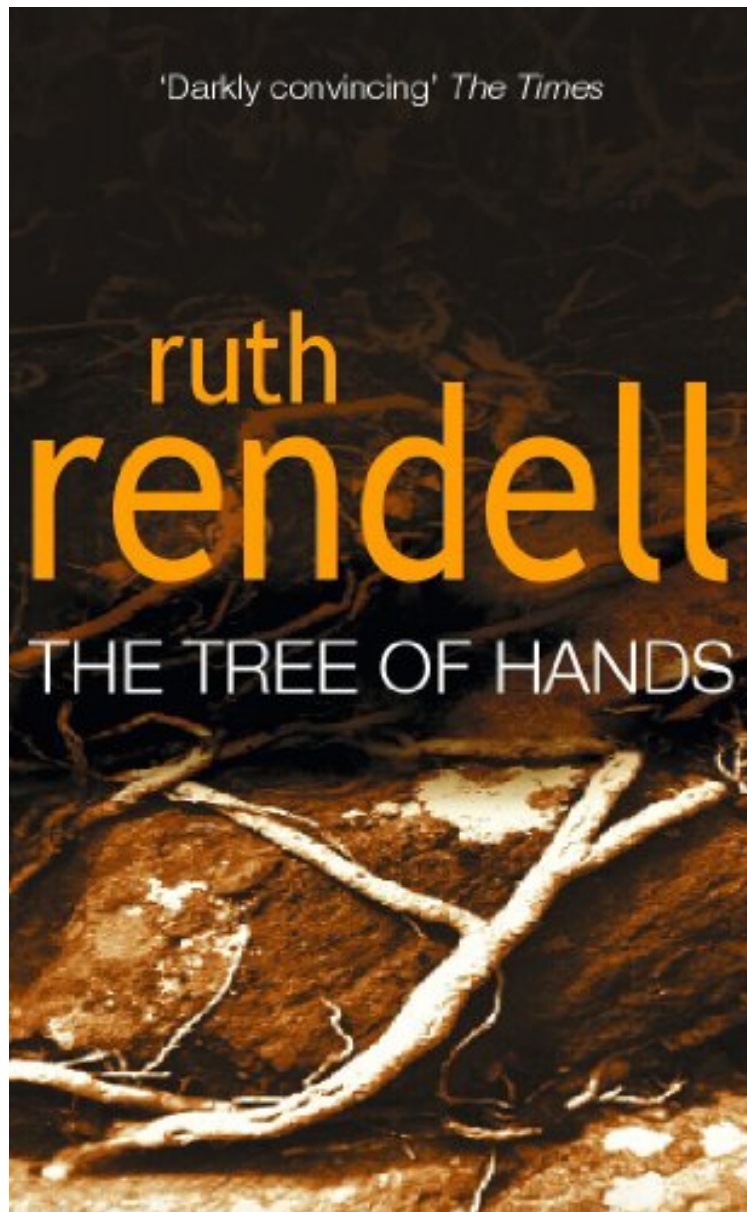


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Tree Of Hands

Von Ruth Rendell

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Von Ruth Rendell : Tree Of Hands before purchasing it in order to gage whether or not it would be worth my time, and all praised Tree Of Hands:

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Hard to put downVon Phillip O.Like most of Ruth Rendell's novels, this is a highly readable and engrossing book. It starts out

as a heartbreaking tale of a mother's love but soon takes an unexpected course that involves kidnapping and murder. The story revolves around three seemingly unrelated characters whose circumstances become intermingled, unbeknownst to them, and the pleasure of the book comes from the reader knowing what they don't know. It is highly entertaining and most recommended for readers who enjoy psychological suspense. 9 von 9 Kunden fanden die folgende Rezension hilfreich. A brilliant story Von Ein Kunde Ruth Rendell once again proves herself master of the psychological thriller and more. In this complex, well-crafted story of kidnapping, murder, and the depth of a mother's love, she goes beyond to provide not only suspense but genuine emotion. THE TREE OF HANDS begins with two different, unrelated stories. Benet Archdale is a single mother and successful novelist who is visited by her mother, Mopsa, who once suffered from a severe mental illness. Meanwhile, Carol Stratford, another young mother on the other side of town, finds herself bored with life; not even a series of new lovers--the most recent, a man named Barry--can satisfy her. A third of the way through the novel, Rendell brings these parallel stories into sudden and startling collision, then sits back and lets the reader watch the results. Her psychological thrillers vaguely resemble chemical reactions in that sense. The plot is logical but tightly constructed, and there are, as usual, some fiendishly clever twists at the very end. No author can quite match Rendell when it comes to delivering surprises. Although one might expect madness to be prime fodder for Rendell's psychological probing, Mopsa takes a backseat to most of the story, which focuses primarily on Benet and her own moral conflict, and on Barry, an outsider who finds himself wrongfully accused. THE TREE OF HANDS is not a study of a murderer's mentality, as in the superb A JUDGEMENT IN STONE and A DEMON IN MY VIEW. It is bold, riveting, and suspenseful, but its quiet, stately prose and deeply emotional character-drawing make it a poignant story of love and its physical and psychological impacts. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Ruth Rendell's Most Fascinating Book Von sharky@gateway.net Probably my favorite Ruth Rendell novel (and I've read and enjoyed them all. Except for "Road Rage", which I found tedious. But that is definitely the exception to the rule!) Benet, a successful novelist and single mother, is enduring a visit from her mentally ill mother, Mopsa, when her little son takes ill and dies. Her mother, Mopsa, decides to go out and find another little boy for Benet to raise, and kidnaps a child. Benet at first is deceived by her mother into thinking that the child is the son of a friend of theirs, and that they are babysitting for a few days; eventually, Mopsa admits what she has done, but adds that the little boy had been neglected and was sitting alone on a curb, menaced by a dog, when she took him. Benet, watching news reports, learns that the child comes from an impoverished, neglectful background and, when bathing him, finds his body has been burned by cigarettes. Initially resentful and repulsed by the little boy (she originally describes him as "the ugliest child she had ever seen"), Benet finds herself beginning to love him. I don't want to reveal anymore! There are many, many twists and turns in this tale. Any reader with Ruth Rendell's work (or that of her pseudonym, Barbara Vine) knows that plausibility isn't her strongest suit--but surprises are. Her characters (in all of her novels) are some of the best-written and most believable in the mystery genre. Read this book! You won't be able to put it down.

Kurzbeschreibung Once when Benet was about fourteen she and her mother had been alone in a train carriage - and Mopsa had tried to stab her with a carving knife. It was some time since Benet had seen her psychologically disturbed mother. So when Mopsa arrived at the airport looking drab and colourless in a dowdy grey suit, Benet tried not to hate her. But then the tragic death of a child begins a chain of deception, kidnap and murder in which three women are pushed to their psychological limit. Winner of the Crime Writers' Association Silver Dagger in 1984 and shortlisted for the Mystery Writers of America Edgar Awards. Adapted into a hit thriller film starring Lauren Bacall. Pressestimmen "The web is spun with fiendish skill." Observer "Domestic dramas exploding into deaths and murders Threads are drawn tightly together in a lethal last pattern." Sunday Times Werbetext A psychological thriller about three mothers bound by a thread of terror, from the world's best living mystery writer and author of bestselling crime fiction including Thirteen Steps Down.