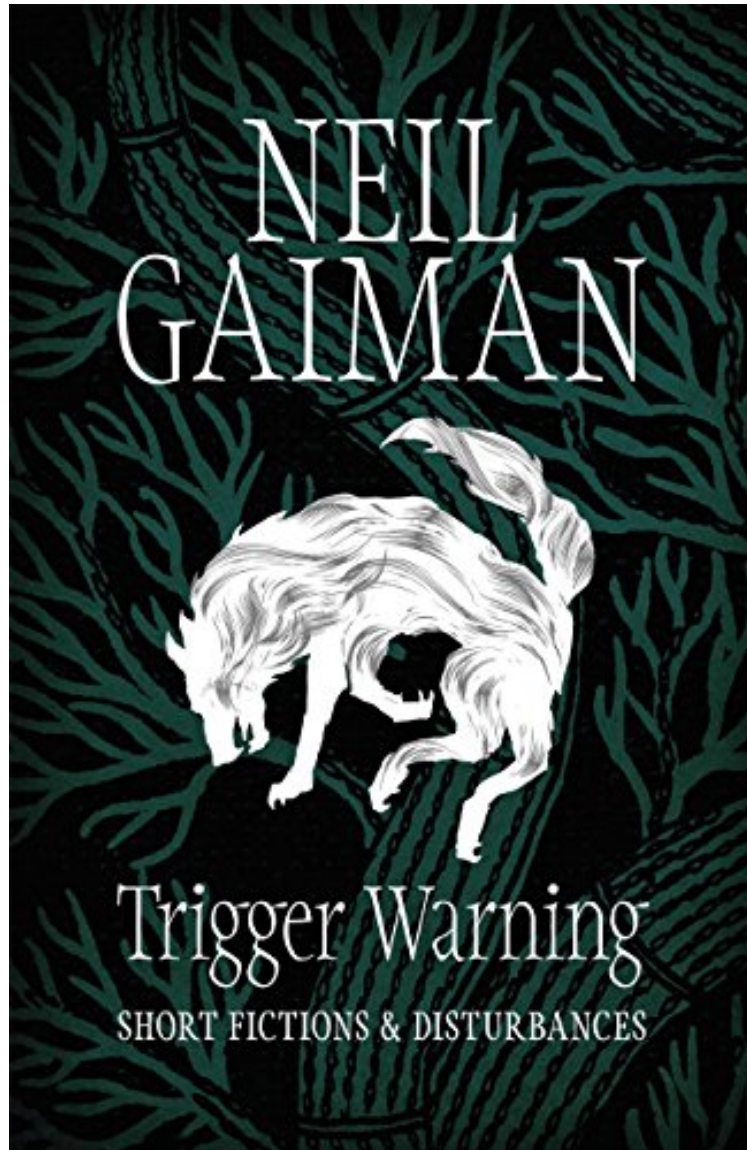


[Free pdf] Trigger Warning: Short Fictions and Disturbances (English Edition)

Trigger Warning: Short Fictions and Disturbances (English Edition)

Von Neil Gaiman

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Von Neil Gaiman : Trigger Warning: Short Fictions and Disturbances (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Trigger Warning: Short Fictions and Disturbances (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Typical GaimanVon Ruth CanovaA typical collection of Gaiman's short stories, ranging from the macabre to the funny. Nevertheless I expected a bit more from it. After all the title "Trigger Warning*" is meant as statement, that you have

been warned of the danger within. Only for me, there was not enough of that.0 von 0 Kunden fanden die folgende Rezension hilfreich. Wow! Von Susie Njiki I thought the short stories genre was losing its appeal among readers, but Neil Gaiman just rekindled my faith, and short stories masters like Anton Chekhov would also be proud of him. Gaiman's insightful recounts, brilliant use of subterfuges, lofty ideas and smooth style of writing made his works not only easy to read, but also enjoyable as well. In so few lines, we get rich and deep stories; in so few pages we get taken into worlds we are not familiar with, yet emerge more knowledgeable. I recently observed this feat in "The Usurper and Other Stories" by Janvier Chouteu, and "Rogues" by George R.R. Martin. Neil Gaiman, you have got a new fan here.0 von 0 Kunden fanden die folgende Rezension hilfreich. Wow! Von Susie Njiki I thought the short stories genre was losing its appeal among readers, but Neil Gaiman just rekindled my faith, and short stories masters like Anton Chekhov would also be proud of him. Gaiman's insightful recounts, brilliant use of subterfuges, lofty ideas and smooth style of writing made his works not only easy to read, but also enjoyable as well. In so few lines, we get rich and deep stories; in so few pages we get taken into worlds we are not familiar with, yet emerge more knowledgeable. I recently observed this feat in "The Usurper and Other Stories" by Janvier Chouteu, and "Rogues" by George R.R. Martin. Neil Gaiman, you have got a new fan here.

