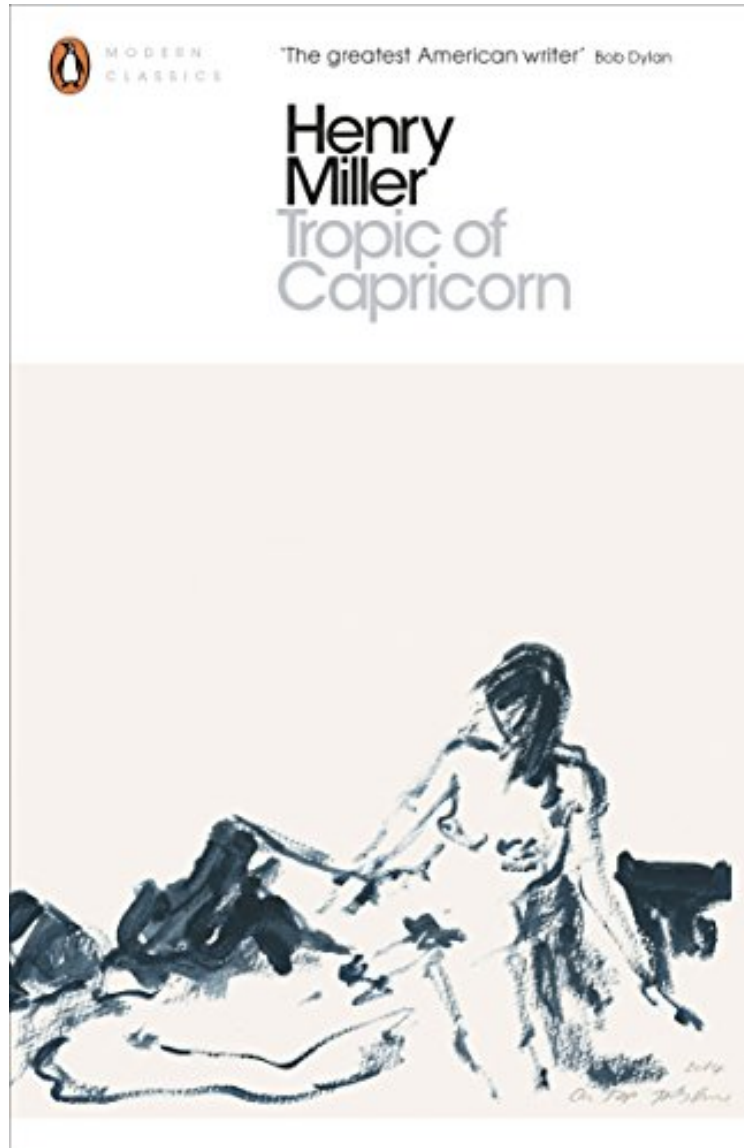


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## Tropic of Capricorn (Penguin Modern Classics)

Von Henry Miller

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**Von Henry Miller : Tropic of Capricorn (Penguin Modern Classics)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tropic of Capricorn (Penguin Modern Classics):

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. THE MOST HONEST AND REVEALING NOVEL ABOUT HUMANITY. Von petertas@yahoo.com I first read this book when I was 16. Today, I'm 30 but I still manage to read it every two or three years to remind myself to be true to my feelings. Miller's writings, in general, are autobiographical. Some of the events have actually occurred while some are

