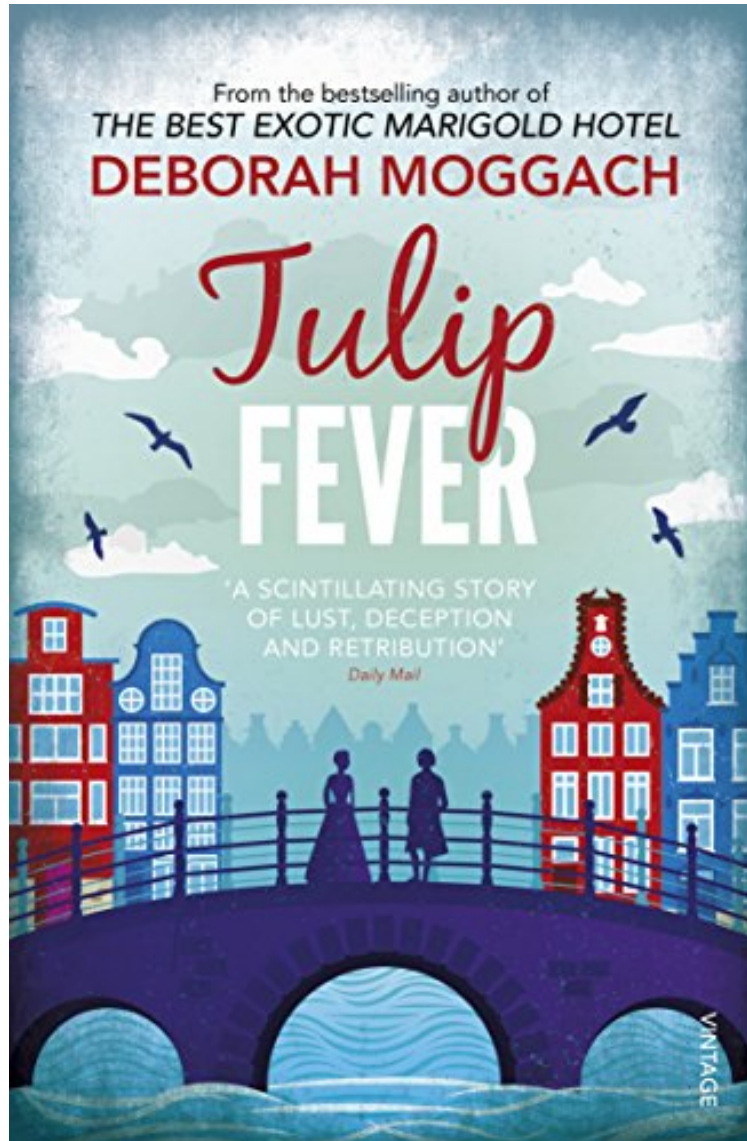


(Read now) Tulip Fever

Tulip Fever

Von Deborah Moggach
ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

Produktinformation - Verkaufsrang: #31070 in eBooks Veröffentlicht am: 2012-03-31 Erscheinungsdatum: 2012-03-31 File Name: B00755MJDE | File size: 75.Mb

Von Deborah Moggach : Tulip Fever before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tulip Fever:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. A predictable read... Von Jemmi Silver Tulipomania was described as the fever that attacked all persons involved in the selling and buying of tulip bulbs during a time when a single bulb was sold for "six fine horses, three oxheads of wine, a dozen sheep, two dozen silver goblets and a seascape by Esaias van de Velde". One could call the buying and selling

