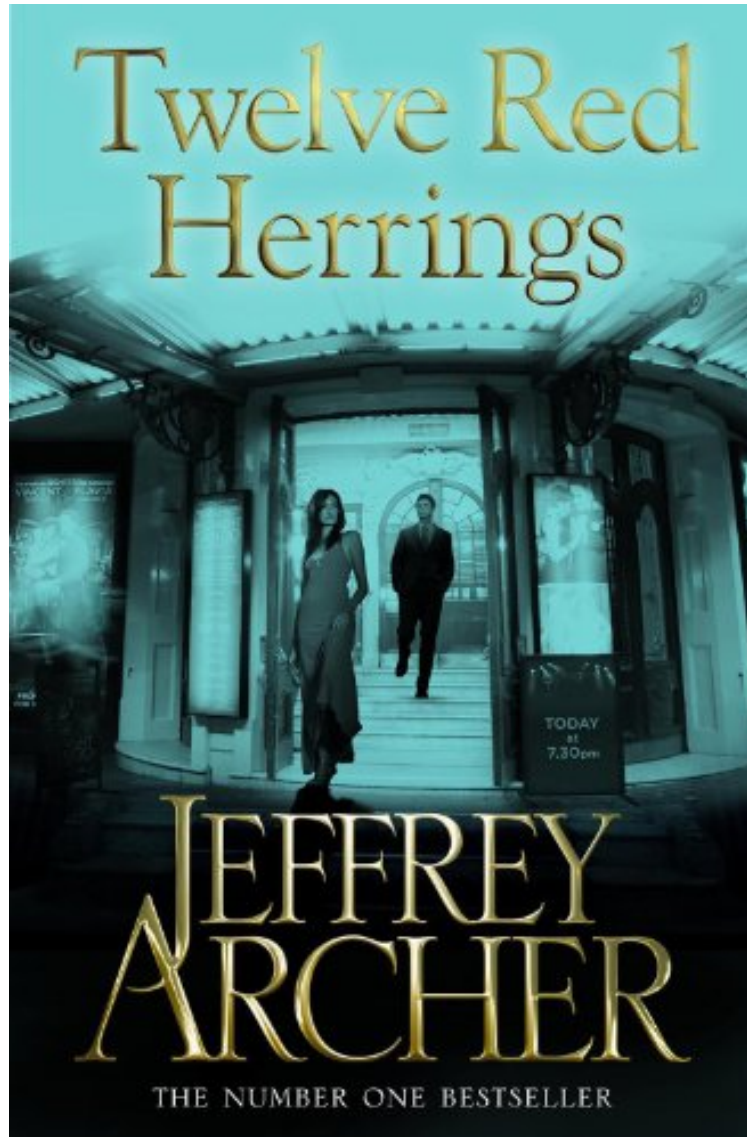


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Twelve Red Herrings (English Edition)

Von Jeffrey Archer

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Von Jeffrey Archer : Twelve Red Herrings (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Twelve Red Herrings (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Fabulous Stories from the MasterVon Benjamin ThomasThe term "Master Storyteller" is perhaps overused but in this case, Jeffrey Archer earns the moniker. Each of these stories I read between other people's novels, in order to space them out. It is a testament to the quality of these stories that I found myself wanting to get past the particular novel I

was reading so I could get to the next Archer short story. Some of these stories have twists and some have irony, but they all have that exceptional phrasing that I have come to expect from Mr. Archer. I am suprised at some of the reviews below, giving this book lower marks, but I think if you are looking for a well-told tale, this is the book for you.0 von 0 Kunden fanden die folgende Rezension hilfreich. Twist and shoutVon Ein Kunde'Twelve Red Herrings' bears the trademark of 'twist in the tale' and 'a quiver full of arrows'- common of Jeffrey Archer. But perhaps a little too much. 'one man's meat' was especially disappointing as nothing really comes out of the story, and in fact for all the twelve twisting herrings, nothing really came out of it at all, except for the fact that the reader would be ridiculed if he or she should try to predict the endings, some of which are totally unthinkable, and unthinkable indeed, because you would probably have to meditate over and over to get WHY or HOW it should happened. This book leaves too much for the reader to ponder. Not for those looking for before-bedtime entertainment. A practice of his personal style that is quite untunable to.0 von 0 Kunden fanden die folgende Rezension hilfreich. Re-defining the term "Red Herring"Von Ein KundeJeffrey Archer is one of my favourite authors, so you can imagine my disappointment with this book. A "red herring" is supposed to surprise you; the ending of each story is supposed to knock you off your feet and scream "Boomshakalaka!". Unfortunately, Archer succeeded to (mildly) surprise me with one story only - out of the twelve, and that, in my book, reads "total failure". Archer should stick to his one-story-per-book approach, and abandon these forays into the short-story genre.

