

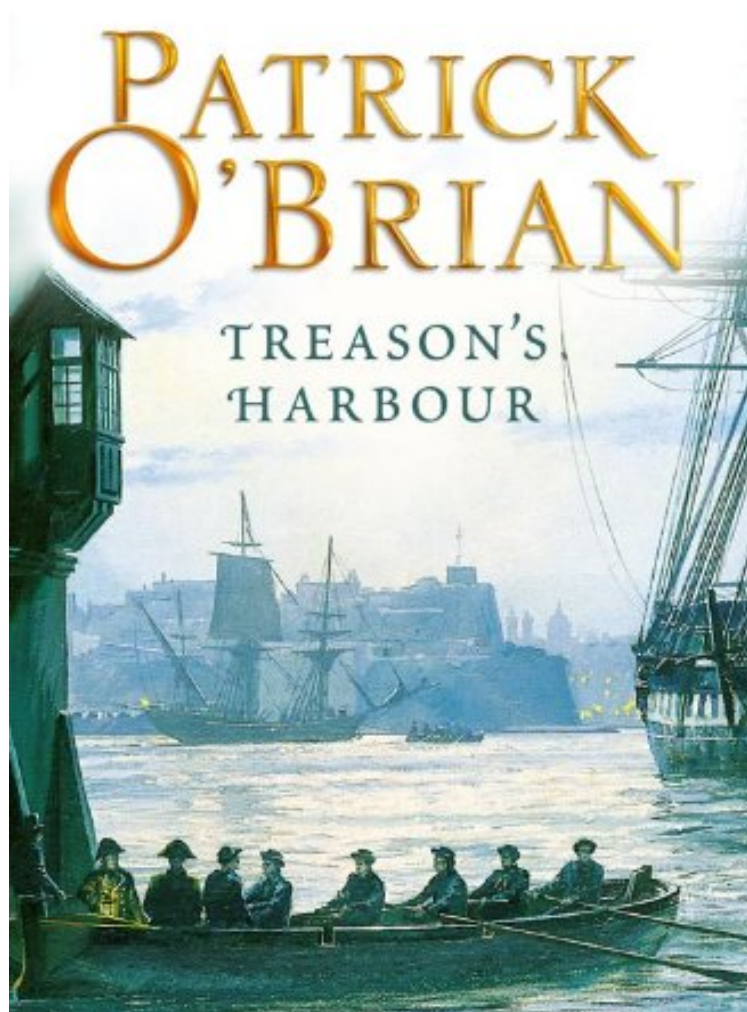
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## Treasons Harbour (Aubrey/Maturin Series, Book 9) (Aubrey Maturin series)

Von Patrick O'Brian

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**Von Patrick O'Brian : Treasons Harbour (Aubrey/Maturin Series, Book 9) (Aubrey Maturin series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Treasons Harbour (Aubrey/Maturin Series, Book 9) (Aubrey Maturin series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 2 Kunden fanden die folgende Rezension hilfreich. Noch

einandere von Patrick O'Brian Von Russell A. Dunn Diese Buch ist einandere den Aubrey Maturin Series. Was mehr kann Man sagen? Und ein andere sieben Wörter die arm System wollt 3 von 3 Kunden fanden die folgende Rezension hilfreich. Excellent: Like 19th Century Le Carre Novel Von R. Swanson A good change of pace for O'Brian. His characters get involved in the intrigues on land and an interesting side trip by sea and land. Some readers often accuse these books of dragging, when the characters hit the beach, while accelerating in action and interest once they go to sea again. This book breaks that pattern very well. Highly recommended to solid Aubry/Maturin fans, and to readers of Le Carre novels, too. Deep, dark stuff. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Interesting period piece, but Hornblower is better. Von ross.moorman@mcione.com Treason's Harbour is an extremely slow paced story of mild intrigue in Malta. The period details sound a bit strained--would Jack Aubrey really treat his diamond headband so recklessly? And the two minor naval engagements seem thrown in for no other reason than to justify the cover. I certainly feel that I know more about eighteenth century music parties of the Mediterranean than I have any business knowing. Overall, the novel was not terrible, but I wish I'd re-read a Hornblower novel instead.

Kurzbeschreibung Patrick O'Brian's Aubrey-Maturin tales are widely acknowledged to be the greatest series of historical novels ever written. Now, for the first time, they are available in electronic book format, so a whole new generation of readers can be swept away on the adventure of a lifetime. This is the ninth book in the series. Uniquely among authors of naval fiction, Patrick O'Brian allows his characters to develop with experience. The Jack Aubrey of Treason's Harbour has a record of successes equal to that of the most brilliant of Nelson's band of brothers, and he is no less formidable or decisive in action or strategy. But he is wiser, kinder, gentler too. Much of the plot of Treason's Harbour depends on intelligence and counter-intelligence, a field in which Aubrey's friend Stephen Maturin excels. Through him we get a clearer insight into the life and habits of the sea officers of Nelson's time than we would ever obtain seeing things through their own eyes. There is plenty of action and excitement in this novel, but it is the atmosphere of a Malta crowded with senior officers waiting for news of what the French are up to, and wondering whether the war will end before their turn comes for prize money and for fame, that is here so freshly and vividly conveyed. This segment of the Aubrey saga is set in Malta, where the captain's "small, sweet-sailing frigate" is undergoing repairs. The island, however, is swarming with Napoleonic agents, which means that Stephen Maturin must do everything in his power to avert sabotage. A typical O'Brian cocktail of action and intrigue. This segment of the Aubrey saga is set in Malta, where the captain's "small, sweet-sailing frigate" is undergoing repairs. The island, however, is swarming with Napoleonic agents, which means that Stephen Maturin must do everything in his power to avert sabotage. A typical O'Brian cocktail of action and intrigue.