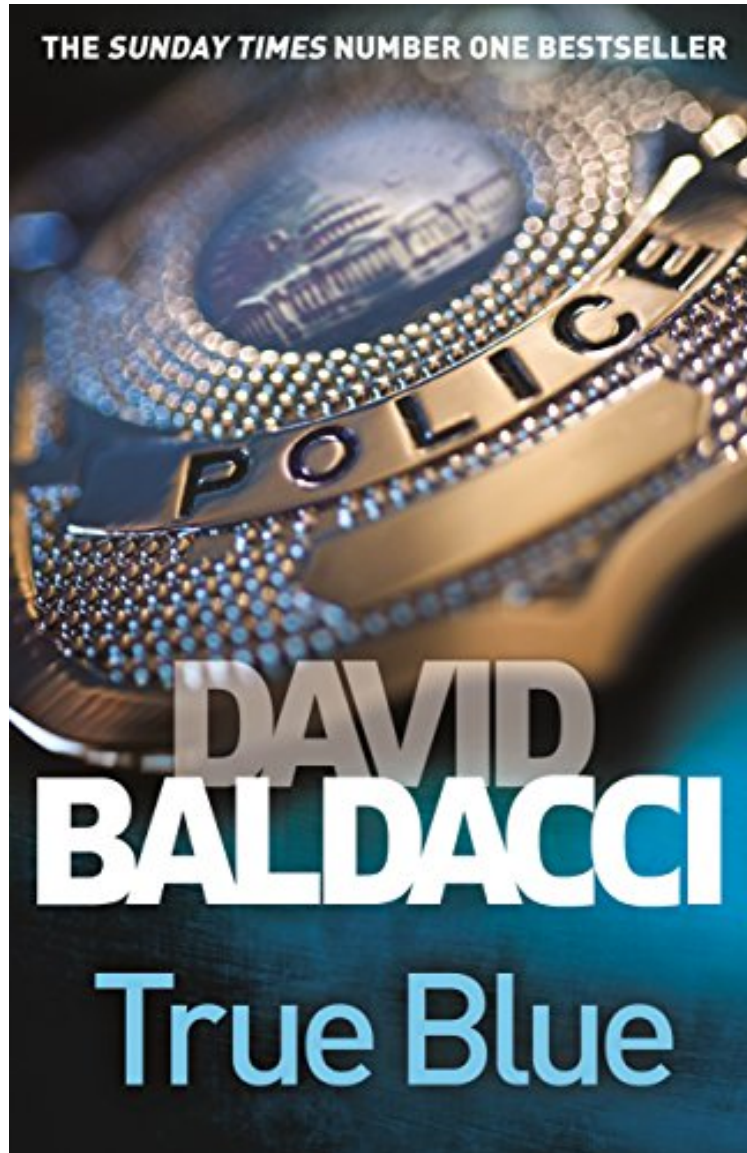


(Library ebook) True Blue (English Edition)

True Blue (English Edition)

Von David Baldacci

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #159815 in eBooksVerffentlicht am: 2010-06-25Erscheinungsdatum: 2010-07-02File Name: B003TWOK6G | File size: 43.Mb

Von David Baldacci : True Blue (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised True Blue (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The Blue SistersVon SilverstoneA super book and as usual a great story. Always exciting and in places very funny and then very sad as to how people go about killing others in the name of government. Highly recommended.0 von 0 Kunden fanden die folgende Rezension hilfreich. crooks in high places.Von Anthony WhiteAlmost believable with

plenty of colourful characters both crooked and straight. A frighteningly possible plot with many twists and turns.⁶ von 6 Kunden fanden die folgende Rezension hilfreich. Ein echter Baldacci Von Holger Wortha Es beginnt mit vielen Personen. Auf den ersten 16 Seiten lernt man so viele Charaktere kennen, dass sich der senile Leser Notizen machen sollte, falls er den Baldacci als Bett-Lektüre nutzt. Das erleichtert die Zuordnung von Jamie Meldon, Dan Hope, Karl Reiger, Sam Donnelly, Jarvis Burns, Ned, Mace Perry und Roy Kingman am nächsten Tag. Mace (Ex-Polizistin, jetzt auf Bewährung) und Roy (Ex-Basketballer, jetzt Anwalt) sind die Helden der Geschichte und ermitteln einen Mordfall, nachdem Roy seine Kollegin Diane Tolliver im Kleiderschrank der Personalküche findet. Baldacci erzählt eine Geschichte, die von Anfang an interessant ist. Das Besondere: er hält die Action über das ganze Buch durch. Weder das Ende noch die Zwischenstationen sind vorhersehbar. Das mag ich und vergebende dafür 5 Punkte. Die Charaktere und die Handlung sind für Baldaccis Verhältnisse recht glaubwürdig, wobei ich meinen Maßstab den (amerikanischen) Verhältnissen anpasst habe. Die schrägen Typen sind bedreht wie immer, nur die Zufälle halten sich in Grenzen. Fazit: Ein lesenswertes Buch und hoffentlich der Beginn einer neuen Baldacci-Serie mit Roy und Mace. Dann muss man sich nicht so viele Namen merken.