KurzbeschreibungAn imprisoned man is certain that his supposed murder victim is very much alive . . . A female driver is pursued relentlessly by a menacing figure in another vehicle . . . A young artist gets the biggest break of her career . . . A restless beauty manages the perfect birthday celebration . . . An escaped Iraqi on Saddam Hussein's death list pays an involuntary visit to his homeland . . . How will they react? How would you? Twelve Red Herrings is the third collection of irresistible short stories from master storyteller, Jeffrey Archer. Cleverly styled, with richly drawn characters and ingeniously plotted story lines, each of the twelve tales ends with a delightfully unexpected turn of events. 'Outstanding . . . white-knuckle suspense and witty denouements' DAILY EXPRESS 'Archer hits the bull's eye with an exemplary collection of short stories' DAILY MAILFrom Publishers WeeklyArcher does a passable O. Henry in his third story collection (after A Twist in the Tale), though without that master's depth of feeling or irony. Many of the 12 stories here, all of which feature false clues and twist endings, are based on "known" incidents; the fact that the weakest ones are not suggests that Archer's love of plot may exceed his unaided grasp. The leadoff yarn, "Trial and Error," for instance, an original but attenuated tale of a wronged man's thirst for revenge, kicks in only with its predictably wry twist. Also original but flaccid is the last story, which features four rather obvious alternative endings that the reader can tack onto an opening gambit about a man picking up a woman at the theater. The adaptive tales are generally stronger. "Chunnel Vision" offers a classic red herring by which Archer uses a jilted woman's revenge on her lover to divert our attention from the real threat to the lover's happiness. Similarly, the chilling "Never Stop on the Motorway" plays on our expectations about an endangered woman's plight. Written in strong, clean prose and ranging in tone from charming to achingly suspenseful, these tales, mostly entertaining but often slight, offer, like much of Archer's work, more craft than art. \$365,000 ad/promo; audio rights to HarperAudio. Copyright 1994 Reed Business Information, Inc.From Kirkus sWith this tiresome collection of stories planted with misleading clues, Archer (Honor Among Thieves, 1993, etc.) fails in his bid to be an O. Henry for the '90s. There is one big giveaway in almost all these stories (some of which were inspired by actual events): If there is a female character, chances are good that she has done something bad, or at least stupid. The narrator of "Trial and Error"--the most suspenseful selection--is an imprisoned man whose wife was having an affair with a business associate and, he claims, framed him for the man's murder. In "Cheap at Half the Price" a woman who is counting on alimony from her past, present, and future husbands, manipulates her husband into paying for only half of an expensive necklace yet still manages to take the piece of jewelry home. The narrator of "Chunnel Vision"--a writer--tells of his dinner with a fellow writer named Duncan in New York, where the latter's soon-to-be-ex-girlfriend joins them and orders lavishly from the expensive menu while Duncan outlines his next novel verbally. "You'll Never Live to Regret It" details an attempted insurance scheme using a neuter-name trick straight out of a "Saturday Night Live" sketch. "An Eye For an Eye" follows a lawyer asked to defend a woman who is accused of having murdered her husband but claims that it would have been impossible for her to commit the crime because she is blind. "One Man's Meat" reads like a writing-class assignment: A man on his way to work spots a beautiful woman entering a theater; he parks his car in the street in order to dash after her and manages to grab the seat next to her. Then Archer offers four different outcomes for their relationship: "Rare," "Burnt," "Overdone," and "Point." The formidable storytelling skills apparent in Archer's novels are more cleverly concealed than the clues here. (\$365,000 ad/promo; author tour) -- Copyright 1994, Kirkus Associates, LP. All rights reserved.