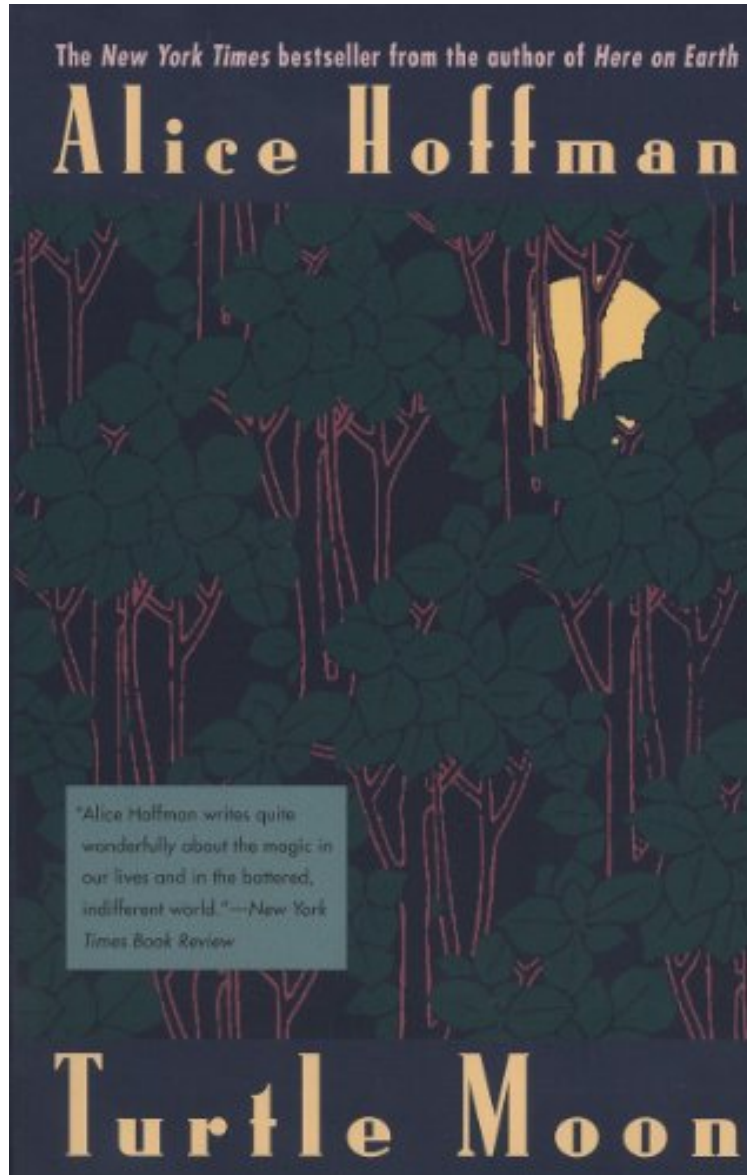


(Pdf free) Turtle Moon

## Turtle Moon

Von Alice Hoffman

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**Von Alice Hoffman : Turtle Moon** before purchasing it in order to gage whether or not it would be worth my time, and all praised Turtle Moon:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Rich, haunting murder mystery totally satisfies the listenerVon Richard F. Lemire"Turtle Moon" was one of the best surprises I have had the pleasure to read. The story of a young mother and her troubled pre-teen son looked interesting

on the cover jacket, but I was unprepared for the tremendous descriptive writing style of Ms. Hoffman. The reader/listener truly gets lost in the lives of the characters due to Alice Hoffman's lyrical and insightful characterizations. You feel the sticky heat of Verity, Florida, the bravado and fears of young Keith, Lucy's need for independence, Julian's quiet southern determination and even the loyalty and intelligence of his dogs, especially the bond between Keith and Arrow. Who are these characters, and what is the mystery of the gumbo limbo tree? The answers unfold in an old fashioned mystery coated in southern molasses. Lucy is escaping a bad marriage and has come to Verity, Florida to start a new life. So is the young mother in her apartment complex that turns up brutally murdered on a hot May night. Her infant daughter is discovered by Lucy's son Keith, a surly adolescent who cannot wait to return to his father once school is out. The two hide out in the woods surrounding Verity, surviving on garbage and food left out by the young donut waitress, who is planning her own escape from Verity. Julian Cash is a Verity police officer with haunting past of his own. He both investigates the murder and searches for the missing children. This brings him into a very close relationship with Lucy. Lucy's search for answers brings her back to New Jersey, where she fled her marriage. It is there that she discovers the truth behind her murdered neighbor and cements her new relationship with Julian. Julian brings Keith and the infant to the woman who raised him, which gives the reader even more insight into his character. "Turtle Moon" is a gripping story leaving the reader hungry for more Alice Hoffman. Sandra Burr gives a masterful performance on the Brilliance Corporation reading. For a follow up, I would suggest Hoffman's "Here On Earth", written in the same rich descriptive style. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Captivating story with dark edges . . . Von Ein Kunde Turtle Moon is the fifth book by author Alice Hoffman that I have read. Like many of her other novels, Turtle Moon is filled with a little mystique and an edge of darkness. Turtle Moon takes place in a town called Verity, which is the most humid spot in eastern Florida. Verity is a town where divorced women seem to run to. It is a town where one could find crushed turtle shells on the roads, and it is also a town where weird things happened in the month of May. Lucy Rosen is one of those divorced women who had run to Verity, and who was also bringing up her troubled son, Keith, on her own. Lucy found her life turning upside down when, on one gloomy night in May, one of her divorced neighbors, Karen Wright, is murdered in her apartment. Not only is Karen's body found in apartment 8C, but Karen's baby daughter is missing . . . and so is Lucy's teenage son, Keith. As a result, Julian Cash, a broody, silent cop, takes over the case, and find himself taking a special interest in Lucy, as well as her son. Lucy's main objective is to find her son, and to find out who really killed Karen Wright, so suspicion concerning her son will be dropped. Turtle Moon weaves a telling tale of suspense until the very end. Like many of Alice Hoffman's other books, she leaves her characters' futures uncertain and up in the air. The story is moving and the characters are real. Besides the aforementioned main characters, there's other supporting characters, who add to the wistful feeling of the town of Verity. Turtle Moon is a story that is enjoyable, interesting, and well-written, making Alice Hoffman one of the most intriguing writers of our time. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Hypnotic Von Ein Kunde This is a wonderful Alice Hoffman, maybe slightly better than \*Practical Magic\*! The cast of characters are memorable, each with a past and are three dimensional people, unique and their names fit them. You can identify with each and every one. The Angel added a lovely touch to the story, who lives in the gumbo lingo trees, and his affection for Shannon. Shannon's mother's ex-boyfriend, Julian, helps Lucy search for her son Keith, and a murdered woman's baby, causing them to go all around Verity, and even up to Long Island. Wonderful, memorable, hypnotic. Alice Hoffman has done it again. And her descriptions of Great Neck and accuracy of high schools are fantastic!!! :) \*Turtle Moon\* is a definite winner.

