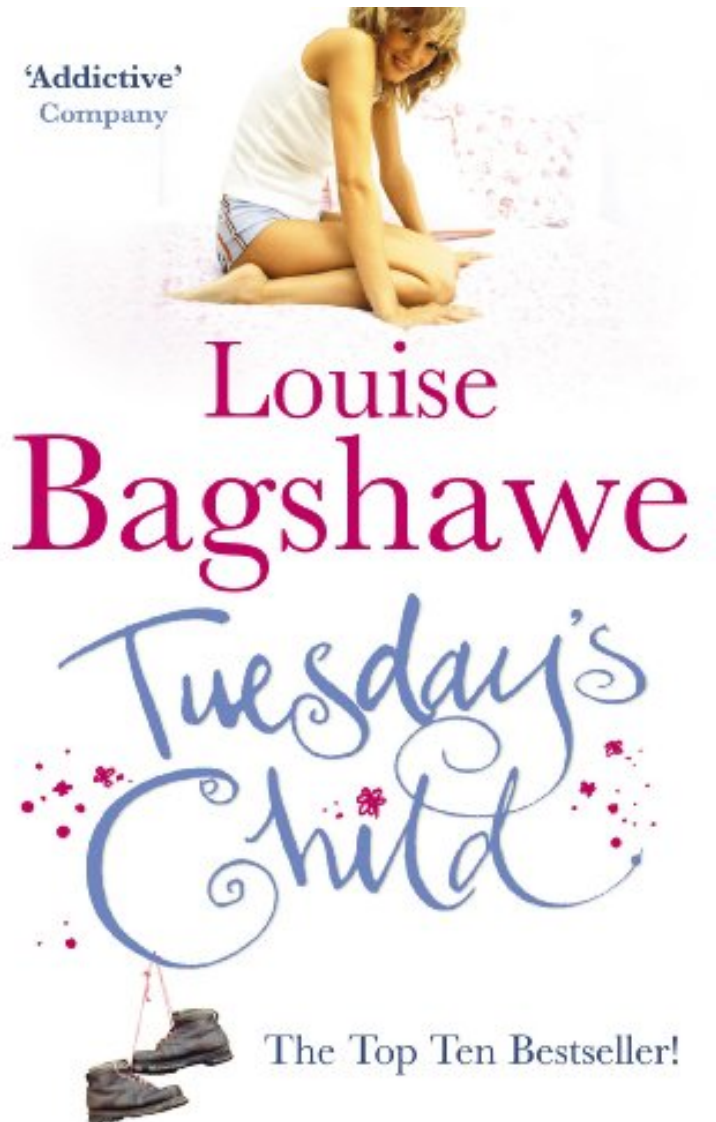


(Read free) Tuesday's Child (English Edition)

Tuesday's Child (English Edition)

Von Louise Bagshawe

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Von Louise Bagshawe : Tuesday's Child (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tuesday's Child (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 4 Kunden fanden die folgende Rezension hilfreich. Fab!Von Ein KundeYet again another great read from Louise Bagshawe. Perfect as a holiday/beach read! Rather refreshing not to have an English girl and American girl as rivals....done to death in previous books. having just read the latest offering from her sister Tilly ("Adored")I find she may have to vary the plots a wee bit....especially the endings. Lets

face it....we read these books for an insight into the scandalous lives of the characters...not for sensible endings devoid of sex and hysterics! Even so.... an enjoyable read.

Kurzbeschreibung Meet Lucy Evans, the original tomboy. She loves her Doc Martens, heavy metal, and hanging out with her best friend, Ollie. She may have been born on a Tuesday, but graceful she isn't. However, Lucy's world is about to change. Ollie gets engaged, and her new boss wants her to smarten up. Lucy tries to turn herself into the kind of girl she thinks they want her to be - with hilarious and unexpected results. Kurzbeschreibung Meet Lucy Evans, the original tomboy. She loves her Doc Martens, heavy metal, and hanging out with her best friend, Ollie. She may have been born on a Tuesday, but graceful she isn't. However, Lucy's world is about to change. Ollie gets engaged, and her new boss wants her to smarten up. Lucy tries to turn herself into the kind of girl she thinks they want her to be - with hilarious and unexpected results. Synopsis For tomboy Lucy Evans, life is perfect. She lives with her mate, Ollie, in a great flat, has her dream job reviewing computer games, and enjoys a few pints and a takeaway. But everything's about to go wrong. It's a leap year and Ollie's girlfriend, Annoying Victoria, proposes and she wants Lucy out. Then Lucy gets fired and the only place that'll hire her wants an English rose as a receptionist. Lucy's world has to change. Out go rugby, and heavy metal; in come Laura Ashley and high heels. Can Lucy pull it off? Can she save Ollie from his nightmare girlfriend? Can she handle her gorgeous, American boss? And will she ever be herself again?