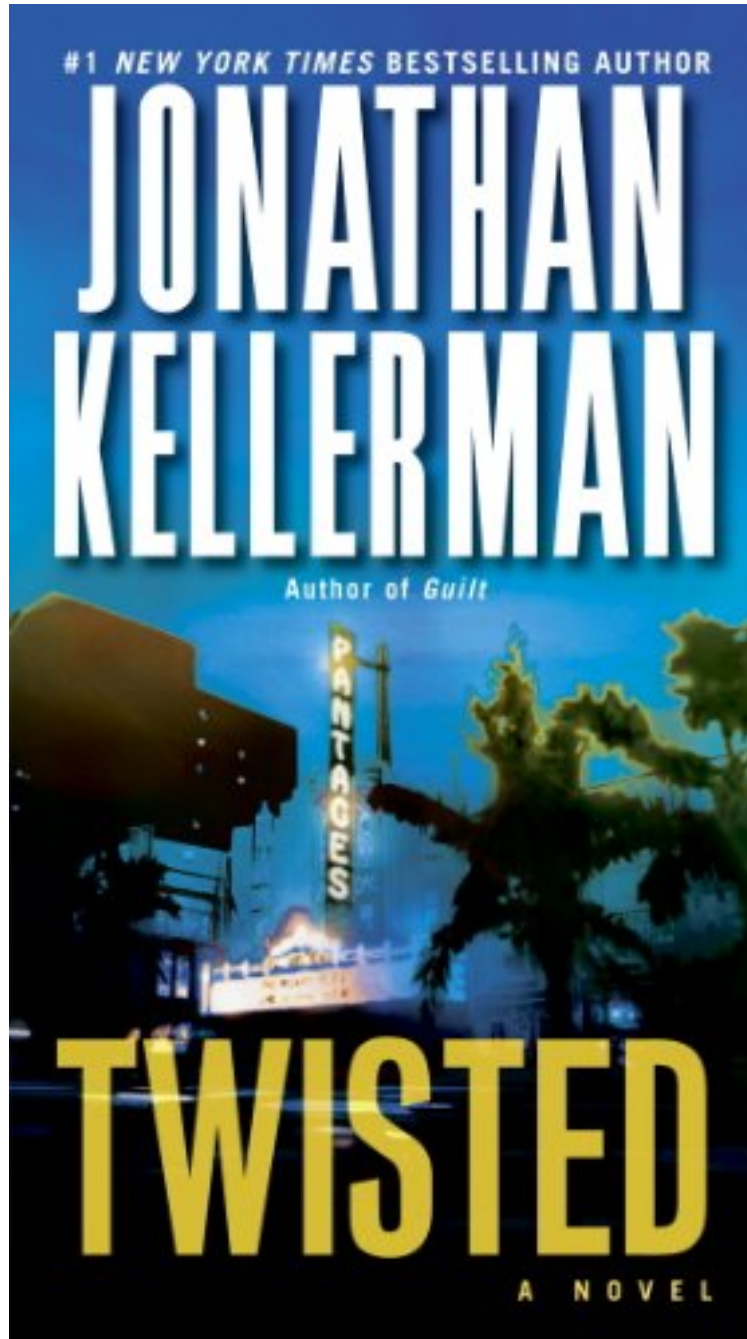


[Mobile pdf] Twisted: A Novel (Petra Connor series)

Twisted: A Novel (Petra Connor series)

