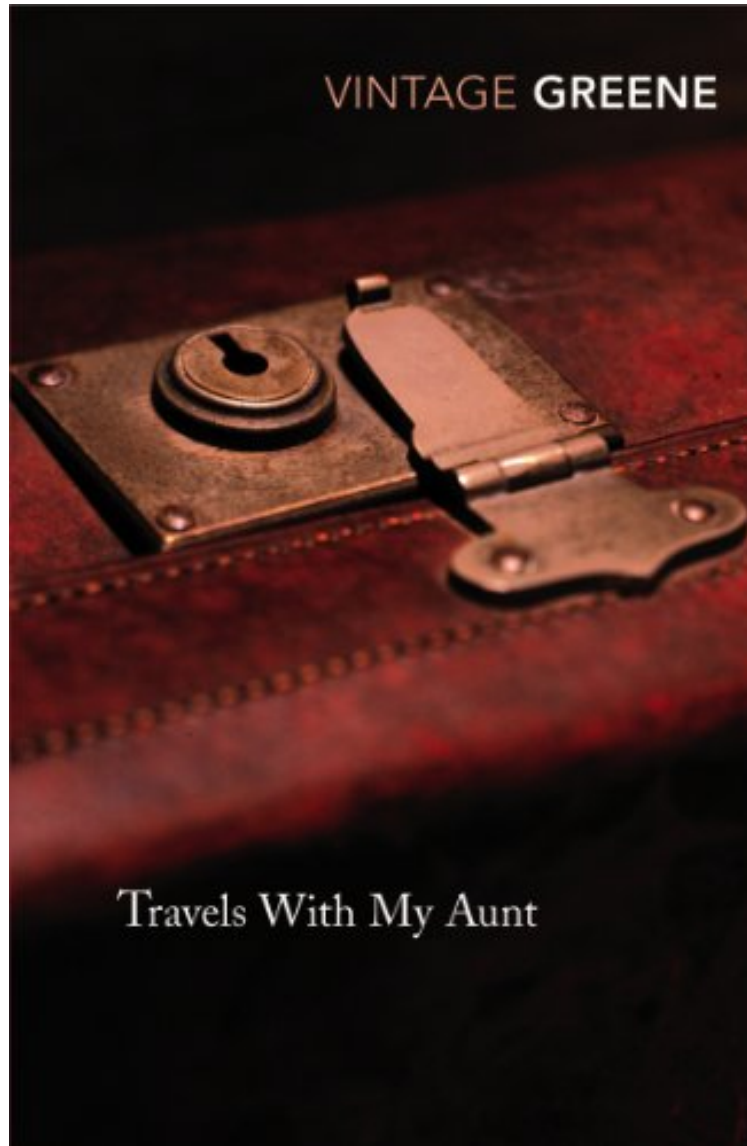


(Pdf free) Travels With My Aunt (Vintage Classics)

Travels With My Aunt (Vintage Classics)

Von Graham Greene

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Von Graham Greene : Travels With My Aunt (Vintage Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Travels With My Aunt (Vintage Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. herrlich, schn altmodisch und wunderbar komischVon S. Freyich hatte nicht erwartet, von einem alten Klassiker dermaen gut unterhalten zu werden.Ein Junggeselle im vorgezogenen Ruhestand, seine Tante und diverses Personal jenseits der Jugendblte bevklern die Seiten dieser kurzen Geschichte, die wrzig und knapp weltumspannende private und

historische Begebenheiten aus dem letzten Jahrhundert schildert. Der Vergleich mit dem "Hundertjährigen" drngt sich erst auf den zweiten oder dritten Blick auf, aber wer davon begeistert war, wird sich vermutlich mit Graham Greene auch wunderbar ansieren.⁴ von 4 Kunden fanden die folgende Rezension hilfreich. A triumphant comedy

Von HORAKMr Greene's novel is the story of Henry Pulling, a 50 year old retired bank manager who lives a quiet life in Southwood, passionately looking after his dahlias. Henry meets his septuagenarian Aunt Augusta for the first time at what he supposes to be his mother's funeral. She quickly persuades him to abandon his monotonous suburban life to join her and travel her way. And so they make their way first to Brighton and later to Paris, Istanbul and Paraguay. Through her aunt Henry gets acquainted with a twilight society, hippies, war criminals and CIA agents. He learns to smoke pot and to smuggle large amounts of money from one country to the next. The character of Aunt Augusta is very witty indeed: she is wicked, selfish, wildly engaging, an old "belle de nuit" who likes men "who have a bit of the hound in them", a quality her nephew obviously lacks, which adds to her bewilderment. It is a feminine character, Aunt Augusta, who takes charge of the story, a rare fact for Mr Greene. She becomes a fierce, bossy and intrusive mother figure for Henry. Indeed he ends up by understanding and calling her "mother" a few lines before the end of the novel as he lays his head on his aunt's breast, feeling like a boy again who has run away from school and will never have to return. Finally Henry is completely transformed by his aunt and, at 50, begins to blossom. He sees her differently and acknowledges that she is not as wicked as he first considered her. In a prison cell in Paraguay, Henry notes: "I would certainly have called her career shady myself nine months ago and yet now there seemed nothing so very wrong in her curriculum vitae, nothing as wrong as 30 years in a bank."⁰ von 0 Kunden fanden die folgende Rezension hilfreich. timeless classic novel

Von KundeBook arrived after just a few days. Not in mint condition, but quite serviceable and in sufficiently well-preserved condition that I would lend it to a friend with no shame. Very affordable price. Well worth the money and time to read.

KurzbeschreibungHenry Pulling, a retired bank manager, meets his septuagenarian Aunt Augusta for the first time in over fifty years at what he supposes to be his mother's funeral. Soon after, she persuades Henry to abandon Southwood, his dahlias and the Major next door to travel her way, Brighton, Paris, Istanbul, Paraguay. Through Aunt Augusta, a veteran of Europe's hotel bedrooms, Henry joins a shiftless, twilight society: mixing with hippies, war criminals, CIA men; smoking pot, breaking all the currency regulations and eventually coming alive after a dull suburban life. In *Travels with my Aunt* Graham Greene not only gives us intoxicating entertainment but also confronts us with some of the most perplexing of human dilemmas. *Pressestimmen* "The light and serious novels of Graham Green make their impression because of his phenomenal skill, his invention, and the edge and decision of his mind. He etches the conventional with the acid of the observable." -- V.S. Pritchett, *The New Statesman* "The light and serious novels of Graham Green make their impression because of his phenomenal skill, his invention, and the edge and decision of his mind. He etches the conventional with the acid of the observable." -- V.S. Pritchett, *The New Statesman*

WerbetextA witty, inventive read with anyone for a passion for travel.