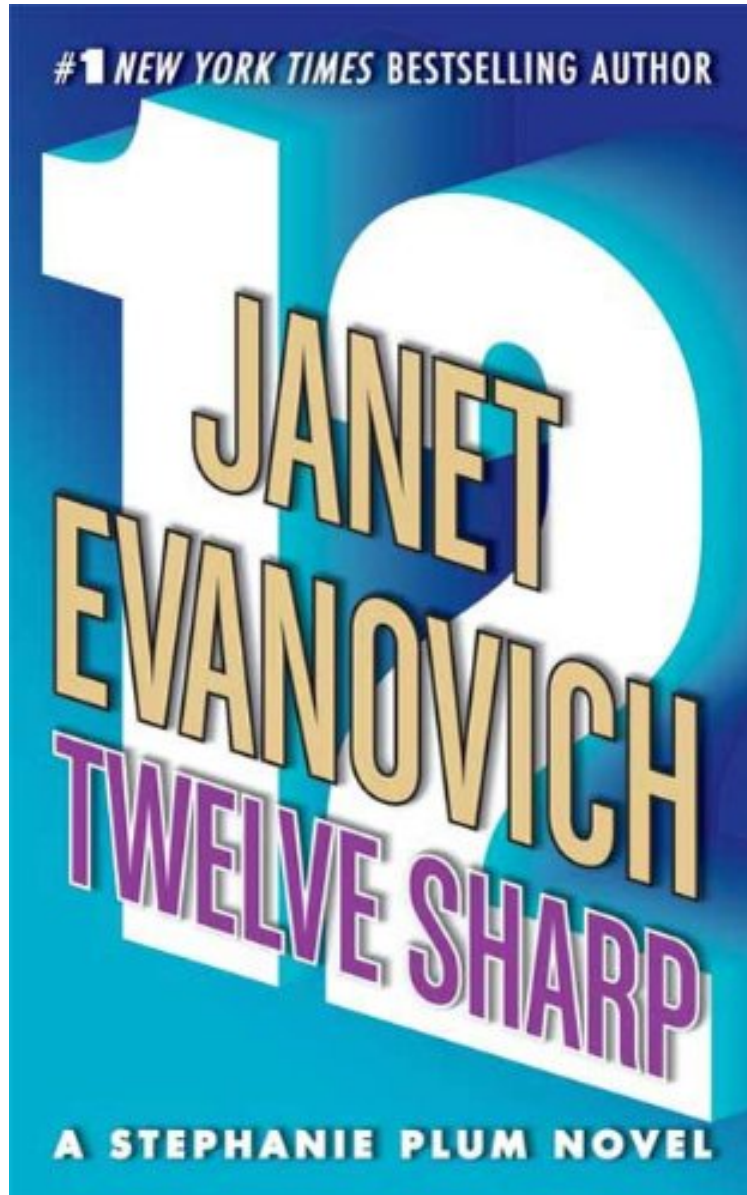


[Free pdf] Twelve Sharp (Stephanie Plum, No. 12)

## Twelve Sharp (Stephanie Plum, No. 12)

*Von Janet Evanovich*  
audiobook / \*ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #86805 in eBooksVerffentlicht am: 2007-06-19Erscheinungsdatum:  
2007-06-19File Name: B000UB9NFC | File size: 49.Mb

Von Janet Evanovich : Twelve Sharp (Stephanie Plum, No. 12) before purchasing it in order to gage whether or

not it would be worth my time, and all praised Twelve Sharp (Stephanie Plum, No. 12):

Kurzbeschreibung Welcome to Trenton, New Jersey, where bounty hunter Stephanie Plum's life is about to implode in Janet Evanovich's wildest, hottest novel yet! **FIRST A STRANGER APPEARS** While chasing down the usual cast of miscreants and weirdos Stephanie discovers that a crazed woman is stalking her. **THEN THE STRANGER REVEALS HER SECRETS** The woman dresses in black, carries a 9mm Glock, and has a bad attitude and a mysterious connection to dark and dangerous Carlos Manoso street name, Ranger. **NEXT, SOMEBODY DIES** The action turns deadly serious, and Stephanie goes from hunting skips to hunting a murderer. **SOON, THE CHASE IS ON** Ranger needs Stephanie for more reasons than he can say. And now, the two are working together to find a killer, rescue a missing child, and stop a lunatic from raising the body count. When Stephanie Plum and Ranger get too close for comfort, vice cop Joe Morelli (her on-again, off-again boyfriend) steps in. Will the ticking clock stop at the stroke of twelve, or will a stranger in the wind find a way to stop Stephanie Plum forever? Filled with Janet Evanovich's trademark action, nonstop adventure, and sharp humor, Twelve Sharp shows why her novels have been called "hot stuff" (The New York Times), and Evanovich herself "the master" (San Francisco Examiner). From Publishers Weekly The mixture of slapstick and gunplay that has put Evanovich's series about a sassy, less than competent New Jersey bounty hunter at the top of bestseller lists once again works its magic in Stephanie Plum's latest caper (after 2005's Eleven on Top). Stephanie, who freely admits her failings as a hunter of fugitives, faces a growing work backlog that threatens the continued existence of her job. Her clumsy efforts to clear some cases, along with the help of her outrageous colleague, Lula, result only in their adding another sad sack to the office payroll a forlorn shoe salesman who's talked off a ledge by Stephanie's offer of a position as file clerk. Stephanie's ambivalence toward the two men in her life becomes harder to maintain when one of them, the mysterious Ranger, is accused of kidnapping his own daughter. Countless over-the-top scenes, including one at a funeral parlor, will delight longtime fans. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist \*Starred\* In a manner almost elegant in its offhandedness, Stephanie Plum gets us up to speed on her life as a bounty hunter in Trenton, NJ; her ever-eccentric family; and her fellows in her cousin's bail-bond office. It doesn't take more than a few pages. Then someone who is mistaken for Ranger--one of the two men in and out of Stephanie's life (the other is Morelli the cop)--is accused of kidnapping his daughter. Evanovich uses all of her considerable arsenal here: wisecracking humor and set pieces about cars, neighborhoods, family matters, and the funeral parlor (now with new directors straight out of Queer Eye for the Burg Guy). Then, at one point, both Morelli and Ranger are living out of Stephanie's apartment (she flees to her childhood bedroom). Evanovich also deftly uses celebrity stalking and identity theft to sketch a quite scary bad guy, and she creates in Ranger's daughter, Julie, a spirited 10-year-old version of her mesmerizing father. The ending is downright terrifying, but the coda is soothing and features a cake with icing roses. Kids? Cupcakes? What could possibly be next? GraceAnne DeCandido Copyright American Library Association. All rights reserved