Kurzbeschreibung True Blue is a gripping novel, full of fast-paced excitement from David Baldacci, one of the world's master storytellers. Mason 'Mace' Perry was a maverick cop on the D.C. police force until she was kidnapped and framed for a crime. She lost everything - her career, her freedom - and spent two years in prison. Now on her return to society, Mace is trying to rebuild her life and track down the people who set her up. But even with her police-chief sister at her side, she has to work in the shadows: there's a vindictive US attorney on her tail, just looking for a reason to send her back behind bars. Roy Kingman is a young lawyer, still getting used to his high-paid job at a practice in Washington. When Roy discovers the dead body of a female partner at work his fate becomes entangled with Mace's, as the two team-up to investigate. But as their enquiries gather pace, Roy and Mace soon find themselves in unexpected territory - drawn into both the private and public world of the nation's capital as dark secrets begin to emerge. What began as a fairly routine homicide investigation quickly turns into something far more complex. And possibly lethal . . . de David Baldacci has for some considerable time been one of the most expert practitioners of the American crime novel at work today, far more accomplished than many a more starry name. But the days when those readers who had discovered Baldacci could enthusiastically recommend him to friends (who might not yet have read him) are rapidly being consigned to the pages of history, as both his sales and acclaim grow exponentially. The new book, True Blue, will undoubtedly continue this upward trajectory, as (despite its considerable length -- it weighs in at 450-odd pages.) tension is sustained as authoritatively as characterisation (the latter always a Baldacci speciality). Mason 'Mace' Perry holds a peculiar position in the police force in Washington, DC: esteemed for her skills, but regarded as something of a maverick. But then she was kidnapped and put in the frame for a crime she did not commit. This was, effectively, the end of her professional life -- not only did she lose her career, but was obliged to serve time in prison. After her release, Mace is something of a driven woman. While trying to put together the pieces of her life is again, she is keen to identify the individuals who ruined her. She has one valuable ally -- her sister, who is a police chief. But Mason -- and anyone who works with her -- is obliged to work in a clandestine fashion, as there is another formidable woman in the equation, equally driven; a US attorney with Mace in her sights, who would like nothing better than to put her opponent back inside. From the above synopsis, one might presume that Baldacci (with this heavy female orientation of his characters) was moving into the territory of women crime writers who (rather unrealistically) suggest that US policing is so sexually democratic that there are equal numbers of men and women in important jobs. But Baldacci has no agenda in this territory other than to simply tell the best story he can with the materials at hand. He also introduces a strong male character in the lawyer Roy Kingman whose job in a highly successful Washington law firm comes under threat when he discovers a corpse a female partner in his firm. Roy and Mace form an alliance, and soon up against some very dangerous opponents. Baldacci enthusiasts will need no encouragement to pick up True Blue and new readers may find this the perfect place to start. -- Barry Forshaw.co.uk David Baldacci has for some considerable time been one of the most expert practitioners of the American crime novel at work today, far more accomplished than many a more starry name. But the days when those readers who had discovered Baldacci could enthusiastically recommend him to friends (who might not yet have read him) are rapidly being consigned to the pages of history, as both his sales and acclaim grow exponentially. The new book, True Blue, will undoubtedly continue this upward trajectory, as (despite its considerable length -- it weighs in at 450-odd pages.) tension is sustained as authoritatively as characterisation (the latter always a Baldacci speciality). Mason 'Mace' Perry holds a peculiar position in the police force in Washington, DC: esteemed for her skills, but regarded as something of a maverick. But then she was kidnapped and put in the frame for a crime she did not commit. This was, effectively, the end of her professional life -- not only did she lose her career, but was obliged to serve time in prison. After her release, Mace is something of a driven woman. While trying to put together the pieces of her life is again, she is keen to identify the individuals who ruined her. She has one valuable ally -- her sister,

who is a police chief. But Mason -- and anyone who works with her -- is obliged to work in a clandestine fashion, as there is another formidable woman in the equation, equally driven; a US attorney with Mace in her sights, who would like nothing better than to put her opponent back inside. From the above synopsis, one might presume that Baldacci (with this heavy female orientation of his characters) was moving into the territory of women crime writers who (rather unrealistically) suggest that US policing is so sexually democratic that there are equal numbers of men and women in important jobs. But Baldacci has no agenda in this territory other than to simply tell the best story he can with the materials at hand. He also introduces a strong male character in the lawyer Roy Kingman whose job in a highly successful Washington law firm comes under threat when he discovers a corpse a female partner in his firm. Roy and Mace form an alliance, and soon up against some very dangerous opponents. Baldacci enthusiasts will need no encouragement to pick up True Blue and new readers may find this the perfect place to start. --Barry Forshaw