his dreams/visions. However, all are real to the man and real to most anyone who truly knows himself. There's no candy-coating here. Some reviewers see only the sexuality of the book. While that's certainly a great portion of the book it isn't what the book is about. It's about being who we want to be and freeing ourselves from the reigns of "normality" and confinement. That's why it's so disturbing. He expresses himself through his character and the characters around him. He mocks society and himself simultaneously. He is truly "human". My one desire, if I should ever be able to fulfill it, would be to write a novel that's worth ten percent of what this one is. Miller is the best friend one could possibly want to have because he doesn't cover-up his intentions. 2 von 2 Kunden fanden die folgende Rezension hilfreich. The mind of a derelict, the heart of a poet Von Ein Kunde This book was way ahead of it's time. Written in the 1930's and banned for almost 30 years, it sounds like something written only yesterday. Miller is an amazing writer with real vision, insight and madness. The James Joyce of America. The book grabs you and holds you from page one. It's a true masterpiece. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A Classic of 20th Century American Literature Von J. A. Geary I first read Tropic of Capricorn nearly 30 years ago as a freshman in college. Tropic of Cancer was "interesting," but "Capricorn" blew my mind and turned me on to a realm of writing and chronicling of personal experience that influenced me more than any other work of literature I have ever read. This book is a comic (and cosmic) masterpiece on many levels. It is also a vicious social commentary of the times and culture (the 1920's in New York City). More than anything, it is a vibrant work of literature, a lusty and no-holds-barred celebration of the human spirit with all its faults and foibles.. Check out Norman Mailer's commentary on Henry Miller and "Capricorn" in the chapter "The Advocate" in his book The Prisoner of Sex. Likewise, check out Erica Jong's "The Devil at Large." Henry Miller is one of the greatest and most misunderstood writers this country has ever produced. Perhaps it's unfortunate he'll never be taught at anything but the college level (if he's taught at all); but then, again, I wouldn't offer Courvoisier to a highschool sophomore. Some tastes require maturity, but Miller's writing is one I'm glad I had a few years under my belt before diving into it.

Kurzbeschreibung A cult modern classic, Tropic of Capricorn is as daring, frank and influential as Henry Miller first novel, Tropic of Cancer A story of sexual and spiritual awakening, Tropic of Capricorn shocked readers when it was published in 1939. A mixture of fiction and autobiography, it is the story of Henry V. Miller who works for the Cosmodemonic telegraph company in New York in the 1920s and tries to write the most important work of literature that was ever published. Tropic of Capricorn paints a dazzling picture of the life of the writer and of New York City between the wars: the skyscrapers and the sewers, the lust and the dejection, the smells and the sounds of a city that is perpetually in motion, threatening to swallow everyone and everything. 'Literature begins and ends with the meaning of what Miller has done' Lawrence Durrell 'The only imaginative prose-writer of the slightest value who has appeared among the English-speaking races for some years past' George Orwell 'The greatest American writer' Bob Dylan Henry Miller (1891-1980) is one of the most important American writers of the 20th century. His best-known novels include Tropic of Cancer (1934), Tropic of Capricorn (1939), and the Rosy Crucifixion trilogy (Sexus, 1949, Plexus, 1953, and Nexus, 1959), all published in France and banned in the US and the UK until 1964. He is widely recognised as an irreverent, risk-taking writer who redefined the novel and made the link between the European avant-garde and the American Beat generation. Pressestimmen "The world of Capricorn is peopled by eccentrics and nymphomaniacs, to say nothing of the incorrigibly eccentric Miller himself. There is also a memorable portrait of his father, a delicate account of childhood, and savage, humane comedy in the bedlam of an employment office. The rest: fornication and anarchism, sometimes very funny, always rich, exultant and honest.' Sunday Times 'In the course of Tropic of Capricorn, Miller as a Miss Lonelyhearts of the Cosmodemonic Telegraph Company, hires and fires an inexhaustible queue of ex-convicts and whores who turn the office into a hive of degradation. Miller lives constantly at the flashpoint of violence, which he manages to convert to comedy without undermining the anger' Observer 'Tropic of Capricorn is a teeming frieze of fights, copulations and epiphanies. The emphasis is on the mysterious value of ordinary life, not its futility' New Statesman 'A superb entertainment' New York Times Pressestimmen "There is nothing like Henry Miller when he gets rolling. . . . One has to take the language back to Marlowe and Shakespeare before encountering a wealth of imagery equal in intensity." -Norman Mailer "There is an eager vitality and exuberance to the writing . . . we watchfully hear the language skip, whoop and wheel across Miller's pages." --William H. Gass "The most enthralling and hilarious explosions are the sexual ones." --"Newsweek" "A superb entertainment that brings in jeremiads, casual lyrics, and sudden reaches toward the spiritual core of life . . ." --"The New York Times Book ""Miller has once and for all blasted away the very foundation of human hypocrisy--moral, social, and political. . . The grandest passages are the scenes of lovemaking. They join in a grand paean to all that is still joyous, healthy, happy, and affirmative." --"The Nation" "American literature today begins and ends with the meaning of what Miller has done." -Lawrence Durrell