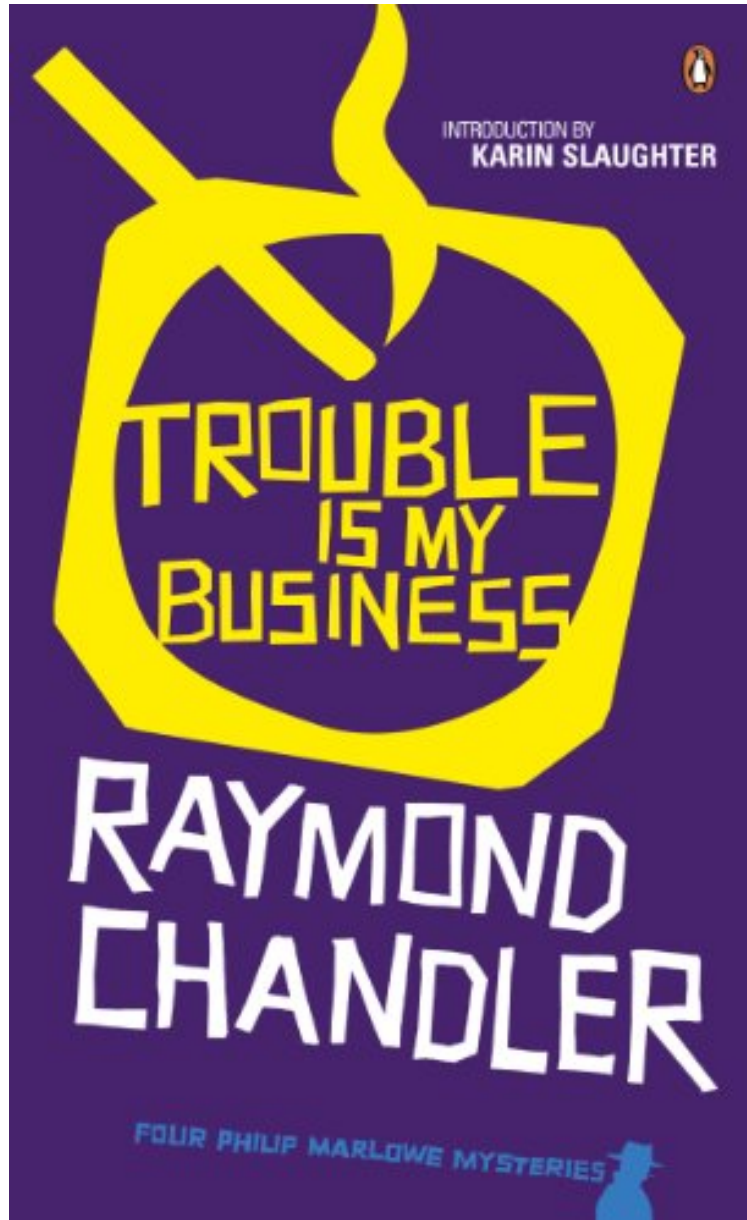


(Get free) Trouble is My Business (Philip Marlowe Series)

Trouble is My Business (Philip Marlowe Series)

Von Raymond Chandler

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Von Raymond Chandler : Trouble is My Business (Philip Marlowe Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Trouble is My Business (Philip Marlowe Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Preludes to real success and eternal greatnessVon Alfred J. KwakRaymond Chandler was first published at the age of 44. His

reputation as a game-changing crime writer rests on the seven novels he published between 1939 and 1958. This collection of four cases solved by PI Philip Marlowe was first published in 1950. They date back to 1934-1939 and were first published in *Black Mask* (here, Marlowe's case 1 3) and *Dime Detective Magazine* (case 2 4). *Finger Man* (case 2 here) was only his third published story, but it has all the hallmarks of the novels he wrote later. It is about corrupt politicians linked to organized crime and bent law enforcers in California; opportunistic damsels in distress with chivalrous, poor Philip Marlowe riding in to help, suffering lots of discomfort in the process. The inimitable atmosphere and language use are evident from page one. This volume of 4 cases lacks the depth of character and possible gravitas contained in the books. Each is a string of dialogues, reflections, tense moments, violent scenes and killings. Marlowe often faces the muzzle of firearms, is sapped from behind or knocked unconscious and repeatedly finds his home invaded by a gunman or two, when turning in after a hard day or night's work. These cases take several days to solve, not weeks or months, as in the novels. Chandler's first biographer Frank MacShane highlighted his talent or ability or habit to recycle material and scenes used in his low-brow magazine stories to a more literary level in his more sophisticated novels. So dear readers, much of what you find here are plot and style exercises (and much needed pot boilers) for the moment he felt confident to start his novels. Great entertainment.

