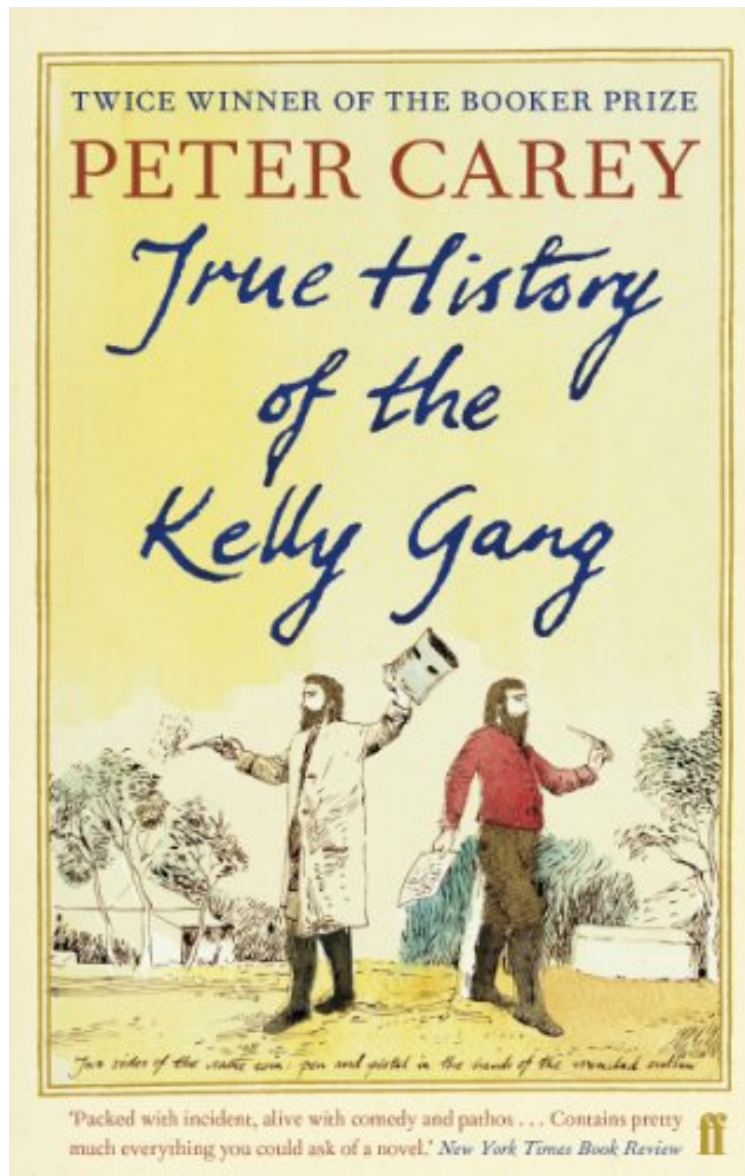


(Read now) True History of the Kelly Gang (English Edition)

True History of the Kelly Gang (English Edition)

Von Peter Carey

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Von Peter Carey : True History of the Kelly Gang (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised True History of the Kelly Gang (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Kategorie: Meisterwerk Von buechoereli Oscar Lucinda hat mich auch den Geschmack gebracht, the Kelly Gang betrifft meine Erwartungen. Geschrieben als Tagebuch Ned Kellys ist es etwas gewohnungsbedrftig am Anfang - da

