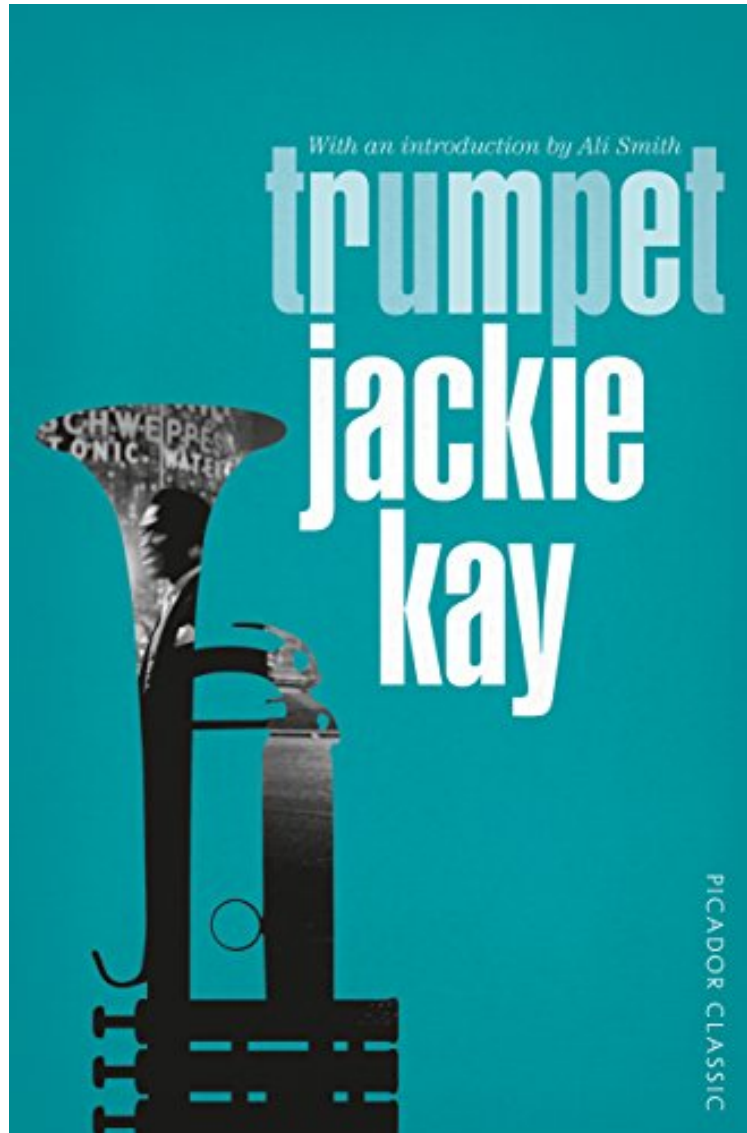


[Download] Trumpet: Picador Classic (English Edition)

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Von Jackie Kay

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Von Jackie Kay : Trumpet: Picador Classic (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Trumpet: Picador Classic (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A touching story about an unconventional love- brilliant!!!Von Ein KundeI came across this novel in the course of a seminar on Gender-Studies. And I am glad to have read it! It is a wonderfully written book about a unique relationship between a rather unusual couple. The thing I found most intruiging was the fact that Joss Moody's story is presented

