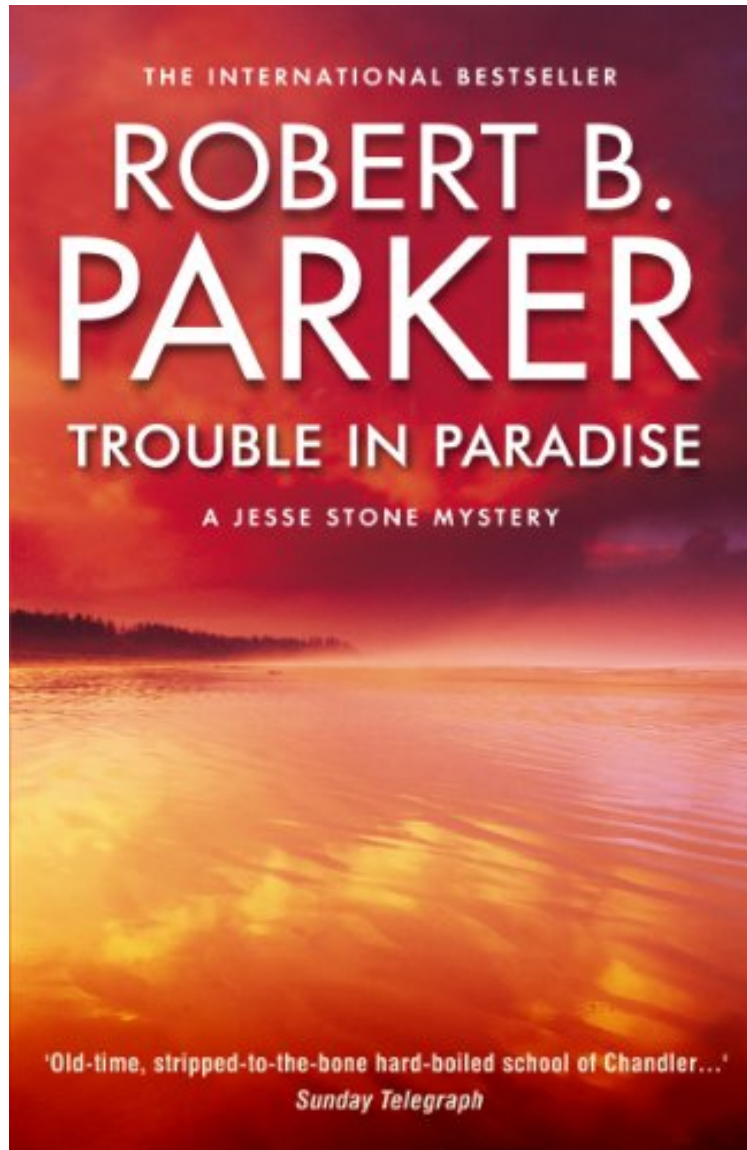


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Von Robert B. Parker

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Von Robert B. Parker : Trouble in Paradise (The Jesse Stone Series Book 2) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Trouble in Paradise (The Jesse Stone Series Book 2) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. Second

in Stone Series Continues to Grow Central Characters. Von Ein Kunde As with all of Robert B. Parker's novels, I enjoyed his economy of words, his character detail and interactions, and his literary wit. This second installment in the Jesse Stone series is a fine follow-up to the opener, "Night Passage". Stone is not quite as cold as his name, but close. Then again, after what he's been through, who wouldn't be? For those new to Parker's books, keep in mind that this is a new series, and that Spenser will return, as he does every Spring, in a new book. Doubtless Hawk, Susan, Belson, Quirk, Pearl The Wonder Dog and perhaps even Paul Giacomin, Rita Fiore, Ed Healy, Vinnie Morris, Joe Broz, etc. will appear. Also note that if you have read Spenser recently, and are concerned about Jesse Stone being boring, fallible or impetuous, pick up "The Godwulf Manuscript", Parker's first novel and the first of the Spenser series, and you will see a central character who is also rough around the edges, waiting for a few more passes from the sculptor's mallet. Parker seems to evolve his characters over time, and frankly I enjoy the ride. I like the fact that Jesse Stone has real problems, not unlike most of us, and he is not always sure what is the best way to deal with them. Also like many of us, he is better at his job than he is in dealing with his personal life, and watching him struggle with these issues is something Spenser has done long ago, and so with Stone we get a fresh chance to see a character mature, Parker-style. A shipwrecked marriage brings much distress into anyone's life, and if drinking and casual sex is Stone's ways of dealing with it, then so be it. You know Jesse's a great cop, and that he can handle the bad guys, but you are not so sure he can emerge victorious in his life outside of his Paradise, Massachusetts Police duites. Watching Jesse deal with himself and with ever-present evil will keep me reading the series as long as Parker continues to write them. I didn't care for the fact that some good guys, even on Stone's own force, were dispatched and no follow-ups were given to those deaths. It reminds me of the way television and movies today will add up a body count that is reminiscent of some Civil War battles, yet the heroes are all smiles and hugs in the end. Sure, it's great to be alive, but when death is treated with as much emotion as changing one's 401K plan investment distributions, then it's time to re-evaluate. But other than that, I thoroughly enjoyed this second Jesse Stone involvement, and look forward to another next fall, as well as anticipating the next Spenser novel in the Spring. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The Old Robert B. Parker is almost back. Von Ein Kunde Is it me, or are the Spenser novels getting a little stale? Parker seems to have started telling the same story over and over again, from Crimson Joy on up to the present. Spenser always knows what to do to make things come out perfectly. Does anyone remember the early Spenser, who didn't always know what to do? The Spenser of "Mortal Stakes" (a brilliant detective novel) who ambushed and murdered the villain and his cohort so that his clients could get out from beneath their shadow? I miss the Spenser who who committed morally suspect acts in order to fulfill his own personal code. And then came Jesse Stone, Parker's alternate protagonist. He's troubled, he's flawed, he's an incomplete human being trying to find a new place for himself. He doesn't always know what to do, and he has potential to mess up. Parker was on the verge of rediscovering depth of character in "Night Passage" and he's found it with "Trouble In Paradise." In the villain Macklin (among others...all the criminals in this book are amazing) we see a character who makes sense because his motivations are in place: he's greedy, he wants money, and he downright enjoys being a criminal. Further, Parker shows his incredible understanding of small town Massachusetts dynamics, politics, and corruption in the Jesse Stone books. He truly is on the verge of becoming great again as author. Give him a chance. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The Adventures of Young Spenser Von Jeffrey Bochner This book is Parker-paced, with all of the stoicism we've come to love in Spenser and Hawk. Jesse Stone seems to be Spenser in his "Wonder Years", and the new villain, Crow, is a poor-man's Hawk. Bet we'll be seeing him again! But you know what? I like the book! Stone isn't as perfect as Spenser, and he actually makes mistakes, and dubious moral choices. His main squeeze also seems to be an intelligent, independent woman, not a neurotic, paralysis-by-analysis that Susan Silverman is. The plot is easy to figure, and the main villain somewhat simplistic. But the villain's girlfriend is another great character! richly drawn, and compelling (hope she shows up again too!). It's also great to hear from Frank Belson in the story, as it was to hear from State Cop Healy in the first Jesse Stone novel. The story is fun, without being preachy, and does have some tense moments. Jesse's sidekick, Suitcase, seems like a heckuva guy--hope he gets some real play soon. Definitely buy this book, if you need a good book for a weekend. Get into this series from the beginning, so that 5-10 years from now, when Spenser is retired, Jesse Stone will seem like an old friend.

