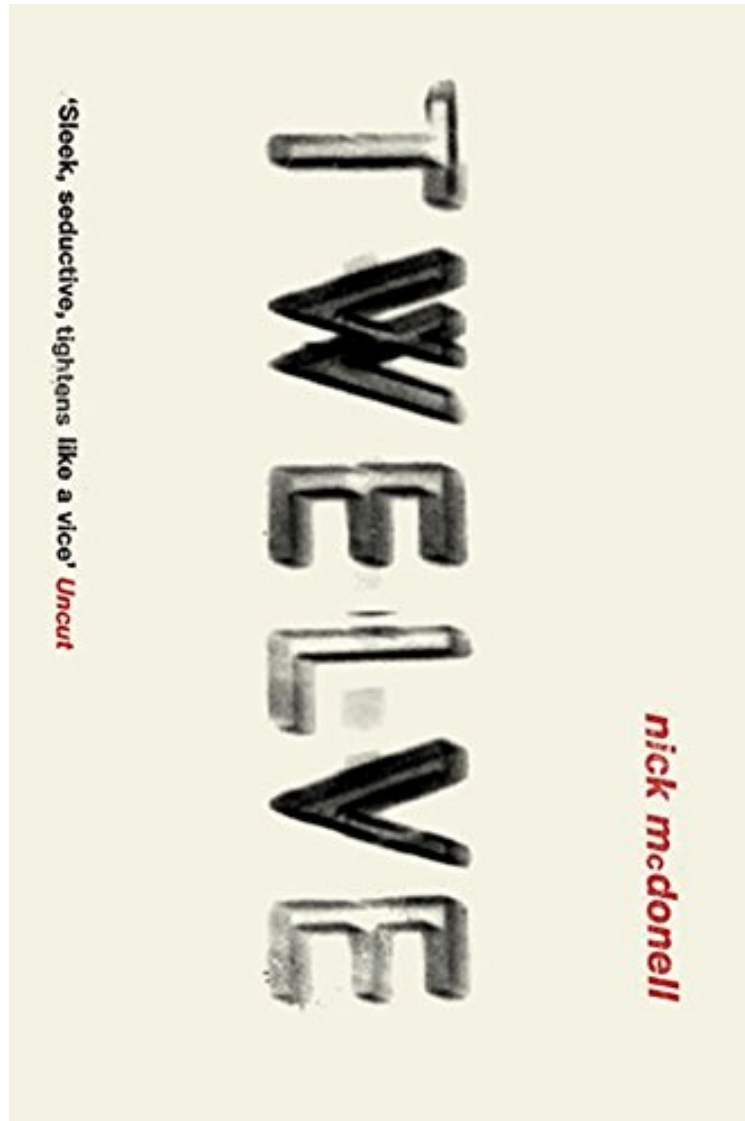


[Free and download] Twelve (English Edition)

Twelve (English Edition)

Von Nick McDonell

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Von Nick McDonell : Twelve (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Twelve (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Twelve : Good balance between language and contentVon Petra ZenkerTwelve is a novel which deals with White Mike who is a young drug dealer.We give four stars for this book because it is interesting for young people .Even if it is written in the year 2002 the book still shows the actual problems of the todays society.Nick McDonell uses easy and colloquial language which makes the book interesting for young people who want to learn the english language.The vocabulary

list at the bottom of the pages are also an excellent help. Each Character is described very detailed so you have a good overview over them and you can imagine the scenes better. All in all you can say that this novel is a youth friendly and diversified story. So we can just recommend this book. L.H., N.M., M.R., N.Z. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Schlicht, aber super! Von Philip Reiner Ich bin durch den Trailer fuer den Film zu "Twelve" auf dieses Buch aufmerksam geworden und habe es mir gleich gekauft. Zuerst einmal soll gesagt sein, dass sich "Twelve" total schnell lesen laesst. Wenn man sich die Zeit nimmt, ist man in zwei bis drei Stunden damit durch. Allerdings sind das zwei bis drei Stunden, die sich wirklich lohnen. Die schlichte Erzaehlweise des Autors sorgt dafuer, dass man sich vollkkommen auf das Wichtigste konzentrieren kann und der Hintergrund unwichtig wird und verschwimmt. Die wichtigen Themen wie Drogenmissbrauch, Sex und Gewalt treten also vollkkommen in den Vordergrund, sodass selbst die Charaktere Nebensache sind. Das tut dem Buch nur gut. Nach der letzten Seite bleibt einem gar nichts anderes uebrig, als sich nochmal Gedanken ueber das Gelesene zu machen. Auch das Nachwort der Reclam-Ausgabe ist absolut lesenswert. Es gibt weitere Gedankenanstoesse und Ideen zu den behandelten Themen. Trotzdem sollte man nach dem Lesen die Finger von der Verfilmung des Buches lassen! Was im Buch funktioniert, wirkt im Film oft albern und uebertrieben. Gar nicht erst angucken! Lieber in Gedanken noch einmal den oft schockierenden und am Ende ueberraschenden Inhalt des Buches durchgehen und darueber nachdenken, was das ueber unsere Gesellschaft aussagt. 0 von 1 Kunden fanden die folgende Rezension hilfreich. English homework! Von Lina "Twelve" is a very good book, written by Nick McDonell in 2002. It is easy to read and is good and easy to understand (I read it in school). The book stay in memory, because it has a terrible end. It's show us how much the society can run today. "Twelve" describes how young people handle with drugs, sex and violence. If they can handle it or not. This book shows the bad side of dayli life, of some young people. The reader is taken in this and wants to know what happened next. I must confess it is one of the few school books which I read to the end. I like the book and it has entrained me. I recommend it to anyone who liked a short stories and who can live without a happyend.