Kurzbeschreibung New York Times bestselling author Alice Hoffman presents a captivating...truly original novel (Cosmopolitan). Ms. Hoffman writes quite wonderfully about the magic in our lives and in the battered, indifferent world. The New York Times Book When Keith Rosen runs away from his Florida home inexplicably taking along a motherless baby his mother is perplexed, terrified, and ultimately takes off on her own journey to find him. The story of a divorced woman, her disillusioned teenage son, and the events that change their lives in ways both simple and extraordinary, Turtle Moon follows their path, in a suspenseful, beautifully written story that confirms once again the exquisite talent of Alice Hoffman. From Publishers Weekly Combining aspects of a suspense thriller and a romance, and including such surefire elements as an abandoned baby, a youngster on the verge of juvenile delinquency who is reformed, two dogs and a supernatural character who provides the requisite touch of fantasy, Hoffman's new novel has commercial success written all over it. But some readers will fail to find the enchantment provided in such previous works as *Illumination Night* and *Seventh Heaven*. The town of Verity, Fla., starts to steam up in May, when the humidity and temperature soar. (Among the things readers must accept is the dreadful, oppressive May heat; one is tempted to ask, if it's so unbearable in May, how do people live through the summer?) Verity is full of divorcees, and when one of them is murdered, Keith Rosen, "Verity's meanest 12-year-old," finds her baby, who was in fact the object of an aborted kidnapping, and runs away, instinctively hiding the threatened child. This development brings together Keith's divorced mother, Lucy, and the town's surly policeman, Julian Cash, a loner with a tragedy in his past.

Despite the murder and a stalking assassin, this is really a fairy tale: Keith bonds with the baby and tames a vicious dog ("No one has ever known him the way this dog does"); a ghost/angel falls in love and brings redemption to Julian, and several people begin new lives. Hoffman lards her slick plot with ponderously sentimental observations, the kind of bromides that could be embroidered on a pillow. But she knows how to manipulate suspense and tug the heartstrings; with its cinematic flow and larger-than-life characters, her novel will make a wonderful movie. BOMC main selection; QPB alternate; film rights to Universal. Copyright 1992 Reed Business Information, Inc. From Kirkus sA mix of murder and magic in the Florida sunshine as only Hoffman (Seventh Heaven, 1990, etc.) could conjure it. Verity, Florida, once known for live alligators, is now better known for alligator salads (a mix of spinach, peppers, avocado and chopped eggs, tinted green), as well as for having more divorced women from New York than any other town in the state of Florida. Lucy Rosen is one of those women. She has recently moved to Verity, and what she doesn't know yet is that in May, when the turtles come out and crawl across the roads, anything can happen. People go crazy. Dogs bite. Ficus hedges burst into flame. This particular May, a woman in Lucy's condo complex is murdered, her baby is missing, and Lucy's own son, Keith, has vanished as well. With the assistance of Julian Cash, a reclusive Verity policeman, Lucy sets out to find out who committed the murder and what has become of the missing children. The fact that the ultimate resolution of these mysteries is only partly plausible doesn't really matter in the end. Because Hoffman's strength is that she deals in dreams. She knows all about the everyday things that defy simple explanations- -lovers who suddenly turn cold, turtles who mistake streetlights for the moon. The Florida she paints here is not the one promoted by any chamber of commerce. With a climate that is both mesmerizing and malignant, it is a place where dragonflies' wings catch fire and strangler plums drop down from trees, leaving dents in parked cars. It is a place where rattlesnakes crawl into telephone booths and angels lurk outside the Burger King. It's a place where anything might happen. And, naturally, it does. Pure Hoffman: her take on the tropics is haunting, hypnotic, and hot as a fever dream. (Book-of-the-Month Dual Selection for June) -- Copyright 1992, Kirkus Associates, LP. All rights reserved.