Von Jonathan Kellerman

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Von Jonathan Kellerman : Twisted: A Novel (Petra Connor series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Twisted: A Novel (Petra Connor series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Knotty Charmer in TwistedVon FameI read the following review by Marc Lourdes in The Star Online's LifeBookshelf 26-Aug-2005, and felt it too good not to share with others new (or not so new) to Jonathan Kellerman's works. I think Marc Lourdes summed up the novel pretty accurately.QUOTEA simple premise, engaging characters, suitably gritty setting and an economical use of words all combine perfectly to serve up a bona fide page-turner.Detective Petra Connor doesn't have the cushiest of jobs. Working in the Hollywood homicide division, her's is a trying and edgy world in which the reward for a case successfully solved is to have another one heaped on to her work pile.It gets worse. Her energies are divided between her shambolic personal life (she's in a relationship with a man who has trouble expressing even the simplest of emotions) and a baffling, vicious gang-related murder when she is suddenly saddled with the extra duty of "babysitting" a young intern (who is a genius, by the way) who wanted to work with the police and had the political connections to help him get what he wanted.It doesn't help much when the intern, Isaac Gomez, claims he has stumbled upon a bizarre connection between several unsolved murders that date back almost a decade. The victims, coming from a cross section of society, seemingly share nothing in common, yet each died by the same method - a crushing blow to the back of the head.Worse still, each victim died on exactly the same date - June 28, a date which is rapidly approaching again. Connor, with more than a little help from Gomez, is in a race against the clock to unravel the twisted logic of a cunning and ruthless predator who has successfully eluded detection for years and whose horrifying agenda is once again drawing near.In order to change the future, Connor will have to explore the past to find the answer to the most important question of all: Who will the next victim be?Kudos to Kellerman for his work on Twisted. After publishing books for more than 20 years, it is laudable that he still manages to find a fresh angle and an interesting plot that manages to stay ahead of the reader despite best attempts to decipher it.UNQUOTE0 von 0 Kunden fanden die folgende Rezension hilfreich. Subtle, Original and EngagingVon Donald MitchellRarely do I find books about police detectives that explore the nuances of life. Twisted is the happy exception. Dr. Kellerman has written as fine a crime and detection book as I remember reading in recent years. I was reluctant to finish the book after having had so much fun with his delightful, engaging characters and unexpected plot.In Twisted, Alex Delaware is only an occasional off-stage presence. Instead, the focus is on the day-to-day activities of Hollywood detective Petra ("Barbie") Connor who appeared in A Cold Heart. Currently partner less, Petra has also been asked to baby sit a brilliant graduate student, Isaac Gomez, who sees investigations as chances to get acquainted with the attractive and appealing Petra while learning how to do something practical with his skills.As in life, the personal relationships of the two protagonists with their friends, families and co-workers regularly intrude in ways that flesh out the story, make it more real and provide great character development.Petra finds herself assigned to find the perp who gunned down four young people in a parking lot. When one of the victims cannot be identified, progress becomes even slower. With dogged attention to detail, Petra gradually unravels the crime.At the same time, Isaac has been running statistical tests on unsolved murders . . . and notices an annual pattern of similar murders. Could there be a serial killer behind the seemingly random mix of victims? Petra is gradually persuaded that Isaac is on to something, and she steals time from her other case to learn more about the victims . . . in hopes of finding a pattern that unlocks the puzzle before the anniversary of the killings comes again.The plot's development is deftly hidden from sight until Dr. Kellerman wants to lift up a tiny section of canvas to add a hint. That's one of the best qualities about the book. He gives you the minimum to advance the plot . . . and makes it feel natural and real . . . in the same way that you might put together a tough jig saw puzzle over several weeks.All I want for Christmas this year is for Mr. Kellerman to write another novel like this one featuring Petra Connor and Isaac Gomez. Please, Dr. Kellerman, please! I've been good.0 von 0 Kunden fanden die folgende Rezension hilfreich. Subtle, Original, and EngagingVon Donald MitchellRarely do I find books about police detectives that explore the nuances of life. Twisted is the happy exception. Dr. Kellerman has written as fine a crime and detection book as I remember reading in recent years. I was reluctant to finish the book after having had so much fun with his delightful, engaging characters and unexpected plot.In Twisted, Alex Delaware is only an occasional off-stage presence. Instead, the focus is on the day-to-day activities of Hollywood detective Petra ("Barbie") Connor who appeared in A Cold Heart. 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tough jig saw puzzle over several weeks. All I want for Christmas this year is for Mr. Kellerman to write another novel like this one featuring Petra Connor and Isaac Gomez. Please, Dr. Kellerman, please! I've been good.

Kurzbeschreibung **NEW YORK TIMES BESTSELLER** With her energies focused on a baffling, vicious gang slaying and her personal life in shambles, Hollywood homicide detective Petra Connor has a full plate. The last thing she needs is a whiz-kid grad student claiming to have stumbled upon a bizarre connection between several unsolved murders. An elaborate, tangled web . . . With unsuspected turns at every chapter break . . . this addictive tale . . . is as intricately detailed as it is tantalizingly page-turning. **Entertainment Weekly** The victims had nothing in common, yet each died by the same method, on the same date that's rapidly approaching again. And that leaves Petra with little time to unravel the twisted logic of a cunning predator who's evaded detection for years and whose terrible hour is once more at hand. **BONUS:** This edition includes an excerpt from Jonathan Kellerman's *Guilt*. From Publishers Weekly Hollywood homicide detective Petra Connor takes center stage in bestseller Kellerman's elaborate, suspenseful, albeit improbable, thriller. Connor, who assisted Kellerman's main series detective, psychologist Alex Delaware, in 2003's *A Cold Heart*, proves an engaging protagonist, fully capable of carrying a story on her own. She's investigating a seemingly random drive-by shooting that claimed four teenage victims when a precocious 22-year-old graduate student intern, Isaac Gomez, presents her with evidence that a serial killer has struck on the same day, June 28, every year for the past six years. Though his proof relies entirely on a statistical analysis he's performed, his unquestioned brilliance prompts Connor to do a little extracurricular digging that turns up suggestive clues supporting Gomez's theory. Meanwhile, after doggedly pursuing even the slightest lead in the drive-by shooting case, Connor suspects that one of the victims, perhaps the one who wasn't claimed by any next-of-kin, was deliberately targeted. While Connor finds the socially immature Gomez to be a challenging assistant, he displays considerable cool in the climactic showdown with the June 28 killer. Despite a last minute plot twist that comes out of left field, this is vintage Kellerman, sure to please his legions of fans. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Following her debut as Milo Sturgis's fellow officer in the Delaware/Sturgis mystery *A Cold Heart* (2003), L.A. Detective Petra Connor emerges on her own. Unfortunately, if Kellerman is testing the waters for a new series character, Petra, though tough enough and with the usual screwed-up love life, is nothing special. The best thing here is 22-year-old Isaac Gomez, a nerdy whiz kid who is investigating patterns in unsolved L.A. homicides for his doctoral dissertation. Although Petra is supposed to be working on the death of an unidentified teen in a drive-by shooting, when Isaac confronts her with several cold cases that have compelling links, she can't help but feel they deserve some attention, too. While Petra does most of the footwork, Isaac pulls up the background on his laptop and makes a few trips to the library, where an unusually randy librarian helps him out in both the physical and intellectual senses. The idea of a prodigy torn between his hardworking family and the excitement of police work is what supplies the energy here. Perhaps Kellerman should consider a series based on Isaac rather than Petra. Stephanie Zvirin Copyright American Library Association. All rights reserved