3 von 3 Kunden fanden die folgende Rezension hilfreich. user be cautioned Von Ein Kunde CAUTION: The edition shipped by is not the 642-page, twelve-story edition of this title advertised here and not the one which the online review discusses. For some bizarre reason, and sometime between 1988 and now, Vintage has edited out eight of the most important stories and left the reader with only four, but kept the same title: *Trouble is My Business*. An outrage, certainly. Don't be fooled by the bibliographic information given by : the book you receive will have only 214 pages and contain only four stories!

1 von 1 Kunden fanden die folgende Rezension hilfreich. The best of Raymond Chandler Von burglar There are those who feel that *The Big Sleep* or *Farewell My Lovely* are Chandler's best work, but I disagree. As fine as they are, they were, after all, taken from his previously published short stories. Chandler was not a novelist, really. He was writer of scenes. He could spend paragraphs describing a room, or a person, or an open field, for that matter, and leave you begging for more. These four stories are the best he had to offer. *Red Wind* gets the most attention, usually, thanks to the classic opening paragraph, but my personal favorite is *Goldfish*. The character of Carol Donovan is the most exquisitely drawn hard-boiled female since Brigit O'Shaughnessy, and the finale is as good as the finale of *Shane*.

Kurzbeschreibung *Trouble is My Business* is a collection of four riveting novellas from Raymond Chandler. In the first of the four cases in *Trouble is My Business*, LA PI Philip Marlowe is offered a job that leaves a bad taste in the mouth: smearing a girl who's 'got her hooks into a rich man's pup'. Before too long Marlowe's up to his neck in corpses and cops and he's taken pity on the girl. There's nothing like making trouble of your business . . . The four novellas collected here are quintessential Raymond Chandler: slick, crystal-clear writing that pins the reader to the seat and won't let go until the last page is turned. Praise for Raymond Chandler: 'Chandler's prose flies off the pages like a burst from a Tommy gun. Chandler was perhaps the finest exponent of the fledgling genre now known as pulp fiction' *Scottish Field* 'One of the greatest crime writers, who set the standards others still try to attain' *Sunday Times* 'Nobody can write like Chandler on his home turf, not even Faulkner . . . An original . . . A great artist' *Boston* 'Raymond Chandler invented a new way of talking about America, and America has never looked the same to us since' *Paul Auster* Raymond Chandler was born in Chicago in 1888 and moved to England with his family when he was twelve. He attended Dulwich College, Alma Mater to some of the twentieth century's most renowned writers. Returning to America in 1912, he settled in California, worked in a number of jobs, and later married. It was during the Depression era that he seriously turned his hand to writing and his first published story appeared in the pulp magazine *Black Mask* in 1933, followed six years later by his first novel. *The Big Sleep* introduced the world to Philip Marlowe, the often imitated but never-bettered hard-boiled private investigator. It is in Marlowe's long shadow that every fictional detective must stand - and under the influence of Raymond Chandler's addictive prose that every crime author must write. From *Library Journal* Chandler is not only the best writer of hardboiled PI stories, he's one of the 20th century's top scribes, period. His full canon of novels and short stories is reprinted in trade paper featuring uniform covers in *Black Lizard's* signature style. A handsome set for a reasonable price. Copyright 2002 Reed Business Information, Inc. Pressestimmen "Raymond Chandler is a master." --The New York Times [Chandler] wrote as if pain hurt and life mattered. --The New Yorker Chandler seems to have created the culminating American hero: wised up, hopeful, thoughtful, adventurous, sentimental, cynical and rebellious. --Robert B. Parker, The New York Times Book Philip Marlowe remains the quintessential urban private eye. --Los Angeles Times Nobody can write like Chandler on his home turf, not even Faulkner. . . . An original. . . . A great artist. The Boston Book Raymond Chandler was one of the finest prose writers of the twentieth century. . . . Age does not wither Chandler's prose. . . . He wrote like an angel. --Literary [T]he prose rises to heights of unselfconscious eloquence, and we realize with a jolt of excitement that we are in the presence of not a mere action tale teller, but a stylist, a writer with a vision. --Joyce Carol Oates, The New York of Books Chandler wrote like a slumming angel and invested the sun-blinded streets of Los Angeles with a romantic

presence. Ross Macdonald Raymond Chandler is a star of the first magnitude. --Erle Stanley Gardner Raymond Chandler invented a new way of talking about America, and America has never looked the same to us since. --Paul Auster [Chandler]s the perfect novelist for our times. He takes us into a different world, a world thats like ours, but isnt. --Carolyn See