of these bulbs the seventeenth century version of a frenzied stock market where the risks are often more devastating. This is the story of Sophia, the young, pretty wife of Cornelis, an older man who, by marrying Sophia, manages to pull her and her family out of debt. This is from where Sophia's affection for her husband stems: her gratitude. The dynamics behind the affair are simple: her husband is old and portrayed quite early on as pompous; the lover is a young painter, an occupation often considered "romantic" and hence painters seen as "romantic propositions". Sophia chooses youth over the aged and romanticism over pomposity. It is easy (though frustratingly unimaginative) to see why Sophia may choose her lover. But frankly, I can not see the attraction either man has for Sophia. Or rather, the extent. Of course she is beautiful, and for that reason, there is certainly some attraction. Her youth as well is appealing to Cornelis, who likens her youth and beauty to the timeless aspect and captured loveliness of paintings. But really, this is all much too superficial. We are never really told why Jan (the lover) decides that she is different from all the other wives he has seduced, and we never really come to understand why Cornelis is willing to sacrifice all for this creature. In fact, I loathed her! But maybe that's just a female talking. I was mostly disappointed by this novel simply because the main plot was entirely predictable and frankly, unimaginative. Of course, some events in its conclusion were a surprise, but unfortunately, by that time, I didn't really care. By the end of the novel, the only character I still cared for was Cornelis. He was the only character who really grew in this novel - in terms of his perceptions, beliefs, etc. I really can't say more about this novel, for fear of spoiling it for those brave enough to read it. Warning: I was skimming the words by the end. The only saving aspect of the entire novel, were the pictures embedded within of famous paintings which were obviously the inspiration for this story. The paintings are wonderfully detailed and vibrant and we can see why the character, Cornelis was so proud of his own collection. It's such a shame that the inspired storyline was so flat and boring compared to these visually stunning pieces.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A solid effort
Von Ein Kunde
There are a couple of things about Tulip Fever that seem jarring at first: the present tense narration for one, and the short, choppy chapters, each one from a different perspective. It's not too hard to get used to those devices however, and the story is generally a solid, well-told one, perhaps because of those devices. The characters, however minor, all seem important, and the reader gets to know each one precisely because they all narrate at some point. The present tense action draws the reader in, although it does at times feel forced. Moggach also does a superb job blending the tulipomania and the story of Sophia and Jan--the social, political, and economic background of the novel never dominates the story, which often happens with historical and period pieces. We learn enough to flesh out the plot and the characters, enough to make their actions seem real and plausible, but we're not overburdened with extra info. And while I could never really like Sophia, or Maria, or Jan, I could understand them and their actions, their motivations, whether I agreed with them or not. All in all, this novel is very readable.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Not For Everyone, But Worth the Effort
Von capricious
The reviews are mixed about this book, and for good reason. It is probably one that you will either love or hate. The story is told through the voices of the characters in turn, which can be a bit disjointed to start with when you are trying to get all the personalities sorted out in your mind. But the dizzying effect also adds to the sense of climax that is reached when all the threads of the story come together. The historical detail is interesting and adds to the flavour of the story, but it is the characters that keep you reading. Although the ending was never going to be happy and was not entirely unpredictable, there are unexpected twists and resolutions which keep your interest to the last page. If you like historical fiction, if you like a love story, and can tolerate an ending you would not have chosen for the characters, then you will enjoy Tulip Fever.

Kurzbeschreibung
Soon to be a major film starring Oscar winners Alicia Vikander, Christoph Waltz and Dame Judi Dench, and adapted for the screen by Sir Tom Stoppard. From the bestselling author of *The Best Exotic Marigold Hotel* comes a thrilling story of power, lust and deception set in seventeenth-century Amsterdam. Seventeenth-century Amsterdam a city in the grip of tulip fever. Sophia's husband Cornelis is one of the lucky ones grown rich from this exotic new flower. To celebrate, he commissions a talented young artist to paint him with his beautiful young bride. But as the portrait grows, so does the passion between Sophia and the painter; and ambitions, desires and dreams breed an intricate deception and a reckless gamble.

.de
Deborah Moggach's *Tulip Fever* takes place in 17th-century Amsterdam, where roguish Rembrandt wannabes like Jan van Loos are just waiting to fall into ticklish situations. In this case, a paunchy merchant named Cornelis Sandvoort wanders into the artist's studio, hoping to impress posterity with a portrait of himself and his young wife. Apart from the fat commission, which van Loos can use, there is the bride to consider. Beautiful and bored, Sophia is easily swayed by his youthful passion--but this time, the raffish van Loos actually falls in love with one of his sexual conquests. The two carry out their affair with increasing doses of rashness and deception, meanwhile becoming dependent on the complicity of a servant, the astonishing gullibility of the old man, and the fast cash to be made on the tulip-bulb exchange. The plot of Moggach's 13th novel neatly matches the speculative frenzy of the period, careening from one improbable thrill to the next. It was, to be sure, a time of stunning economic lunacy, when a single *Semper Augustus* bulb could be sold for "six fine horses, three

oxheads of wine, a dozen sheep, two dozen silver goblets and a seascape by Esaias van de Velde." The author expertly dabs in this sort of period detail, and her chapter epigraphs quote some charming 17th-century Dutch sources on morals and conventional wisdom. Indeed, it's these quasi-surreal touches--whales washing up on the coast, chimney pots toppling into the street, women rubbing goose fat into their hands--that make the lovers' overheated sentiments so plausible. "For centuries to come," the narrator says, "people will gaze at these paintings and wonder what is about to happen." Tulip Fever gives us the chance to do exactly that. --John PoyicsanyiPressestimmen"Beautifully written, a verbal kaleidoscope that flicks rapidly through vivid sensual experience."--The Independent on Sunday"Spirited and ingenious...Clever, sly, and sad in equal measure."--The Telegraph"Moggach reproduces the coded language of 17th-century Dutch art with subtle artfulness. At the same time, she tells a truly thrilling love story."--The Financial Times"Moggach's writing is as vivid as a splash of Vermeer's lemon yellow."--The Times"A gorgeous novel: both funny and tragic, full of sharply drawn characters and equally sharp insight into the transforming power of love--which can be as destructive as it is addictive."--The MailFrom the Hardcover edition.