eben nicht grammatikalisch korrekt geschrieben sondern - aber es gibt dem Buch das Besondere. Die Geschichte ist interessant, der Robin Hood Australiens und man lernt einiges über die Geschichte und Geographie des Landes und das Selbstverständnis der Australier (Irish vs. English). 7 von 8 Kunden fanden die folgende Rezension hilfreich. Ned Kelly; an Australian myth Von Simon Kazianka (kazianka@gmx.at) Have you ever come across a myth named Ned Kelly? If yes, forget everything about all those folk tales and join the ignorant mob who are rushing to the bookstore to get a copy of Peter Carey's Commonwealth- and Booker prize winning novel "True History of the Kelly Gang". In his seventh novel Peter Carey tells the historically-based story of Ned Kelly and his Irish-rooted fellow-outlaws, from their early days to their early deaths. In the case of this brilliant story, narrated in the first person, "tell", might be an inappropriate term because the voice Carey invents leads us to believe that Ned Kelly himself is the author of these highly vernacular lines. Poor grammar and minimal punctuation make the book hard to read to begin with, but once you have entered it you will never want to leave the colonial South of Australia. Using these unpromising language resources, Carey makes Ned write down his life-story for his daughter (whom he never meets) to justify and rectify all the crimes he is accused of. But can this Ned Kelly really be accused of anything? In 19th century Australia, where British landowners settle the best parts of the country and poor settlers nearly starve to death, Ned Kelly grows up in a poor Irish family. Carey gives us great insight into these harsh times when Ned is, from his childhood on, confronted with death, prison, betrayal and permanent unjust treatment at the hands of the police. The young horse thief Kelly grows into a bank robber, bandit, kidnapper and therefore the most wanted man in the whole colony. Yet, his sense of responsibility towards his family, his loyalty to his fellows and his never-ending struggle for justice make him a warm-hearted, loveable hero and ensure him a place in the hearts of Australians to this day. From his youth on Ned follows the voice of his heart, which tells him not to obey the unjust oppressors, and the police therefore pursue him. In his account of this ongoing pursuit with numerous action-packed showdowns, Carey spins an entertaining, deep and profound characterization of his protagonist. The reader is drawn into the story and is able to feel what Ned Kelly feels: anger, sadness, happiness and also love. In this powerfully narrated and heart-rendering story the reader is always on Ned Kelly's side and close to his thoughts. As we track Kelly's inner feelings and motivation we are also faced with a dilemma: should we sympathize with the outlaw or condemn him. The reader is enthralled throughout the novel and identifies with the hero, although much blood is shed. The novelist wins the battle for the reader's hearts and minds. But will Ned Kelly survive the last showdown? 0 von 0 Kunden fanden die folgende Rezension hilfreich. The song of Australia Von HORAK Mr Carey's novel relates the epic life of Ned Kelly in Australia in the second half of the 19th century. The text comes in the form of 13 parcels of varying length (from 7 to 50 pages). Sometimes they are sheets of National Bank or Bank of New South Wales letterhead, a cloth booklet, octavo pages, open envelopes providing space for text, a pocket diary or the reverse side of advertising fliers. They cover Ned's adventurous life until the manuscript abruptly terminates when he was 26 years old and it is told in a tone so wild and passionate that the reader often believes that the bushranger is speaking to him from the grave! It is a breathtaking account of an existence marked by a cascade of events where Ned is in turn a reformer, a criminal, a horse thief, a farmer, a bushranger and an orphan. Ned's voice is very convincing, continually creating new surprises on every page despite the plainness of his language, or rather perhaps because of it. Actually his uneducated voice is very much part of the originality of Mr Carey's novel. The critics have ranked Mr Carey next to Charles Dickens and Lawrence Sterne - very rightly so, in my opinion.

Kurzbeschreibung I lost my own father at 12 yr. of age and know what it is to be raised on lies and silence... "To the authorities in pursuit of him, outlaw Ned Kelly is a horse thief, bank robber and police-killer. But to his fellow ordinary Australians, Kelly is their own Robin Hood. In a dazzling act of ventriloquism, Peter Carey brings the famous bushranger wildly and passionately to life..de" "What is it about we Australians, eh?" demands a schoolteacher near the end of Peter Carey's True History of the Kelly Gang. "Do we not have a Jefferson? A Disraeli? Might not we find someone better to admire than a horse-thief and a murderer?" It's the author's sole nod to the contradictory feelings Ned Kelly continues to evoke today, more than a century after his death. A psychopathic killer to some, a crusading folk hero to others, Kelly was a sharpshooting outlaw who eluded a brutal police manhunt for nearly two years. For better or worse, he's now a part of the Australian national myth. Indeed, the opening ceremonies for the Sydney Olympics featured an army of Ned Kellys dancing about to Irish music, which puts him in the symbolic company of both kangaroos and Olivia Newton-John. What's to be gained from telling this illiterate bushranger's story yet again? Quite a lot, as it turns out. For starters, there is the remarkable vernacular poetry of Carey's narrative voice. Fierce, funny, ungrammatical, steeped in Irish legends and the frontier's moral code, this voice is the novel's great achievement--and perhaps the greatest in Carey's distinguished career. It paints a vivid picture of an Australia where English landowners skim off the country's best territory while government land grants allow the settlers just enough acreage to starve. Cheated, lied to, and persecuted by the authorities at every opportunity, young Kelly retains no faith in his colonial masters. What he does trust, oddly, is the power of words: And here is the thing about them men they

was Australians they knew full well the terror of the unyielding law the historic memory of UNFAIRNESS were in their blood and a man might be a bank clerk or an overseer he might never have been lagged for nothing but still he knew in his heart what it were to be forced to wear the white hood in prison he knew what it were to be lashed for looking a warder in the eye ... so the knowledge of unfairness were deep in his bone and in his marrow. Ned Kelly as literary hero? Strangely enough, that's what he becomes, at least in Carey's rendering. Pouring his heart out in a series of letters to the country at large, Kelly wants nothing more than to be heard--and for the dirt-poor son of an Irish convict, that's an audacious ambition indeed. It's not so surprising, then, that his story continues to speak to Australians. Like all colonial countries, Australia was built at a steep human price, and the memory of all those silenced voices lives on. True History of the Kelly Gang takes its epigraph from Faulkner: "The past is not dead. It is not even past." And like Faulkner's own vast chronicle of dispossession, it's haunted by tragedies as large as history itself. --Mary Park.com

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