from multiple perspectives. The chapters that are narrated by Millie describe her loss and suffering in a painfully realistic way. All of Kay's characters are carefully constructed and developed in minute detail (some are even comical) to complete the puzzle about Joss's identity. To me, the novel's greatest achievement lies in the fact that it reflects on conventional perceptions of subjectivity and identity and that it constantly raises one question: "Why?" Why did Joss choose to live his/her life as a man? Did he/she do it merely for career purposes, was he/she a transsexual or was Joss somewhere in-between- something 'other'? It is a novel that I can highly recommend, not only to those interested in gender questions. Because apart from questioning gender conventions, it is a story about love. About love that transgresses all boundaries, even those of the body. (Dies ist eine .de an der Uni-Studentenrezension.)1 von 1 Kunden fanden die folgende Rezension hilfreich. Gender issues at workVon Charles SlovenskiThis is what kept me with this novel: the complete assumption that Moody's life and gender choice are normal implying that the world is remiss in not getting it. Even more tenacious is the wife's grief which is deeply moving and cut into me mercilessly. This grief and the palpable love between Moody and his wife pulled me in and made this book work. The jazz theme is atmospheric and lends Moody, playing a wild trumpet, a voice which transcends gender roles. If I found this novel hard-going at times it wasn't because of the hot subject of a famous jazz trumpeter who turns out to be a woman disguised as a man -- refreshing, unique and oddly believable -- but because the several witnesses seemed contrived and laboured. The embittered son, the egocentric, tawdry journalist and the perverse undertaker, for example, were predictable and stereotypic but not so much as to get in the way of this novel's deeply beating heart. A very satisfying read.0 von 0 Kunden fanden die folgende Rezension hilfreich. "We were not living a lie, we were living a life."Von KimNo one should be surprised that Jackie Kay is an awarding winning poet. The language of this book will caress and cuddle many. The lyricism is amazing as characterized by the spirit of Joss Moody and his wife Millie. Kay fails short in that she is not able to make this work for the other characters. The peripheral characters lack flow and dimension. Jackie Kay has written a gem of book but it seems that she expanded her scope too wide and lost some focus.The story in itself is not original in that Billy Tipton, a jazz musician from the Midwest lived as a man for over 50 years and married 5 times. If interested try reading Suits Me: The Double Life of Billy Tipton by Diane Wood Middlebrook.In order to really appreciate this book, one must move beyond the carnal and the sensationalism of an interracial-married-trumpet playing transvestite. Once we move on, we come to realize that Joss Moody used the agency of love and music for transcendence. For Joss Moody this transcendence did not place him outside of reality. It enabled him to temporally amass the past, present and future as a tribute to his father, his gender, the love for his wife and son, and as a spiritual survivor of the Diaspora.The story of Joss and his family is a phenomenal microcosm of life and love and TRUTH. Yes, truth. There was no deception on the part of Joss and Millie. The truth is Joss lived many lives as we all do. The deception is in one's own perception of who we are at any given moment. I look forward to reading more from Ms. Kay. She has a nascent talent that I am sure will place her among the great literary writers in time to come.

KurzbeschreibungWith an introduction by Ali Smith.When the love of your life dies, the problem is not that some part of you dies too, which it does, but that some part of you is still alive. The death of legendary jazz trumpeter Joss Moody exposes an extraordinary secret. Unbeknown to all but his wife Millie, Joss was a woman living as a man. The discovery is most devastating for their adopted son, Colman, whose bewildered fury brings the press to the doorstep and sends his grieving mother to the sanctuary of a remote Scottish village. Winner of the Guardian Fiction Prize, Trumpet by Jackie Kay is a starkly beautiful modern classic about the lengths to which people will go for love. It is a moving story of a shared life founded on an intricate lie, of loving deception and lasting devotion, and of the intimate workings of the human heart..deJackie Kay's first novel is a curious and haunting story about mixed-race jazz trumpeter Joss Moody (Irish mother, black father), who turns out, on his death, to have been a woman all along. The story begins with that discovery. Thereafter it traces its consequences for his white wife Millie, who always knew, and his adopted black son Colman, who didn't. Millie rehearses the stages of her relationship with Joss, reworking an intense and abiding love and commitment in which gender is, oddly, never really an issue. Colman, by contrast, is driven, in the period immediately following his father's death, by anger and an intense feeling of betrayal, to try to "out" his father, and complete his humiliation as a kind of personal expiation. As he retraces the steps of Joss's life, however, he begins gradually to change his mind. Kay has won acclaim for her poetry. Here she shows that she can harness her plangent voice to a narrative, producing writing of real maturity. Race and gender are deftly woven into its fabric, without insistence, to reveal a troubling ordinariness about fragmentation and confusions of identity in contemporary British life. --Lisa Jardine.co.ukJackie Kay's first novel is a curious and haunting story about mixed-race jazz trumpeter Joss Moody (Irish mother, black father), who turns out, on his death, to have been a woman all along. The story begins with that discovery. Thereafter it traces its consequences for his white wife Millie, who always knew, and his adopted black son Colman, who didn't. Millie rehearses the stages of her relationship with Joss, reworking an intense and abiding love and commitment in which gender is, oddly, never really an issue. Colman, by contrast, is

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