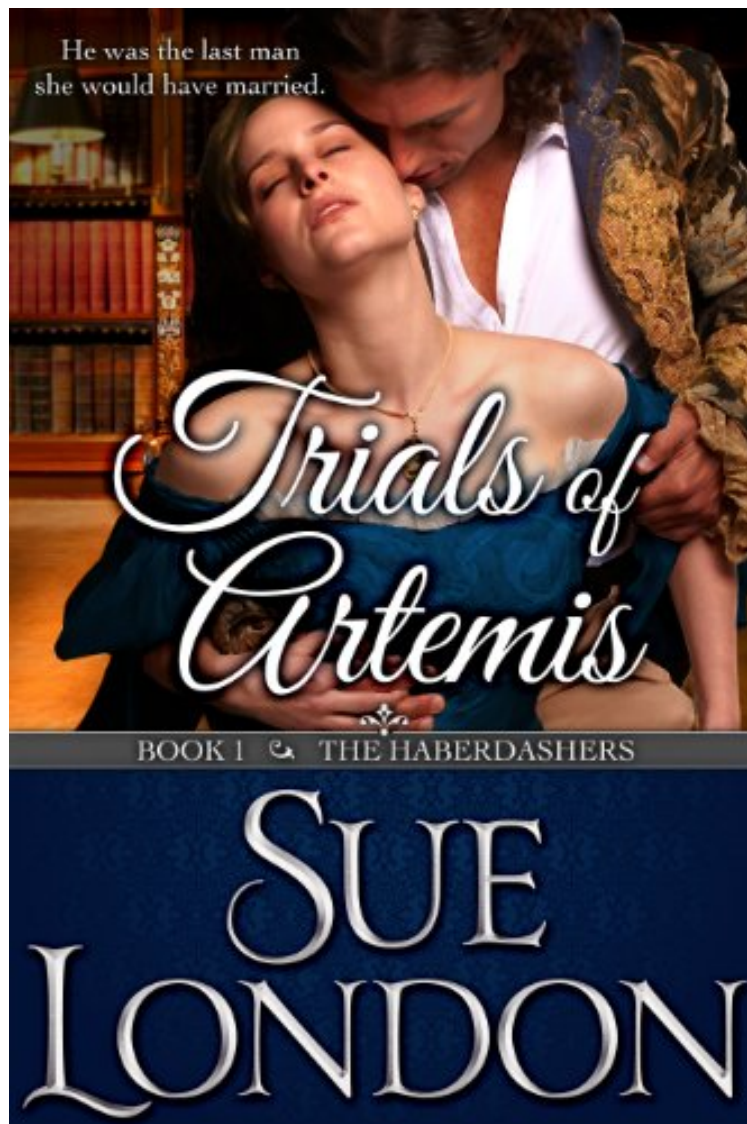


(Download free ebook) Trials of Artemis: Haberdashers Book One (The Haberdashers Series 1) (English Edition)

Trials of Artemis: Haberdashers Book One (The Haberdashers Series 1) (English Edition)

Von Sue London

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrank: #179379 in eBooksVerffentlicht am: 2013-11-21Erscheinungsdatum: 2013-11-21File Name: B00CR70RF2 | File size: 57.Mb

Von Sue London : Trials of Artemis: Haberdashers Book One (The Haberdashers Series 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Trials of Artemis: Haberdashers Book One (The Haberdashers Series 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich.

Mauerblmchen mit Willensstrke wird zu begehrtter Frau Von Eli Phantvielschichtig und nicht langweilig wird die erste Geschichte aus dem Haberdasher-Club erzht. Als Mdchen wollten drei Freundinnen anders sein und eher Mnern als ihren Geschlechtsgenossinnen gleichsetzen. Nun sind sie Erwachsene, Teil des gesellschaftlichen Zirkus, und - natrlich, ob bewut oder nicht- auf der Suche nach einem Mann. Die Heldin Jack (Jacqueline) bekommt ihren Mann reichlich ungewollt- der verwechselt sie auf einem Ball in einer schummrigen Bibliothek mit seiner Geliebten. Entdeckt von Gastgeber in Begleitung der tatschlichen Geliebten fhlt er sich verpflichtet, um ihrer Ehre willen sie zu heiraten. Jack strubt sich - vergebens. Das eigentliche Kennenlernen findet dann erst statt, nachdem die beiden aneinander gebunden sind. Enthlt durchaus neue Elemente und liest sich angenehm weg.

Kurzbeschreibung The Haberdashers In 1805 three little girls decided to create a "boys club" because boys have more fun. Their childhood was filled with sword fighting, horse racing, and archery. Now in 1815 they are all grown up and expected to join Society. Who will marry such independent and deadly misses? Trials of Artemis (Regency, Hot) Loving Lord Lucifer... An independent bluestocking sneaks into a library to read rare Greek texts and ends up with a husband instead. Jacqueline "Jack" Walters loves archery and Greek military history. In her third season she has failed to inspire so much as one marriage proposal and is planning to settle into the quiet life of a spinster. Gideon Wolfe, Earl of Harrington, has been avoiding marriage but a case of mistaken identity in the library has left him saddled with an argumentative and unwilling fianc. What readers are saying: "I enjoyed seeing the relationship play out between the two main characters, especially since the author decided to make them both forthright and honest with each other, being able to pick upon emotional cues, instead of relying on misdirection and misinterpretation to lengthen the story, as is usually the case in this genre." "Their characters and their relationship develop at an almost perfect pace as the book progresses (with bumps along the newlywed road, of course). If you like a strong female, this is the book for you." Kurzbeschreibung The Haberdashers In 1805 three little girls decided to create a "boys club" because boys have more fun. Their childhood was filled with sword fighting, horse racing, and archery. Now in 1815 they are all grown up and expected to join Society. Who will marry such independent and deadly misses? Trials of Artemis (Regency, Hot) Loving Lord Lucifer... An independent bluestocking sneaks into a library to read rare Greek texts and ends up with a husband instead. Jacqueline "Jack" Walters loves archery and Greek military history. In her third season she has failed to inspire so much as one marriage proposal and is planning to settle into the quiet life of a spinster. Gideon Wolfe, Earl of Harrington, has been avoiding marriage but a case of mistaken identity in the library has left him saddled with an argumentative and unwilling fianc. What readers are saying: "I enjoyed seeing the relationship play out between the two main characters, especially since the author decided to make them both forthright and honest with each other, being able to pick upon emotional cues, instead of relying on misdirection and misinterpretation to lengthen the story, as is usually the case in this genre." "Their characters and their relationship develop at an almost perfect pace as the book progresses (with bumps along the newlywed road, of course). If you like a strong female, this is the book for you." ber den Autor und weitere Mitwirkende Doodlist, scribbler, thinker, planner, and all around fun chick. What her fans are saying: "...a wit so sharp it should have a warning label..." ~ Dusk Pennington Sue London began writing short stories about horses and teen sleuths when she was seven years old. After that she traveled to distant worlds, fought with swords and sorcerers, and played with a few undead things. As you might have expected, this means she went into accountancy. Well, maybe that was an odd plot twist, but that's the difference between real life and fiction - fiction has to make sense. In her twenties she developed a deep affection for romance, especially enjoying the work of Nora Roberts, Mary Balogh and, most recently, Courtney Milan, Rose Gordon, Lauren Royal, Danelle Harmon, and Diane Farr. You can thank those authors for leading a sci-fi tomboy into writing historical romances set in the Regency period.