Kurzbeschreibung Stiles Island is a wealthy and exclusive enclave separated by a bridge from the Massachusetts coastal town of Paradise. James Macklin sees Stiles Island as the ultimate investment opportunity: all he needs to do is invade the island, blow up the bridge, and get to work. To realise his investment, Macklin, along with his devoted girlfriend, Faye, assembles a crew of fellow ex-cons - all experts in their fields - including Wilson Cromartie, a fearsome Apache. James Macklin is a bad man - a very bad man. And Wilson Cromartie, known as Crow, is even worse. As Macklin plans his crime, Paradise Police Chief Jesse Stone has his hands full. He faces romantic entanglements in triplicate: his ex-wife, Jenn, is in the Paradise jail for assault; he's begun a new relationship with a Stiles Island realtor named Marcy Campbell; and he's still sorting out his feelings for attorney Abby Taylor. When

Macklin's attack on Stiles Island is set in motion, both Marcy and Abby are put in jeopardy. As the casualties mount, it's up to Jesse to keep both women from harm..deRobert Parker's *Trouble in Paradise* imagines an old-fashioned tough guys' world where most of the women are summed up by their figures and the men are measured by their ability to intimidate. Chief Jesse Stone of Paradise, Massachusetts, is Parker's hero again in this sequel to *Night Passage*. When he's not thinking about what his girlfriends look like under their clothes, Stone's touring his beat, hanging out at the Gray Gull Hotel bar to get intelligence on local thugs, or interrogating teens about their destructive pranks. But he has a vulnerable side, too, and Parker adds new layers of depth and complexity to his latest series character. Jesse's still reeling from his divorce. He and his ex-wife, Jenn, are not entirely ready to let go. In fact, Jenn has followed Jesse east from L.A. and is suffering in the Boston climate as one of the anchors on the local news. Romance with Jenn is further complicated by Jesse's ongoing attraction to attorney Abby Taylor and his emerging relationship with realtor Marcy Campbell. Jesse's domestic troubles are gradually overshadowed, however, when ex-con Jimmy Macklin arrives in town. Macklin plans to pull "the mother of all stickups" on the ritzy Stiles Island in Paradise Harbor. He has figured out that the Stiles Island bridge, with its underpinning of utility cables and pipes, is a veritable lifeline to the mainland, and he's gathered a rogues' gallery of professional crooks and killers to help him take the bridge and make the island into a thieves' paradise. The one problem: Macklin never figured that Paradise, Massachusetts, would have a police chief as tough and resourceful as Jesse Stone. As usual, Parker's stark and facile prose perfectly complements the masculine sufferings of his hero, and the action of the novel unfolds with an effortlessness that intimates a craftsman at work. With Parker's Spenser safely canonized as a detective fiction legend, Jesse Stone's unfolding world offers a welcome new addition to Parker's oeuvre. --Patrick O'Kelley.co.uk

In the first of this new series, *Night Passage*, Parker introduced us to Jesse Stone, a competent LA cop with a past of hard drinking and obsession who takes a job as police chief of a small Massachusetts town to work his way past his problems, and in the process finds himself up against a criminal conspiracy who had hired him as a soft touch. In *Trouble in Paradise*, he has found himself a home and a reputation, but is still drinking too much, still obsessed with his ex-wife, who has taken a job as weather-girl at the local station; and he manages to make himself a whole new set of enemies by taking a tough line with some young homophobic arsonists. His troubles really start when a group of career criminals make their move on Stiles Island, the holiday community that is part of his beat; he has never met Macklin and Crow before, but he becomes the target for their need to prove themselves, and the women in his complicated emotional life become their hostages... This smooth thriller combines some fascinating how-to-do-it caper stuff with some solid police work and studies in flawed but attractive character. --Roz Kaveney