Kurzbeschreibung In *Trigger Warning*, global phenomenon and Sunday Times bestselling author Neil Gaiman returns to dazzle, captivate, haunt, and entertain with this third collection of short fiction, which includes a Doctor Who adventure, the David Bowie-inspired *The Return of the Thin White Duke* and a never-before published American Gods story, *Black Dog*. *The Truth is a Cave in the Black Mountains* was serialised on BBC Radio 4's *Book at Bedtime* in November 2015. 'We are all wearing masks. That is what makes us interesting. These are stories about those masks, and the people we are underneath them.' Neil Gaiman, writing from a cabin in the dark woods. Make sure you secure your own mask before reading. Before being transported to worlds filled with witches, watchers and big black bees, with deathless Kin and pirate girls, with things that prowl in the darkness beyond the circle fire, to find the Shadder lurking at your journey's end. But then what happens? There's always something waiting for you. There's always more. Just keep turning the pages. 'We each have our little triggers.' Literary alchemy from 'a writer of rare perception and endless imagination' (William Gibson), *TRIGGER WARNING* is a cornucopia of storytelling: horror and ghost stories, science fiction and fairy tales, fabulism and poetry. It will open your eyes to the inexhaustible supply of darkness around you, the magic and the monsters, the myths and the miracles, and to finding truths in the most extraordinary of places. **Pressstimmen** Praise for *Trigger Warning*: Everything that endears Gaiman to his legions of fans is on display ... Full of all manner of witches and monsters and things that creep in the night, this collection will thoroughly satisfy faithful fans and win new ones if there's anyone out there left unconverted. (Kirkus) There's much to revel in here, especially for those who've never read anything by Gaiman. (Huffington Post) [T]his collection of stories and poems doesn't disappoint... Gaiman has warned us about the monsters, but then come magic and miracles. And love. (Washington Post) [Trigger Warning] showcases the breadth and depth of Gaiman's talent and the unique plangent warmth he brings to fantasy fiction. He is never anything less than a pleasure to read. (Financial Times) Gaiman is one of the most distinctive voices in modern fantasy. (Locus) Gaiman displays an uncanny knack for compressing his expansive imagination into the close quarters of his stories' caves, cottages, and creepy rooms.... [he] takes full advantage of his wide range, and it makes for exciting, often musical writing. (Boston Globe) All of [the stories] are told with an assured, masterly confidence that should please anyone who misses seeing a new Ray Bradbury collection on the shelf at the library. (Newsday) Gaiman calls the stories a hodgepodge, with no real interweaving theme throughout. But each of the stories and poems celebrates a different aspect of storytelling that has informed the author's life. (NPR) *Trigger Warning* is a comfortable hodgepodge of material ... but there's enough serious-minded and deeply felt fantasy and horror to make readers hope that it won't be almost a decade before Gaiman completes another similar volume. (San Francisco Gate) [Gaiman] is prolific, like Stephen King, and apparently inexhaustible: He dreams up stories as naturally as he breathes. (Slate) Lovingly crafted... gleefully enjoyable. (Bustle.com) [I]t's the phenomenon of connecting mythology and modern life that makes Gaiman such a captivating author. (Winnipeg Free Press) [T]his is not a best-of collection, though you'd be forgiven for thinking so at many instances, since Gaiman is, as always, a skilled storyteller. (Tor.com) Neil Gaiman's writing is so present, so engaging, that it can send spasms of bone-chilling terror through your body and your reaction would still be, Please sir, I want some more. (Pittsburgh Post-Gazette) Each short piece serves as an exciting foray into some macabre microcosm of his mind. ... It's a testament to Gaiman's versatility that he exhibits so many different styles of writing in this single anthology. (The Harvard Crimson) The short stories in this collection are shocking, disturbing, funny, insightful ... *Trigger Warning* offers a good introduction to the works of Neil Gaiman, or a delightful addition to the collection of someone who has been following him for a long time. If you're a fan, don't miss this one. (Oklahoma City Oklahoman) There is something for every type of Gaiman fan here, and those new to his work will find this to be a solid introduction to the type of stories he crafts: lyrical, literary, sometimes quite chilling, and always strange and provocative. ... This is a book to savor and enjoy.

(Bookreporter.com)Those who want to greet and shake hands, or settle in for a conversational catch-up with Gaimans delightfully dramatic minstrels tale-by-the-campfire style will love everything in Trigger Warning, naturally.

(Booklist)Gaiman is such a powerful and evocative writer that almost everything he churns out serves to justify the aforementioned cultural triumph of fantasy literature over realism and modernism. Gaimans attention to craft, passion for language and profound respect for the mythological roots...come through even in his abbreviated prose fragments.

(New York Times Book)WerbetextA collection of short stories from Sunday Times and New York Times bestselling author Neil Gaiman.