Kurzbeschreibung 'The hype is all true' Sunday Telegraph Nick McDonell's electrifying novel tells the story of a fictional drug called Twelve and its devastating effects on the beautiful rich and desperate poor of New York City. From page one, this novel pulsates towards its apocalyptic climax. Twelve is cool, cruel and utterly compulsive. 'Bret Easton Ellis territory...an extraordinary assured debut' Harper Queen 'McDonell is an authentic talent and, long after the storms of hype have died away, his novel will endure as a snapshot of his generation' Observer 'Consistently brilliant... One of the most exciting new writers around' Independent on Sunday 'A brilliant satirical debut' Time Out 'A compulsive elegy to wasted, privileged youth, lives up to the hype... lean, elegant and bleakly witty' Elle.de On the surface, Nick McDonell's debut novel Twelve (written when the well-connected former prep-schooler was 17) feels like an East Coast Less Than Zero: the laconic style and episodic plot; the privileged ennui, drugs, and pop culture sensibility (with sprinklings of Prada, FUBU, North Face, and Nokia replacing Zero's Armani, English Beat T-shirts, Wayfarer sunglasses, and Betamax); the Christmas break setting; even the italicized flashbacks--it's all there. But Twelve also shares its casual, youthful arrogance with the jaded aggressiveness and jagged style of Larry Clark's Kids. McDonell has crafted a pulsing narrative that clips along at an after-hours pace, pulling the reader along like an ominous rip tide, shifting easily from the Upper East Side to Harlem to Central Park to introduce a cast of loosely connected characters. White Mike, Twelve's clean-living, Cheerios-loving, milkshake-drinking drug dealer, drives the majority of the barely-there plot. ("Mike uses a teaspoon to eat his cereal, not a big soup spoon, because he likes to have less milk in his mouth with each bite" is about as deep as it gets.) Character development is limited to an easy shorthand ("Long legs, large breasts, blond hair, blue eyes, high cheekbones.") that results in a simple surface-skimming, leaving one too many caricatures of the very youth culture McDonell is writing about. Readers will see the blood-spattered, penultimate set piece coming down Fifth Avenue from page one, but any potential shock value or drama is immediately deflated in Twelve's head-scratching hangover of a denouement. --Brad Thomas Parsons.com On the surface, Nick McDonell's debut novel Twelve (written when the well-connected former prep-schooler was 17) feels like an East Coast Less Than Zero: the laconic style and episodic plot; the privileged ennui, drugs, and pop culture sensibility (with sprinklings of Prada, FUBU, North Face, and Nokia replacing Zero's Armani, English Beat T-shirts, Wayfarer sunglasses, and Betamax); the Christmas break setting; even the italicized flashbacks--it's all there. But Twelve also shares its casual, youthful arrogance with the jaded aggressiveness and jagged style of Larry Clark's Kids. McDonell has crafted a pulsing narrative that clips along at an after-hours pace, pulling the reader along like an ominous rip tide, shifting easily from the Upper East Side to Harlem to Central Park to introduce a cast of loosely connected characters. White Mike, Twelve's clean-living, Cheerios-loving, milkshake-drinking drug dealer, drives the majority of the barely-there plot. ("Mike uses a teaspoon to eat his cereal, not a big soup spoon, because he likes to have less milk in his mouth with each bite" is about as deep as it gets.) Character development is limited to an easy shorthand ("Long legs, large breasts, blond hair, blue eyes, high cheekbones.") that results in a simple surface-skimming, leaving one too many caricatures of the very youth culture McDonell is writing about. Readers will see the

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